

# AN SATONG KAWARAN

15 May - 14 June

George Calvelo

*An Satong Kawaran* is a Bicolano phrase that translates to “In Our Absence.” This project connects the memories of a life I’m leaving behind to the new experiences unfolding as I navigate this transition. For years, I’ve wondered how to capture the things that linger beyond sight: the uncertainty of life and the choices we make to cope with it.

Before leaving my home country, I exposed several rolls of film, intending to re-expose them once I arrived in Australia. In a shift away from the fast pace of modern photojournalism, I immersed myself in analog photography—a slow, deliberate process I hadn’t used in years. I captured memories both joyous and bittersweet: familiar places I worked as a news photographer, my childhood home, and final moments in places where I’d said my goodbyes.

When I saw the overlapping images on the developed film, I found it hard to cut the frames, and it felt like the perfect representation of this dreamlike state of transition, where my sense of ‘home’ is quietly evolving.

- George Calvelo

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## **Artist Bio**

George Calvelo is a Kamberri/Canberra-based documentary photographer with 12 years of experience in photojournalism. His early work spans news, social issues, politics, sports, and daily life and has been featured in major publications worldwide. Recently, he has focused on long-form documentary projects, with exhibitions in the Philippines, Japan, and Canberra. Now a stringer for Getty Images Australia, George covers news and feature stories across Canberra and Sydney. His personal work reflects years of unprocessed thoughts stemming from witnessing systemic disinformation and simmering societal disorder in his native country. To fund his work, George also works as a wedding photographer, kitchen hand, and support worker in the ACT.

@georgecalvelo

[www.georgecalvelo.com](http://www.georgecalvelo.com)

## Image list

1.

### **George Calvelo**

*Untitled* from the series *An Satong Kawaran*, 2023/2024

Archival inkjet print, signed and editioned, edition of 5

130 x 324 cm

\$1200

2.

### **George Calvelo**

Negatives on lightbox, 2023/2024

NFS

3.

### **George Calvelo**

*Untitled* from the series *An Satong Kawaran*, 2023/2024

Archival inkjet print, signed and editioned, edition of 5

80 x 178 cm

\$750

4.

### **George Calvelo**

*Untitled* from the series *An Satong Kawaran*, 2023/2024

Archival inkjet print, signed and editioned, edition of 10

42 x 59.4 cm

\$250\*

5.

**George Calvelo**

*Untitled* from the series *An Satong Kawaran*, 2023/2024

Archival inkjet print, signed and editioned, edition of 10

42 x 59.4 cm

\$250\*

6.

**George Calvelo**

*Untitled* from the series *An Satong Kawaran*, 2023/2024

Archival inkjet print, signed and editioned, edition of 5

100 x 340 cm

\$1000

7.

**George Calvelo**

*Untitled* from the series *An Satong Kawaran*, 2021–2023

Video (06:17)

A short compilation of the artist's visual diary and past assignments.

Traces of where he's been, what he's heard and seen, and how he moved through those moments.

NFS

\*\$450 for the purchase of the pair

Framing available upon request

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