

Terra: (un)becoming

Annette Fisher, Zoe Haynes-Smith, Saskia Haalebos, Toni Hicks, Adam Henry, Nathan Hughes, Joanne Hutchinson, Natalie Finney, Lynne Flemons, Alison Ford, Yasmin Idriss, Leanne Joyce, Diana Pearce, Fernanda Pedroso, Julia Platt, Caroline Lemerle, Margi Martin, Peter Murphy, Helena Romaniuk, Corin Rossouw, Christina Seccombe, Roger Skinner, Martin Skrydstrup, Sari Sutton, Ed Telfer, Ruby Wilde.

This exhibition is the outcome of our annual *Concept to the Exhibition* workshop series. After nine months of mentorship from local photographers Sari Sutton, Mark Mohell and Gabrielle Hall-Lomax, the participants have created new bodies of work showcasing their unique photographic styles.

Terra: (un)becoming features photo books, photography, video and installation to reflect on the urgent need for the community to reassess connections with each other and the environment under the threat of climate crisis and complex global challenges.

The idea of becoming/unbecoming seeks to challenge the expectation that we, as humans, must keep striving to 'become' something or someone. In this exhibition, we are invited to strip back expectations, artifice and practices that no longer serve to expose truths about human nature, need, and what truly has the power to nourish and sustain us all. The existential emergencies we face are significant and deeply connected to the fate of the earth we inhabit.

From diverse perspectives, the artists explore their unique concepts of discovery, personal and planetary boundaries, transience, meaning, value, connection and renewal.

Supported by



ACT
GOVERNMENT

BentSpoke
BREWING.CO

Image list

- 1 Ed Telfer, *Vesteige*, 2023, handmade photobook maquettes, inkjet print, natural linen thread, acid free bookbinding board, canvas book cloth, recycled card
- 2 Natalie Finney, *Discord*, 2023, inkjet print, 30.5 x 45 cm
- 3 Natalie Finney, *Rising Tides*, 2023, inkjet print, 30.5 x 45 cm
- 4 Adam Henry, *Untitled 1* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 25 x 20 cm
- 5 Adam Henry, *Untitled 2* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 25 x 20 cm
- 6 Adam Henry, *Untitled 3* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 25 x 20 cm
- 7 Adam Henry, *Untitled 4* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 23 x 18 cm
- 8 Adam Henry, *Untitled 5* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 23 x 18 cm
- 9 Adam Henry, *Untitled 6* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 23 x 18 cm
- 10 Adam Henry, *Untitled 7* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 23 x 18 cm
- 11 Adam Henry, *Untitled 8* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 25 x 20 cm
- 12 Adam Henry, *Untitled 9* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 25 x 20 cm
- 13 Adam Henry, *Untitled 10* from the series *Remnant: A Photographic Journey of the What Is Left Behind*, 2023, inkjet print, 25 x 20 cm
- 14 Martin Skrydstrup, from the series *Game and Gaze: Wildlife in the Anthropocene*, 2011-2014, inkjet print, 16 x 48 cm
- 15 Martin Skrydstrup, from the series *Game and Gaze: Wildlife in the Anthropocene*, 2011-2014, inkjet print, 16 x 48 cm
- 16 Lynne Flemons, *Give Way*, 2023, mixed media and collage on paper, 72 x 69 cm
- 17 Alison Ford, *Untitled*, 2023, photographic paper on cardboard, dimensions varied
- 18 Joanne Hutchinson, *Meltdown 2023*, 2023, inkjet print, 63 x 60 cm
- 19 Alison Ford, *Untitled 2*, 2023, photographic paper on cardboard, dimensions varied

20	Sakia Haalebos, <i>Undeveloped (1972)</i> , 2023, screenprint in 35 mm negative sleeves, cardboard, metal folder binder, 30cm x 28.5cm x 7.5cm	
21	Corin Rossouw, <i>Haze</i> from the series <i>36 Degrees South</i> , inkjet print, 37 x 37 cm, \$330	\$330
22	Corin Rossouw, <i>Fog</i> from the series <i>36 Degrees South</i> , inkjet print, 37 x 37 cm	\$330
23	Annette Fisher, <i>1945</i> , 2023, handmade photobook	
24	Annette Fisher, <i>1945</i> , 2023, handmade photobook	
25	Annette Fisher, <i>Silver City</i> , 2023, handmade photobook	
26	Fernando Pedroso, <i>DIFFERENCE</i> , 2023, inkjet prints, dimensions varied	
27	Fernando Pedroso, <i>disCONNECTED</i> , 2023, inkjet print, 53 x 80 cm	
28	Fernando Pedroso, <i>IT DOESN'T SOUND RIGHT</i> , 2023, inkjet print, 40 x 60 cm	
29	Julia Platt, <i>Selkie: Elisa, between worlds</i> , 2023, digital print on cotton voile, embroidery threads, glass beads, 113 x 77 cm	
30	Yasmin Idriss, <i>First Anniversary</i> , 2023, inkjet print, 40 x 48 cm	\$333
31	Yasmin Idriss, <i>Bluetts Spring Day</i> , 2023, inkjet print, 40 x 48 cm	\$333
32	Yasmin Idriss, <i>Bluetts Winter Day</i> , 2023, inkjet print, 40 x 48 cm	\$333
33	Yasmin Idriss, <i>Bournda</i> , 2023, inkjet print, 40 x 48 cm	\$333
34	Yasmin Idriss, <i>Bluetts Winter Arvo</i> , 2023, inkjet print, 40 x 48 cm	\$333
35	Yasmin Idriss, <i>Delicate Delights</i> , 2023, inkjet print, photobook	
36	Yasmin Idriss, <i>Journal</i> , inkjet print, photobook	\$33
37	Nathan Hughes, <i>Profiterolé of Doom</i> , 2023, inkjet print of photographs & video stills, 50 x 96 cm	
38	Zoe Haynes-Smith, <i>Cosmic Cycle</i> , 2023, video, inkjet prints, dimensions varied	
39	Zoe Haynes-Smith, <i>How I Wonder What You Are</i> , 2023, video, inkjet prints, dimensions varied	
40	Ruby Wilde, <i>Exposure Therapy Vol.1</i> , 2023, inkjet print, zine	\$18
41	Margi Martin, <i>Found 1</i> , 2023, inkjet print, 30 x 42 cm	\$165
42	Margi Martin, <i>Found 2</i> , 2023, inkjet print, 30 x 42 cm	\$165
43	Margi Martin, <i>Found 3</i> , 2023, inkjet print, 30 x 42 cm	\$165

- 44 Margi Martin, *Found 4*, 2023, inkjet print, 30 x 42 cm \$165
- 45 Margi Martin, *Finding*, 2023, white lacquer tray, inkjet & darkroom fragments
- 46 Leanne Joyce, *10 Wintry Trees* from the series *Impressions*, 2023, inkjet print, 30 x 40 cm \$300
- 47 Leanne Joyce, *1 Towards the Point* from the series *Impressions*, 2023, inkjet print, 30 x 40 cm \$300
- 48 Helena Romaniuk, *Gang gang Cockatoo of South Eastern New South Wales*, 2023, photobook
- 49 Caroline Lemerle, *Transient - At the end there's always a beginning*, 2022, inkjet prints, 28 x 41 cm each
- 50 Roger Skinner, *A Box of Nudes*, 2023, wooden boxes, inkjet prints, dimensions variable
- 51 Toni Hicks, *Ordinary 1* from the series *Beauty in the Banal*, 2023, inkjet print, 20 x 25 cm
- 52 Toni Hicks, *Ordinary 2* from the series *Beauty in the Banal*, 2023, inkjet print, 20 x 25 cm
- 53 Julia Platt, *Cailleach: Millie, wild woman*, 2023, inkjet print, 21 x 29.7 cm
- 54 Julia Platt, *Selkie: Elisa, in my element*, 2023, inkjet print, 21 x 29.7 cm
- 55 Julia Platt, *Cailleach: Hollie, sovereign woman*, 2023, inkjet print, 21 x 29.7 cm
- 56 Julia Platt, *Bridget: Hannah, life force*, 2023, inkjet print, 21 x 29.7 cm
- 57 Julia Platt, *Bridget: Sarah, creatix*, 2023, inkjet print, 21 x 29.7 cm
- 58 Julia Platt, *Cailleach: Samantha, birthing wisdom*, 2023, inkjet print, 21 x 29.7 cm
- 59 Julia Platt, *Selkie: Andy, true skin*, 2023, inkjet print, 21 x 29.7 cm
- 60 Sari Sutton, *Stand Here*, 2023, inkjet print, photobook
- 61 Diana Pearce, *Tribal Soul*, 2023, inkjet print, photobook
- 62 Peter Murphy, *The Seventh Continent*, 2023, inkjet print, photobook
- 63 Martin Skrydstrup, *The Black Box of Climate Science*, 2023, silver gelatin prints, field diary