

photo access

EXPRESSIONS OF INTEREST: **photo access** Board

photo access is the ACT and region's centre for contemporary photography, film and video and media arts. We are seeking expressions of interest for volunteer positions on our board and its committees. This call-out will allow us to fill vacancies that arise over the next 18 months. You do not need to have served on a board or committee before to be eligible.

This is an excellent opportunity to contribute to the not-for-profit community arts sector and gain board experience. This is a chance to be part of the leadership of a thriving arts organisation at an important moment in its creative growth. **photo access** was one of few visual arts organisations to be awarded Creative Australia four-year organisational investment funding from 2025.

Who we are looking for?

We are seeking expressions of interest from:

- Professionals with a background and skills in IT, fundraising, accounting and financial literacy, law, marketing, media or business; or
- People with expertise in or willingness to support, engage in and contribute to fundraising and sponsorship/philanthropy.

We'd love to hear from you if you:

- are enthusiastic and self-motivated
- have excellent interpersonal skills
- maintain a strong interest in arts and culture

We are seeking applicants based in Canberra and region for Board positions. However, committee members may be located further afield as long as you feel you will be able to contribute remotely.

We are committed to building a diverse board with a range of skills, perspectives, and networks. We welcome expressions of interest from people aged 30 or under, Aboriginal and Torres Strait Islander people, people from culturally and linguistically diverse backgrounds, people with disability, and people identifying as LGBTIQ+.

About photo access

photo access is the ACT and region's centre for contemporary photography, film and video and media arts. Located at the Manuka Arts Centre in Canberra, ACT, we're an established non-profit, member-based organisation fostering

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excellence in the photographic arts and developing understanding and appreciation of photographic culture.

Each year, **photo access** presents a dynamic series of exhibitions featuring emerging and established photographers and photo-artists. We also curate and commission exhibitions with partner organisations and venues. **photo access** manages south-eastern Australia's only publicly-accessible darkroom and provides a digital imaging suite, supporting the production of new work across photographic media through exhibition, residency and network-building opportunities.

We work to extend community access to the photographic arts, offering a wide range of creative workshops for adults and children and developing each year a range of award-winning outreach programs.

You can find out more at <https://www.photoaccess.org.au/>

Positions, commitment and expectations

The Board and committees meet roughly every 6-8 weeks, usually for an hour at a time and members are expected to follow up actions, draft documents and papers, conduct necessary meetings, and read and respond to documentation in times between. Meetings are held via Zoom and in person.

Board and board committee members are:

- ambassadors for **photo access** in the Canberra community.
- willing to attend **photo access** events and undertake at least one **photo access** workshop if they are not a practicing photographer.
- required to act in the best interests of **photo access**, declare any conflicts of interest, and to adhere to a code of conduct and any confidentiality agreements that may be required.
- able to serve on more than one of the Board committees.

A board and board committee experience with **photo access** offers you:

- an exciting and fulfilling role with a vibrant not-for-profit arts organisation
- mentoring if you are new to not-for-profit boards
- a great network within the ACT arts community
- an opportunity to contribute to building a healthy, vibrant and inclusive Canberra community.

The board is responsible for the overall governance, management, financial position, principle risks, and strategic direction of the organisation and for delivering accountable performance in accordance with our constitutional objects.

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- The strategic planning committee leads strategic planning processes, including development, consultation, update and review.
- The membership and governance committee reviews and maintains oversight of policies, including codes of conduct, safety and risk.
- The finance committee maintains oversight of the annual and monthly financial performance and risk of the organisation.
- The program committee advises on and contributes to the organisation's artistic vision and direction, including participating in rigorous and transparent processes related to exhibition selection.
- The Kingston Arts Precinct committee engages with design, build and move planning and consultation relating to **photo access's** re-location to this exciting new precinct.

How to express interest:

To apply, please send an email of no more than 300 words expressing interest and attaching your resume/CV. Please let us know if you are expressing interest in the board and its committees in general or for a particular committee.

Expressions of Interest must be sent to Penny Grist, Chair at photoaccessboard@gmail.com by **midnight on Tuesday 30 April 2024**. For further information, email this same address.

If you have any questions, please email the same address.

What happens then?

Shortlisted candidates will be invited to meet with **photo access** board members to discuss the positions further.

You must be a **photo access** member to serve on the board or board committees. We are very happy to receive expressions of interest from current members or future members – if you are recruited, you will need to join before taking up your role.

photo access is a registered incorporated association in the ACT and its financial year is a calendar year. All board members, including those seconded on to the board during the year, must re-nominate for election at each annual general meeting.