

2025
WORKSHOP
PROGRAM

photo access



PHOTOGRAPHY FUNDAMENTAL WORKSHOPS



image: Wouter Van de Voorde

INTRODUCTION TO B&W DARKROOM

QUARTERLY - Weekend, or weeknights available

Explore black and white photography in the darkroom. Learn the full process, from shooting with an SLR to developing and printing your images. We provide all equipment, materials, and expert guidance, plus a digital guide for reference. Bring your enthusiasm—and your own camera if you'd like.



image: Robert Agostino

DIGITAL PHOTOGRAPHY FUNDAMENTALS

**TWICE ANNUALLY -
One day weekend class**

Take your photography to the next level by learning to use your digital camera beyond automatic mode! This hands-on workshop covers aperture, shutter speed, ISO, manual focus, and creative composition basics. Ideal for beginners with DSLR or mirrorless cameras or those needing a refresher.



image: Gemma Fisher

FILM DEVELOPING & SCANNING

**QUARTERLY -
Evening week night**

In this workshop you be guided through the process of developing your own 35mm or 120 black and white film in the photo access film developing room. Your tutor will also give you a detailed demonstration of how to scan your negatives using the **photo access** Digital Suite.

PHOTOGRAPHY FUNDAMENTAL WORKSHOPS



image: Wouter Van de Voorde

AFTER DARK

MONTHLY - Four weeknight classes

photo access opens its darkroom for an exclusive after-hours experience. "After Dark" offers a space to explore and experiment, with guidance from a knowledgeable tutor. Prior experience is recommended, making it perfect for those ready to build on introductory courses.



image: Studio Pew Pew

CAFFENOL

ANNUALLY - One day weekend

Discover the art of caffenol in this hands-on workshop! Learn to develop black and white film using an eco-friendly developer made from instant coffee and everyday ingredients. Perfect for beginners and seasoned photographers, this workshop combines creativity with sustainability while exploring a unique approach to film development.



image: Eunie Kim

INTRODUCTION TO LARGE FORMAT PHOTOGRAPHY

TWICE ANNUALLY - Weekend class

Dive into the world of large format photography! Learn 4x5 film basics, shoot, develop, and create stunning contact prints in the darkroom. Open to all skill levels, this immersive course provides all materials and equipment, offering a slower, deliberate approach to image-making.

ANNUAL LONGFORM MENTORED PROGRAMS



image: Kate Leddick

CONCEPT TO PORTFOLIO

ANNUALLY -
Regular online meetings over nine months

This program helps image makers develop personal photography projects with mentorship from Newcastle-based artist James Rhodes. Refine your practice, explore exhibitions, and delve into curation, proposals, image production, and artist statements.



image: Eunie Kim

CONCEPT TO PUBLICATION

ANNUALLY -
Regular meetings over nine months

Join a creative studio program to craft your photobook with mentors Louise Allerton and Denise Thwaites. Develop your portfolio into a maquette, artist's book, or professional edition with expert guidance and feedback, culminating in a public exhibition at **photo access** gallery.



image: Lynne Flemons

CONCEPT TO SHORT FILM

ANNUALLY -
Regular meetings over nine months

Join this nine-month workshop led by filmmaker Nathan Hughes to develop your idea into a festival-ready short film. Gain hands-on experience, mentorship, and collaboration, culminating in a local screening to showcase your work.

SPECIALIST WORKSHOPS



image: Claire Paul

PINHOLE PHOTOGRAPHY

ANNUALLY - One day weekend class

Discover pinhole photography in this one-day workshop! Create a camera from everyday objects, capture unique images, and explore fieldwork and darkroom techniques. Ideal for beginners and experienced photographers.



image: George Calvelo

STREET PHOTOGRAPHY

ANNUALLY - One day weekend class

Enhance your street photography skills in this hands-on workshop designed to build confidence and refine your eye for compelling public space images. Learn to develop your style, master camera techniques, and edit with purpose through lectures, discussions, and on-location shooting.

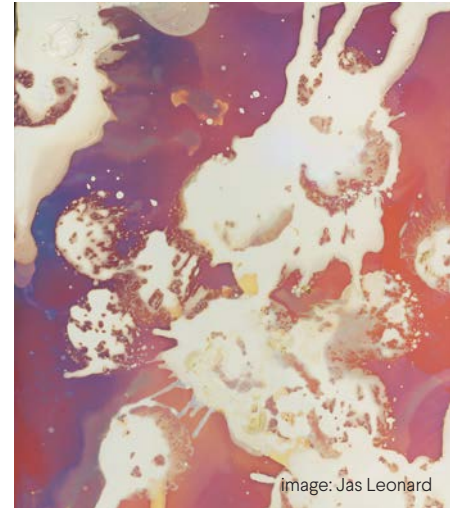


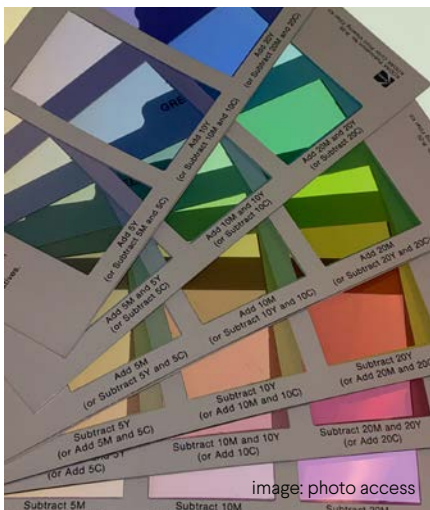
image: Jas Leonard

DISTORTED CHEMISTRY

ANNUALLY - Four weeknight classes

Join this workshop to explore chemigram printing combined with digital manipulation. Create unique, camera-less images by painting photographic paper with materials like oil or varnish, triggering chemical reactions when exposed to light. Enhance these prints by scanning and editing them in Photoshop, blending analogue and digital techniques.

SPECIALIST WORKSHOPS



INTRO TO COLOUR - RA4 **ANNUALLY**

Dive into RA4 colour printing in this hands-on workshop led by Sydney-based printer Sandy Barnard. Learn to create stunning darkroom prints, mastering colour balance, exposure, and professional techniques. Perfect for beginners and experienced photographers alike.



WET COLLODION **ANNUALLY**

This one-day workshop provides an introduction to the 19th-century wet collodion process. Participants will learn to sensitize plates, achieve correct exposure, and develop their own tintypes on black aluminum. The workshop also includes a varnishing demonstration, showcasing how to preserve and finish the plates. Perfect for those eager to explore historical photographic techniques.



STUDIO LIGHTING **ANNUALLY**

Learn the fundamentals of studio lighting in this hands-on workshop designed for beginners. Explore key concepts like light placement, modifiers, and techniques to create dynamic portraits and still-life images. Perfect for building confidence and mastering creative control in a studio setting.

SCHOOL HOLIDAY PROGRAMS



PHOTO MAKERS

Every school holidays

Kids aged 8-16 will enjoy a 2-day creative journey in digital and analogue photography. Guided by an expert tutor, they'll explore camera basics, editing software, cyanotypes, and photograms, crafting a take-home book to showcase their work. A fun, skill-building experience for the school holidays.



DIGITAL SHUTTERBUGS

Every school holidays

In this two-day workshop, kids aged 8-16 will explore digital photography, learning camera basics, studio lighting, editing, and storytelling through images. Activities include photo walks, still-life, and portrait photography. All equipment provided—bring your own camera if it's in good working order.



ANIMATION/CLAYMATION

Every school holidays

Calling all future filmmakers! In this 2-day claymation workshop led by animators extraordinaire Eleanor and Giovanni, kids aged 8-13 will write, storyboard, animate, and edit their own short film using a smartphone or tablet. A fun, hands-on introduction to animation and filmmaking.

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photo access acknowledges the Ngunnawal people as the Traditional Custodians of the unceded lands on which we live and work. We pay our respects to Elders, past and present. We acknowledge that thousands of generations of First Nations people have been making art and sharing stories here, and acknowledge all who continue to keep culture strong and care for Country.

front and back image: James Rhodes

Supported by



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