

13 June - 29 June 2024

Canberra Contemporary Photographic Prize 2024

The *Canberra Contemporary Photographic Prize* is an exhibition and competition that celebrates both emerging and established artists working with all forms of photography.

The 2024 exhibition unites the distinct voices of 50 artists. Their work uses diverse photographic processes to reflect on the year's social and artistic currents, capturing contemporary culture in Australia and beyond.

2024 Finalists

Christopher Allery, Caleb Arcifa, Cheryl Bronson, Michelle Burrows, George Calvelo, Dave Carswell, Claire Conroy, Grace Costa, Carolyn Craig, Lisa Cramer, Ryan Dandelion, Brett Leigh Dicks, Damian Dillon, Sophie Dohnt, Rozalind Drummond, Jesse Egner, Michelle Ferreira, Alex Flannery, Alison Ford, Sophie Gabrielle, Aidan Gageler, Fiona Henderson, Tessa Ivison, Damien Laing, Sarah Lee, Gavin Libotte, David Lindesay, Adam Luckhurst, Orlando Luminere, Adam Lynch, Colin MacDougall, Kathy Mackey, Claire Manning, Heidi Margocsy, Joel Markham, Isobel Markus-Dunworth, Wilhelm Philipp, Fernanda Pedroso, Zorica Purlija, Claire Letitia Reynolds, Brenda Runnegar, Remi Siciliano, Aia Solis, Cat Sparks, Lisa Stonham, Neale Stratford, Sari Sutton, Andrew Tan, Hilary Wardhaugh and Sherry Zheng.

Scan the QR code below for artist statements.



photo access

www.photoaccess.org.au
hello@photoaccess.org.au

List of works

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| 1 | Christopher Allery, <i>Memory/Landscape I</i> , 2024, inkjet print, 44.5 x 73cm, | \$725 |
| 2 | Cheryl Bronson, <i>Unseen Ochre</i> , 2024, inkjet print, 42 x 29.7 cm | \$250 |
| 3 | Sophie Gabrielle, <i>We Shall By Morning Inherit The Earth</i> , 2023, inkjet print, 55.5 x 43cm, ed. 2/20 | \$480 |
| 4 | Aidan Gageler, <i>Loom</i> , 2024, expired film, dye sublimation on aluminium, artist made frame, 60 x 48cm | \$900 |
| 5 | Jesse Egner, <i>Hidden (Corinne, Utah)</i> , 2023, inkjet print, 40.5 x 50.5cm | |
| 6 | Sari Sutton, <i>Projection</i> , 2023, inkjet print, 32 x 44cm | |
| 7 | Dave Carswell, <i>Flocculation #16</i> , 2023, inkjet print, 70 x 85cm | \$600 |
| 8 | David Lindesay, <i>Formagraph (I)</i> , 2024, inkjet print, 87 x 62.5cm | \$900 |
| 9 | Wilhelm Philipp, <i>Everywhere At The End Of Time</i> , 2022, inkjet print, 35.5 x 35.5cm | \$295 |
| 10 | Hilary Wardhaugh, <i>A Meditation Of Death</i> , 2024, digital inkjet print from original lumen prints, 100 x 48cm | |
| 11 | Aia Solis, <i>Untitled</i> , 2024, Embroidery on film photograph, 30 x 30cm | |
| 12 | Ryan Dandelion, <i>I Remember A Time When Once You Used To Love Me</i> , 2023, inkjet print, 100 x 76cm | \$1400 |
| 13 | Alex Flannery, <i>Skull composition</i> , 2024, inkjet print, 68.4 x 84.1cm | \$868 |
| 14 | Alison Ford, <i>City Horizon</i> , 2023, inkjet print, 28.6 x 25cm | \$120 |
| 15 | Adam Luckhurst, <i>Disciples</i> , 2024, colour transparency image taken with a pinhole camera, inkjet print, 59 x 42cm | \$400 |
| 16 | Damian Dillon, <i>Colonial Cupcake</i> , 2024, digital print on white acrylic, 80 x 87cm | \$1100 |
| 17 | Fiona Henderson, <i>Circling/Unmoving</i> , 2023, inkjet print, 97 x 97cm | \$2500 |
| 18 | Isobel Markus-Dunworth, <i>August on Dharawal Country (diptych)</i> , 2024, fibre based silver gelatin prints, processed in a developer made from leather kelp and eucalyptus prava bark, 12.7 x 17.8cm each | |
| 19 | Brenda Runnegar, <i>Walking the dog in the Cork Forest</i> , inkjet print, 43 x 54cm | \$250 |

20	Brett Leigh Dicks, <i>Site, Maralinga, South Australia, 2023. Inset: Buffalo R2/Marchoo Nuclear Test, 1956. Courtesy of the National Archives of Australia. NAA: A6456, R075/004, 2024/1956,</i> composite photograph, 68 x 52 cm	
21	Rosalind Drummond, <i>Scenario</i> , 2024, inkjet print, 54 x 40.5cm	\$1350
22	Michelle Ferreira, <i>Pebbles and Mirrors</i> , 2023, lenticular print mounted on dibond, 60 x 40cm	\$910
23	Claire Letitia Reynolds, <i>White Wedding in Bathtub</i> , 2009-2024, inkjet print, 56x42 cm, 5+2AP	\$2300
24	Joel Markham, <i>Lineage</i> , 2024, inkjet print, 98 x 74cm	\$1250
25	Kathy Mackey, <i>AQUEOUS Site 4</i> , 2024, inkjet print, 100 x 100cm	\$1500
26	Lisa Stonham, <i>Metacognition ... Watching Yourself Watching</i> , 2024, mixed archival photographic media, acrylic, nylon wire, metal, 62 x 62cm	\$2500
27	Carolyn Craig, <i>Responsible Viewing</i> , 2024, folded aluminium UV print, 70 x 45cm	
28	Grace Costa, <i>Portrait of Her</i> , 2023, inkjet print, 61 x 42cm	\$140
29	Orlando Luminere, <i>Souvenirs</i> , 2024, inkjet print, using camera obscura made from urban waste materials, 63 x 83cm	\$1200
30	Zorica Purlija, <i>Minyon Falls</i> , 2023, dye-sublimation print, white gloss aluminium art panel, 39 x 59cm	\$2800
31	Neale Stratford, <i>Bluey and Bandit</i> , 2023-24, inkjet print on Aluminium, 50cm diameter	\$900
32	Andrew Tan, <i>Investigation of transient pool boiling due to sudden large power surge</i> , 2023, digital print on aluminium composite panel, 24 x 21cm	\$200
33	Tess Ivison, <i>Canberra Obscura</i> , 2024, inkjet print, 29 x 42cm	
34	George Calvelo, <i>Untitled</i> , 2023 – 2024, inkjet print, 42.0 x 59.4cm	\$850
35	Michelle Burrows, <i>Erratic Organic</i> , 2024, inkjet print, 70 x 70cm	\$1100
36	Lisa Jayne Cramer, <i>She carries his grief (self-portrait)</i> , 2024, inkjet print, 70 x 60cm	
37	Claire Manning, <i>Is this a Portrait?</i> , 2024, android phone, photoshop, darkroom, digital image, print of image, 59.4 x 42cm	\$450

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| 38 | Caleb Arcifa, <i>'Sonant Autograph of Joini (If I Ain't Got You)</i> , 2023, giclee enlargement from silver gelatin original, 91 x 65 cm | |
| 39 | Adam Lynch, <i>Unknown 1</i> , 2024, inkjet print, 58.77 x 42.51cm | \$450 |
| 40 | Remi Siciliano, <i>Inhabiting Emulsion (Burnt Bridge Creek, 2023)</i> , 2023, inkjet print from scanned 35mm silver gelatin negative, 81 x 100cm | \$1200 |
| 41 | Sherry Zheng, <i>Chun-Yin Rainbow Chan</i> , 2023, 645 film negative, darkroom handprint, 100 x 150cm | \$550 |
| 42 | Cat Sparks, <i>Entry Berlin</i> , 2024, photo composite, 58 x 74cm | |
| 43 | Colin MacDougall, <i>Untitled</i> , 2023, inkjet print, 42 x 59cm | \$220 |
| 44 | Damien Laing, <i>Lohri festival at Sri Durga, Rockbank</i> , 2024, inkjet print from slide film, 90 x 90cm | \$550 |
| 45 | Sarah Lee, <i>Frolicking in the fields</i> , 2024, gelatin silver print, 40 x 30cm | |
| 46 | Claire Conroy, <i>Still Life, Mandarins</i> , 2023, photographic collage, silver gelatin paper, flocked paper and glitter vinyl, 58 x 50cm | \$1000 |
| 47 | Fernanda Pedroso, <i>Overwhelmed</i> , 2024, inkjet print, 62 x 62cm | |
| 48 | Gavin Libotte, <i>Jama Masjid</i> , 2023, inkjet print, 62 x 90cm | \$650 |
| 49 | Heidi Margocsy, <i>Ascend</i> , 2023, inkjet print, 41 x 51cm | |
| 50 | Sophie Dohnt, <i>Feathering Hands</i> , 2024, silver gelatin paper, processed in alternative bark developer, 10cm x 12.5cm | |

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