

photo access

18 Sept - 18 Oct

FIGA NO FACE

Lilah Benetti

The image is never neutral. Each photograph carries the weight of what has come before, folding into impressions, memories, and projections. Our realities are not contained; they ripple across borders and reverberate outwards into the political present, hardening lines not only around land, but around bodies, kinship and possibility.

Figa No Face emerges from *Black and Blur*, a living [an]archive developed across Australia, Africa and the UK that resists visibility as resolution. It engages where reverberation deepens, through conversations across West Africa with elders, activists, artists, organisers, sex workers, voodoo priestesses and others who live at the intersection of marginalised Black life. These exchanges, grounded in Indigenous knowledge systems that hold histories of gender non-conformity, shape my practice, where the body is understood not as singular or isolated, but as part of a spiritual and relational whole.

Here the figure emerges not as fixed self but as trace, where memory drifts into myth, fragments gather into story, and absence becomes its own inheritance. To acknowledge obscurity is to recognise that imagination endures.

Figa No Face is supported by



Hahnemühle



IMAGE
SCIENCE



BIO

Lilah Benetti (they/them) works at the intersection of contemporary art and cinema. Rooted in research as relation, their practice explores global Black memory, displacement and visibility through layered, sensory forms.

Experimenting across image, installation and sound, Benetti approaches still and moving image as fluid and porous, dissolving the boundaries between mediums. Much of their work unfolds through *Black and Blur*, a living anarchic that attends to the everyday, the spiritual and the speculative. This ongoing project foregrounds refusal, multiplicity and collective memory, while engaging with the mutable yet deeply entangled intersections of people and place as a way to imagine proximate futures.

Image List

from left to right

1.
CIRE [001], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
60 x 70 cm
edition of 5 + 2 AP (signed and numbered)
\$4000
2.
LES SOMME DE NOUS [008], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
29.7 x 21 cm
\$300
3.
LES SOMME DE NOUS [011], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
29.7 x 21 cm
\$300
4.
Black and Blur [MAX029], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
32.9 x 48.3 cm
edition of 5 + 2 AP (signed and numbered)
\$2000
5.
CIRE [048], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
32.9 x 48.3 cm
edition of 5 + 2 AP (signed and numbered)
\$3000

6.
LES SOMME DE NOUS [006], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
29.7 × 21 cm
\$300

7.
CIRE [015], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
32.9 × 48.3 cm
edition of 5 + 2 AP (signed and numbered)
\$2500

8.
CIRE [010], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
60 × 70 cm
edition of 5 + 2 AP (signed and numbered)
\$3500

9.
CIRE [009], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
60 × 70 cm
edition of 5 + 2 AP (signed and numbered)
\$3000

10.
Black and Blur [MAX003], 2023
archival pigment print on Hahnemühle Bamboo (analogue film still)
32.9 × 48.3 cm
edition of 5 + 2 AP (signed and numbered)
\$2000

11.
LES SOMME DE NOUS [012], 2024
archival pigment print on Hahnemühle Bamboo (analogue film still)
29.7 × 21 cm
\$300

12.

LES SOMME DE NOUS [009], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

13.

Black and Blur [JAY001], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

32.9 × 48.3 cm

edition of 5 + 2 AP (signed and numbered)

\$2000

14.

Black and Blur [MAX001], 2023

archival pigment print on Hahnemühle Bamboo (analogue film still)

32.9 × 48.3 cm

edition of 5 + 2 AP (signed and numbered)

\$2000

15.

Black and Blur [MAX002], 2023

archival pigment print on Hahnemühle Bamboo (analogue film still)

32.9 × 48.3 cm

edition of 5 + 2 AP (signed and numbered)

\$2000

16.

LES SOMME DE NOUS [014], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

17.

CIRE [007], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

60 × 70 cm

edition of 5 + 2 AP (signed and numbered)

\$3500

18.

CIRE [029], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

60 × 70 cm

edition of 5 + 2 AP (signed and numbered)

\$3000

19.

LES SOMME DE NOUS [003], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

20.

LES SOMME DE NOUS [002], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

21.

LES SOMME DE NOUS [004], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

22.

CIRE [046], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

60 × 70 cm

edition of 5 + 2 AP (signed and numbered)

\$3500

23.

LES SOMME DE NOUS [010], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

24.

CIRE [036], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

60 × 70 cm

edition of 5 + 2 AP (signed and numbered)

\$3500

25.

Black and Blur Anarchival footage, 2024, multi-channel high-definition tape video, colour, 05:41 minutes.

26.

CIRE [050], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 42 cm

edition of 10 + 2 AP (signed and numbered)

\$1800

27.

CIRE [022], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

32.9 × 48.3 cm

edition of 5 + 2 AP (signed and numbered)

\$2500

28.

CIRE [047], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

32.9 × 48.3 cm

29.

LES SOMME DE NOUS [018], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

30.

LES SOMME DE NOUS [017], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 21 cm

\$300

31.

CIRE [049], 2024

archival pigment print on Hahnemühle Bamboo (analogue film still)

29.7 × 42 cm

edition of 10 + 2 AP (signed and numbered)

\$1800

32.

Black and Blur, Frequency Soundscape Portraits, 2024, audio 15:44minutes.

Sound Design by Reihara

INTERVIEWS

Yaa Addae

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Supported by



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