

NUDES

10 April – 10 May

Skye Thompson

Curated by Laura Pascoe

Most of the celluloid used here are 'nude' fragments taken from the transparent leader and light leaks within spools of 8mm film. These reels are from my family archive and were filmed by my maternal and paternal forebears.

Keeping cinematic techniques of mise-en-scene, dissolves, motif, montage and non-linear time at the front of my mind, I have sliced, ruptured and overlapped these tiny frames. For these seven works, I have chosen soft, transparent shades with occasional gentle imagery, searching for sprockets and perforations to let the light through. Grasping for the fleeting nature of eroticism guided my choices too.

The digital scans aren't cleaned or corrected; saliva, dust and particles remain as a testament to the tangible existence of the original, aging medium. They are then enlarged and printed to emphasise their flawed power. Finally, the film fragments are returned to a new frame. Both the analogue and digital light has passed through; long gone.

Architectural shapes, the body and vaguely sexual titles all speak to my longing for a connection that is not predicated on denial. The aura of violence and its disavowal can be felt in these works. Past and present are touching each other in a dream space. My *Nudes* call for intimacy and repair.

Rather than turning away from troubling, problematic or even horrific family histories, *Nudes* floats towards them and re-sensitises.

- Skye Thompson

Artist Bio

Studying Screen Production in the late nineties – a time teetering on the cusp of digital imagery – Skye directed 16mm film clips for Brisbane bands. Time was spent shooting her own vignettes and small documentaries on 8mm film, only to sadly discover she is not a cinematographer.

Skye's own 8mm film family archives have become the only source material she trusts. Years spent interrogating and interrupting the gaze of her forbears now culminate in abstract scans of celluloid that try to transcend.

Skye remains preoccupied with the almost defunct idea that film is a medium where repressed desires can make themselves known.

@the_sleep_window

Image List

1.

Skye Thompson

SunBake, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

70x90cm

\$1100

2.

Skye Thompson

correspond

OHT transparency spotted gum frame

12x18cm

NFS

3.

Skye Thompson

You Vibrate On My Frequency / Process

light box

NFS

4.

Skye Thompson

Nudes, 2025

zine

edition of 10

\$50

5.

Skye Thompson

ThresHold, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

90x70cm

\$1400

6.

Skye Thompson

Topless, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

90x90cm

\$1200

7.

Skye Thompson

FeltCute, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

90x90cm

\$1200

8.

Skye Thompson

Nape, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

70x90cm

\$1100

9.

Skye Thompson

Vanilla, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

90x70cm

\$1400

10.

Skye Thompson

SkinnyDip, 2024

scanned 8mm film fragments on rag matter paper, spotted gum frame

90x90cm

\$1200

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