

# 2007 Annual Report

## Contents

	page
<b>1 Chair's Report, Denise Ferris</b>	<b>2</b>
<b>2 Treasurer's Report, Lisa Holmes</b>	<b>3</b>
<b>3 Management Report, David Chalker</b>	<b>3</b>
Staff and their work	4
Tutors	4
Other supporters	5
Challenges in 2007	5
Manuka Arts Centre	5
Financial management	5
Equipment purchases	6
<b>4 Governance Statement</b>	<b>6</b>
<b>5 Artistic Report</b>	<b>7</b>
Exhibitions	8
Partnership projects	9
Artists in residence	9
Courses	9
Member activities	10
<b>6 Attachments</b>	
A: PhotoAccess Incorporated Financial Statements For The Year Ended 31 <sup>st</sup> December 2007	11
B: 2007 Exhibitions Program HUW DAVIES GALLERY	19

## 1. Chair's report: Denise Ferris

The last year has been one of significant consolidation for PhotoAccess. Visions for the gallery were fulfilled and the actual gallery space increased. Staffing was strategically altered while the board weathered minor challenges. I draw attention to the organisation's ongoing stability and our moderate, positive financial surplus. I note our unwavering engagement with the commitments of both the vision statement and the business plan. Our steady achievement of stated objectives has been acknowledged by funding bodies and smaller sponsors. In 2008 PhotoAccess moves, with enthusiasm, into the next funding cycle with further three-year support from artsACT. Their continued support is evidenced in the gallery and in our outreach.

While the HUW DAVIES GALLERY is the only designated photographic gallery in Canberra, it is the breadth of exhibition and audience that makes PhotoAccess remarkable. We show emerging artists, local and regional artists, aspiring and amateur photographers and/or artists, young and older photographers from the community, Indigenous artists, different interest groups who together have common interests, workshop groups who produce exhibitions with our tutors' assistance, applicants who could not exhibit anywhere in the ACT for lack of venue, and also more 'commercial' photographers. We should not underestimate the multiplicity of people and photography showcased by the gallery program, or the wide audience they connect through this broad range of access.

PhotoAccess at Manuka Arts Centre acts as a physical focal centre for many kinds of people in the community. Here staff gives advice and counsel, gathering ideas for and from our community. I thank them for their amiable, consistent presence and good work in the service of PhotoAccess and its many supplicants. The Centre is slowly being rejuvenated with simple but effective plans for the physical surrounding's refurbishment. I acknowledge the staff's day-to-day role in ensuring the Manuka Arts Centre is well managed. The task of maintaining the Management Agreement between leaseholders requires ongoing negotiation. David Chalker and Ed Whalan continue to rise to the challenge, supported by Kerry Baylor.

The website is another resource that offers information and links to other practitioners. These sites, Manuka and the website, are genuinely a 'community of practitioners', gathering the diversity. The profile of PhotoAccess has been expanded, the organisation benefited from the increased traffic to the website. The partnership projects initiated and managed by PhotoAccess are detailed later in this report and they often assist those who are 'less-likely' to be involved in arts activity. I am always amazed how these projects annually change shape as needs and requirements are met through and in partnership with our community. Our four Regional Arts Fund grants are other examples of our network's innovation and reach.

Small changes at PhotoAccess prove to be of significance. Our taxation status as a Deductible Gift Recipient offers attractive opportunities for donors to contribute in various ways to PhotoAccess. Please tell your more affluent associates. The business plan submitted for the current successful funding round has made staffing innovations possible. Most notably Jessie Boylan was employed as Gallery Program Coordinator to develop the gallery's activities and administration. We welcome Jessie and acknowledge the value of this role for the development of an evolving and future PhotoAccess. Our third space in the gallery is a timely addition for presenting moving image, projection work and even installation.

The entire board deserve generous thanks for the past year's service. There were six scheduled meetings, and two extra meetings were convened—one to consider a new three year business plan and another to consider a disciplinary matter. These and two general meetings, the Annual General Meeting and irregular, sometimes frequent consultation over issues of concern stretched most members in 2007.

Thank you to Julia Mulligan who, as always, admirably covered for me during my sabbatical leave in 2007. I appreciate Barbie Robinson's unfailing cheeriness in her active role as Secretary in a testing time during Tony Stewart's absence. Tim Brook was also ready and willing, providing required duties when none of us could attend. Jacqui Owen we will miss you from this board—you are a wise counsel, reliably contributing yourself and your expertise over many years to PhotoAccess. The most recent, obvious and visually spectacular was the website, an effort of significant proportions to leave us on, thank you. Carolyn Young too has been a strong contributor to the board and to PhotoAccess more generally. We thank her and hope she will return to a more active involvement when she is in a position to do so. Noel Sutton as board advisor has finally and officially waved farewell, thank you Noel. But these people are not lost to us, as they will always assist should we request their help. PhotoAccess is not only a good friend to many—it also has many good friends.

## **2. Treasurer's report: Lisa Holmes**

Increased income from donations and non operating grants and a small reduction in expenditure contributed to a \$22 055 surplus for 2007 compared to \$2291 in 2006.

Income from courses, workshops and other sources was again slightly up in 2007 (by three per cent to \$113 636) and expenditure was down by one per cent. Support from the ACT Government is critical to our ability to engage the community in the photo based arts—our ACT Arts Fund operating grant made up 44 per cent of total income (compared to 47 per cent last year), with 12 per cent coming from other grants (compared to six per cent last year).

Summary financial information is provided in the Management report below and the full Financial Statements, certified correct by our auditor Kim Hanna from Houston & Hanna, are at Attachment A.

We are continuing to look for ways to improve our non-grants income. Our application to the Australian Taxation Office for Deductible Gift Recipient status was successful, allowing us to offer tax deductibility for donations, and we continually look for course and workshop ideas to help build income as well as providing valuable creative learning for the ACT community.

In November we signed an agreement with the ACT Government for three years operational funding based on our 2008–2010 Business Plan.

## **3. Management report: David Chalker**

2007 was another very satisfying year. Our artistic program was full and diverse. Our important place in the in arts was acknowledged by artsACT's acceptance of our 2008–2010 Business Plan and increased support from the ACT Arts Fund. The surplus for the year was a pleasing result and evidence of good governance and management.

Strong support and commitment from the board meant staff were able to focus on the programs planned to further our goals for 2005–2007—endorsed by the ACT Government, our major partner—to continue to develop as an organisation:

- providing excellent recreational, skills development and exhibition opportunities in the photo based arts
- contributing to practice, understanding and debate about the photo based arts in the ACT and region
- having a clear view to the future in terms of community relevance, financial base and long term accommodation.

A major achievement in 2007 was the launch and ongoing development of our new website, providing comprehensive information on all aspects of PhotoAccess and its programs.

## Staff and their work

We have four staff members with complementary responsibilities, as shown in the following table.

Name	Responsibilities	Hours weekly
David Chalker	Director: all aspects of programs, exhibition catalogues and related material, media relations and promotion; governance and board support, strategic and business planning, financial management, compliance with reporting and legal obligations	35
Ed Whalan	General Manager: courses and workshop programs, projects, accounts and bookkeeping, exhibitions and artists in residence programs, designer, webmaster, IT, technical and creative advice for artists and projects, property manager for the Manuka Arts Centre	32
Kerry Baylor	Administration Officer: first point of contact for visitors, members and people making enquiries about courses, exhibitions and photography generally; courses bookings, liaises with students, tutors and volunteers	20
Jessie Boylan	Gallery Program Coordinator: gallery activities, including Sundays in the Gallery, artist talks, lectures, events; supports administration of the program (from February 2008)	10

Other activities involving PhotoAccess staff include opening exhibitions, advising on and being involved in community projects, judging competitions presented by other organisations, and assisting artists—particularly emerging artists—with grant applications and technical and creative advice about their work or planned projects.

## Tutors

Our tutors during 2007 were Sian Bradfield, Joseph Cali, Edwin Daughtry, Kim Hopper, Rewa Nolan, Nick Nicholson and Les Walkling. The scope of their expertise and the number of people who benefited from the sharing of that expertise is immense.

We were pleased Les Walkling was able to come to Canberra again to present his legendary digital imaging workshops, and to share his time so freely with participants and the members who attended the November Shared Image night.

## Other supporters

A number of individuals, organisations and businesses supported PhotoAccess in 2007:

- development of our new website, which went live early in 2007, would not have been possible without the very generous support of Spitfire Internet Services
- pro bono legal advice was provided by Alice Tay from Meyer Vandenberg Lawyers, and Bill McCarthy from Bradley Allen Lawyers
- Conflict Resolution Service provided mediators/facilitators to assist with our 13 December 2007 general meeting
- Tony Stewart made two very generous donations totalling \$10 000 in 2007
- Ted's Cameras, Digital City, The Art Store and The Framing Store continued to provide discounts to members.

## Challenges in 2007

As well as continuing to develop and present our planned artistic program, PhotoAccess met a number of challenges in 2007, including:

- management of the Manuka Arts Centre and its longer term development, and ongoing relations with ArtSound FM, our partner at the Manuka Arts Centre
- responding to the continually changing environment for courses
- maximising income and controlling costs
- developing a business plan for the next three years recognising the operating environment and the requirements of the ACT Arts Fund, including its new goals and Key Arts Organisation arrangements.

## Manuka Arts Centre

Funds were provided in the 2007–08 ACT Budget to replace the walkways, to rectify electrical and cabling problems, and skylight problems in Building C, street signage and a development plan for the Centre. The new street sign was erected in September. Other remediation work began late in the year, and work on the development plan will begin in early 2008.

A grant of \$10 000 was provided from the ACT Arts Fund to assist with costs of managing the Manuka Arts Centre. The grant recognised the considerable resources implications of the role for our organisation, and has been built into our 2008 to 2010 operational funding.

PhotoAccess is a member of the Arts Facility Managers Network convened by artsACT, and attended meetings of the Network in 2007.

Working arrangements with ArtSound were for the most part very positive in 2007.

## Financial management

Courses and workshops provide PhotoAccess with the major share of its non-grants income. The constantly moving environment for courses means we need to be alert to changes in community needs and expectations. A number of new courses were offered in 2007. As the following table shows, 2007 courses income in was down on the preceding three years, suggesting we need to improve our efforts to identify and service the needs of the community.

	2002	2003	2004	2005	2006	2007
	\$	\$	\$	\$	\$	\$
Courses income	39 436	65 113	96 553	72 324	73 669	70 020

PhotoAccess uses MYOB and a monthly reporting system against budget and against previous year figures to keep a controlling eye on financial performance. The board receives up to date financial reports at each meeting.

As the following table shows, we are still reliant, like most arts organisations, on support from the ACT Government although the percentage contribution made by our ACT Arts Funding Program operating grant fell slightly in 2007.

## Financial performance summary

	2007 \$	% of total income	Last year \$	% of total income	% change total income
Total expenditure	231 229		233 459		
Income from all sources	253 284		235 750		
Year outcome	22 055		2291		
ACT Arts Funding Program (operating grant)	110 500	44	111 000	47	-3
ACT Arts Funding Program (other grants)	29 148	12	13 607	6	6
Other grants			1199	0.5	-0.5
Courses	70 020	28	73 669	31	-3
Other income	43 616	17	36 275	15	2

Deductible Gift Recipient status will help us to improve our fundraising through donations. In 2007 we received more than \$10 000 in donations.

We have identified strategies to help diversify our funding base in the 2008–2010 Business Plan.

### Equipment purchases

With agreement from artsACT we reallocated VACS and some of our own funds to replace the Multimedia Centre computers with new Mac Book computers in May 2007. This was the key to another important shift in the way we work and the way we use our premises, allowing us to respond to a growing need for a venue to show projected work and to assist Regional Arts and other projects with our computing resources.

In December we purchased two new projectors for use in the Multimedia Room.

## 4. Governance statement

The board met eight times in 2007, and convened an Annual General Meeting on 29 March and two general meetings:

- 15 February, agreeing two minor amendments to bring the constitution into line with the requirements of the Australian Taxation Office for deductible gift recipients
- 13 December, confirming the Board's resolution of 20 September 2007 to expel Joseph Lafferty from membership of the association.

The mix of skills and interests represented on the board has given PhotoAccess continuing strong and progressive governance over recent years.

Board members terms end at each Annual General Meeting. All board members are eligible for re-election. David Chalker is the association's Public Officer.

Names and other details of the PhotoAccess board members for 2007–08 are shown in the following table.

## PhotoAccess Board Members 2007–08

Name	Special responsibilities, qualifications and experience	Years on board
Dr Denise Ferris	Chair, Convenor, Gallery Committee, university lecturer (Australian National University), artist	5
Julia Mulligan	Deputy Chair, public servant (Commonwealth)	4
Lisa Holmes	Treasurer, public servant (ACT) (Certified Public Accountant)	2
Dr Tony Stewart	Secretary, artist with expertise in business analysis and marketing	6
Robin Bordiss	Public servant (Commonwealth), photographer	2
Dr Tim Brook	Lecturer, Visiting Fellow, ANU, artist	3
Dr Bob Burne	Scientist, Visiting Fellow, ANU	2
Jacqui Owen	Convenor, Marketing & Sponsorship Committee, Managing Director, Spitfire Internet Services Australia	5
Barbie Robinson	Educator, marketing manager, artist	2
Carolyn Young	Convenor, Courses Committee, public servant (NSW), post graduate student, artist	3

## 5. Artistic report

In 2007 PhotoAccess continued to serve the ACT community by providing access, development and learning opportunities in the photo based arts. PhotoAccess members and people from the wider community visited us to see and present exhibitions and receive advice, practical help and encouragement through courses and special projects.

The HUW DAVIES GALLERY continued to build on its role to support and encourage the development of artists at all levels—emerging and established professionals and serious amateurs—and in generating interest in contemporary photo media practice.

Successful applications for grants and other support, in particular VACS funding and strong interest in artist in residence and HUW DAVIES GALLERY exhibition opportunities, helped us present a diverse and engaging program in 2007.

### Exhibitions

The HUW DAVIES GALLERY is the only public gallery in the ACT dedicated to the photo based arts. We presented 19 exhibitions in 2007—mainly involving ACT artists, including emerging artists assisted by funds from the ACT Government component of the Visual Arts and Craft Strategy (VACS), and artists in residence. There were many highpoints in the program (see Attachment B), which included a number of group shows:

- our second Indigenous Artists Digital Storytelling Project, also supported by VACS, culminating in the NAIDOC Week exhibition of digital stories and other works by three artists—*River* by Jenni Kemarre Martiniello, *Wiradjuri Echoes* by Duncan Smith and *Telling My Story* by Renee Smith; the project was led by Ed Whalan and assisted by the ACT Indigenous Arts Officer
- *Affluence*, an exhibition by the MultiFocus group (Barb Smith, Jennifer K Phillips, Marlene Lux, Tamara Makeev OAM, Petra Weber, Marianne Pietersen) for the National Multicultural Festival
- *Access all areas 2007: The PhotoAccess Members' Show*, 71 works by 33 members, opened by the ACT Chief Minister and Minister for the Arts, Jon Stanhope MLA

- *Look at ME!*, digital stories by Callum Scanlain, Gary Monk, Mereana Otene-Waaka, Paris Hunter, Tanya McConvell and Therese Gibbon from a project with Southside Community Centre (SSCC); supported by ACT Health, the project was led by Edwin Daughtry for PhotoAccess and Cathy Laudenbach for SSCC
- *Plastic? Fantastic!*, a group show that had its origins in the February to April 2007 Plastic Camera course, with works by Kerry Baylor, Patrick Gallagher, Janice Johnson, Andree Lawrey, Belinda Pratten, Lorna Sim, Noel Uhe
- *Scientific Lense*, an exhibition by five Canberra based scientists, Richard Arculus, Richard Barwick, Robert Burne, Bruce Doran, Charles Tambiah who use photography extensively in their scientific work
- *sync.*, digital portraits, landscapes and genre subjects by Year 10 photography students from Alfred Deakin High School.

Exhibitions by individual artists completed the program:

- *Fifteen Minutes* by Erica Hurrell, a 2006 Emerging Artists Support Scheme (EASS) artist in residence and VACS emerging artist grant recipient, and *Bleeding Lines* by Samuel Townsend, also a 2006 EASS artist in residence
- Stan d'Argeavel's *3000 Words*, a retrospective of B + W works illustrating the suggestive power of series
- *Renaissance 2* by Patrick Gallagher, large format abstract works on the theme of birth and motherhood
- *Adolescents* by Angela Tarlinton, exploring emerging and changing aspects of identity through portraits of small town adolescent boys
- *Memoirs of a share house*, domestic interiors by Brad Ferguson and *Structures* semi-abstract images of two of Canberra's national institutions by Ian Copland; Brad Ferguson's exhibition was supported by a 2007 VACS emerging artist grant
- *Coast*, by Stephen Best, large archival inkjet prints surveying the coastal landscape of Eurobadalla, NSW and
- *Les bleues et les rouges* by 2007 artist in residence Payal Sehgal Mahajan, an exhibition of self portraits in series made up of large and small archival inkjet prints and small cyanotype prints
- *Please Don't Send Me Home* by Suzie Edwards, a 2007 artist in residence, based on her journey back to Portland, 'the town that built Sydney'
- *Interval*, a Multimedia Room projection and screen based multimedia works by 2007 EASS artist in residence Justin Clune (recipient of VACS emerging artist grant), and *Removed* by Majella Brown Large, digital prints made from pinhole camera and darkroom originals 2006 EASS artist in residence.

*Interval*, by Justin Clune, was the first showing in the new Multimedia Room. This third gallery space, created late in 2007, will meet the growing need for space to present multimedia and other projected work, including short films.

Our exhibitions program has grown in stature over the past few years. There are limited avenues for young photo based artists to move towards professional careers and very few places other than the HUW DAVIES GALLERY for local artists to show their work. Artists find a willing and helpful partner in PhotoAccess, meaning we are able to show fresh and lively exhibitions by and assist outstanding emerging artists.

Catalogues accompanied all of the exhibitions, and most were reviewed in *The Canberra Times*.

### Partnership projects

Partnership projects have always been a strong feature of our work, providing opportunities for people with limited access to the arts or to specialist training, and sometimes leading to exhibitions.



In 2007 we partnered with a number of organisations:

- Southside Community Centre, to present
  - *Look at ME!*, a digital stories project and exhibition for public housing tenants
  - a short residency by Therese Gibbon following on from the *Look at ME!* project
  - a three week digital photography for seniors' course in October and November
  - in early 2008, a video project for 'at risk' Indigenous students at Narrabundah Community Primary School supported by a grant of \$10 763 from the 2008 ACT Arts Fund (Community Arts)
- U3A, to present a six week digital photography series for seniors
- National Gallery of Australia, to present a weekend workshop
- Belconnen Youth Services, a professional development day for staff (using Photoshop).

In late 2007 we helped develop four projects for support under the 2008 Regional Arts Fund; all were awarded grants and we will have varying parts to play in each of them, including auspicing the grants for the first three projects. Details of the projects are:

- Hall Brass Band, \$15 000 for a music and dance event involving kids photography
- Rewa Nolan from Cooma, \$10 000 for professional development as a PhotoAccess artist in residence, new work and a 2008 HUW DAVIES GALLERY exhibition
- Far South Coast Community College and Rewa Nolan, \$7 000 for the BYO ART and artSEARch project, assisting artists to document and digitise their work and producing a digital directory for more concentrated promotion through a DVD and publication package.
- Ruth Maddison from Eden, \$10 000 to support a project as a 2008 PhotoAccess artist in residence using a wide range of photographic processes, and culminating in a 2009 HUW DAVIES GALLERY exhibition.

### Artists in residence

Support for artists in residence includes use of facilities, free enrolment in courses and workshops, help with grants applications, informal mentoring and advice, technical and creative support with projects, and exhibition opportunities

Four artists in residence showed with us in 2007, Payal Sehgal Mahajan in October, Suzie Edwards in November and EASS residents Justin Clune and Majella Brown in December.

2008 residencies were awarded to a number of artists, including EASS residencies to Anna Raupach and Isha Bae (ANU School of Art graduates), Eve Conroy (a CIT graduate), Duncan Smith, one of the artists involved in our 2007 Indigenous Digital Storytelling project, with support from the ACT Arts Fund, Rewa Nolan, with support from the Regional Arts Fund, Ruth Maddison, with support from the Regional Arts Fund and the Australia Council.

### Courses

Courses enrolments started slowly but improved during the year. We added a number of innovative courses to our standard courses program, including a Studio Lighting course using ANU Art School studio facilities and *Digital photography for public affairs practitioners*, a two day professional development workshop for public affairs staff from the government sector.

We also presented a growing number of personal tutorials in digital photography, and:

- three very successful workshops in advanced digital imaging by Les Walkling
- courses in B + W photography and digital imaging for St Clare's College
- kids programs in all school holidays, including digital photography and digital imaging, personal web development and digital T-shirt production.

We will be introducing further course ideas early in 2008, including shorter, weekend based workshops.

## **Member activities**

The March Shared Image night opened with *Canberra Times* photography writer Charly Ogilvie talking about her approach to reviewing an exhibition. Tim Brook showed examples of his beautiful time based work, and facilitated a session where members showed and discussed images with the group.

In November Les Walkling led a Shared Image night, discussing images brought by members and demonstrating digital darkroom techniques.

**PHOTOACCESS INCORPORATED**

*Financial Statements*

*For The Year Ended 31<sup>st</sup> December, 2007*

**Houston & Hanna**

Chartered Accountants  
15/11 McKay Gardens  
TURNER ACT 2601

Phone: 02-62498515      Fax: 02-62496792  
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**PHOTOACCESS INCORPORATED**  
**CERTIFICATE FROM THE BOARD**

We, the undersigned, being two members of the board state on behalf of the board that:

(i) the board members of the Association as at the date of this report are:

- Denise Ferris (Chair)
- Julia Mulligan (Deputy Chair)
- Tim Brook
- Robin Bordiss
- Bob Burne
- Lisa Holmes
- Jacqui Owen
- Barbie Robinson
- Tony Stewart
- Carolyn Young

(ii) the principal activities of the Association during the year have been to provide exhibitions of photography and affordable access to learning opportunities in the photo based arts. There has not been any significant change in those activities during the year.

(iii) the net surplus (loss) for the year ended 31 December 2007 was: \$ 22,055

(iv) in our opinion, the attached accounts show a true and fair view of the financial affairs of the Association as at 31 December 2007 and the results of its operations for the year ended on that date.

(v) all grants received by the Association have been expended in accordance with the purpose for which they were provided.

Signed Denise Ferris  
**Signature**

Signed Julia Mulligan  
**Signature**

Denise Ferris  
**Name**

Julia Mulligan  
**Name**

**Dated this** 19 **th** **day of** March **2008.**

**PHOTOACCESS INCORPORATED**  
**INCOME STATEMENT**

FOR THE YEAR ENDED 31 DECEMBER 2007

<b>2006</b>	<b>NOTE</b>	<b>2007</b>
<b>\$</b>		<b>\$</b>
7,957	Art Sound Cost Share	11,128
65,754	Course Fees	59,517
2,108	Commission on sales	2,560
1,732	Consultant / Contractors	273
2,257	Exhibitions	-
125,806	Grants Received	139,648
1,289	Interest Received	2,214
5,900	Membership Subscriptions	5,530
7,915	Multimedia Training	10,503
1,328	Other Photo/Workshop Sales (net)	245
5,732	Sundry Income	905
6,833	Use of Facilities	4,755
1,139	HDG Art Sales (net)	5,667
-	Donations	10,339
<u>235,750</u>	<b>GROSS INCOME</b>	<u>253,284</u>
	<b>EXPENDITURE</b>	
5,202	Advertising and Promotion	6,395
2,308	Accounting & Audit	1,754
1,107	Bank Charges & Interest	1,944
2,655	Chemicals & Materials	1,724
2,381	Computer Software & Equipment	2,982
29,412	Course and Other Contract Services	38,633
8,463	Depreciation	8,377
3,216	Gallery Catering	2,800
5,541	Insurance & Workers Compensation	6,282
1,370	Huw Davies Gallery	967
837	Postage & Freight	1,037
( 249)	Provision for Employee Entitlements	887
( 130)	Provision for Doubtful Debts	-
10,218	Stationery, Photocopying and Printing	11,760
4,622	Sundry Expenses	1,474
19,729	Building Services	21,194
4,821	Communications	4,628
131,956	Wages and Superannuation	118,391
<u>233,459</u>	<b>TOTAL EXPENSES</b>	<u>231,229</u>
<u><b>\$ 2,291</b></u>	<b>NET SURPLUS/(DEFICIT) FOR YEAR</b>	<u><b>\$22,055</b></u>

*These financial accounts should be read in conjunction with the attached notes*

**PHOTOACCESS INCORPORATED  
BALANCE SHEET**

AS AT 31 DECEMBER 2007

<b>2006</b>	<b>ACCUMULATED FUNDS</b>	<b>2007</b>
<b>\$</b>		<b>\$</b>
1,112	Members Funds - Beginning of Year	3,403
2,291	Surplus/(Deficit) for year	22,055
<b>3,403</b>		<b>25,458</b>
	<i><b>Represented by</b></i>	
	<b>CURRENT ASSETS</b>	
10	Cash on hand	-
24,090	Cash at Bank - Trading Account	1,750
-	- Cash Management Account	27,420
	- Donations Fund	288
5,672	Prepayments & Accrued Income	1,373
14,753	Sundry Debtors	18,832
44,525	<b>TOTAL CURRENT ASSETS</b>	49,663
	<b>NON-CURRENT ASSETS</b>	
25,500	Plant & Equipment - at Cost	28,354
(15,408)	<i>LESS Accumulated Depreciation</i>	(16,570)
10,092		11,784
17,850	Computer Equipment & Software - at Cost	23,737
(7,884)	<i>LESS Accumulated Depreciation</i>	(7,970)
9,966		15,767
20,058	<b>TOTAL NON-CURRENT ASSETS</b>	27,551
64,583	<b>TOTAL ASSETS</b>	77,214
	<b>CURRENT LIABILITIES</b>	
15,851	Creditors	207
6,582	GST & PAYG Payable	12,547
6,593	Income in Advance	1,710
25,306	Grants - unexpended	20,158
6,848	Provision for Annual Leave	7,734
61,180	<b>TOTAL LIABILITIES</b>	42,356
<b>3,403</b>	<b>NET ASSETS</b>	<b>25,458</b>

*These financial accounts should be read in conjunction with the attached notes*

**PHOTOACCESS INCORPORATED**  
**STATEMENT OF CASH FLOWS**

FOR THE YEAR ENDED 31 DECEMBER 2007

<b>2006</b>		<b>2007</b>
<b>\$</b>		<b>\$</b>
	<b>OPERATING ACTIVITIES</b>	
99,630	Receipts from Customers & Members	106,539
129,649	Receipts from Government Grants	142,657
1,289	Interest Received	2,214
( 270,298)	Less: Payments to Suppliers & Employees	( 227,272)
<b>( 39,730)</b>	<b>Net Cash Flows from Operating Activities</b>	<b>24,138</b>
	<b>INVESTING ACTIVITIES</b>	
-	Sale of Assets	1,720
( 6,345)	Purchases of Computer Equipment & Software	( 20,500)
( 6,345)	<b>Net Cash Flows from Investing Activities</b>	( 18,780)
( 46,075)	<b>Net Increase in Cash Held</b>	5,358
70,175	Cash at Beginning of Year	24,100
<b>24,100</b>	<b>Cash Held at 31 December 2007</b>	<b>29,458</b>
	<b>Represented By:</b>	
10	Cash on hand	-
157	Cash at Bank - Trading Account	1,750
23,933	- Investment Account	27,420
-	- Donation Account	288
<b>24,100</b>		<b>29,458</b>
	<b>Reconciliation of Net Surplus/(Deficit) with Net Cash Flows from Operating Activities</b>	
2,291	Net Surplus/(Deficit) for Year	22,055
	<b>Add Non-Cash Expense Items</b>	
8,463	Depreciation	8,377
-	Loss on Asset Sales	2,910
	<b>Changes in Assets &amp; Liabilities</b>	
( 8,525)	(Increase)/Decrease in Sundry Debtors	( 4,079)
( 5,324)	(Increase)/Decrease in Prepayments	4,299
6,014	Increase/(Decrease) in Sundry Creditors	( 9,679)
1,229	Increase/(Decrease) in Income in Advance	( 4,883)
( 43,499)	Increase/(Decrease) in Grants in Advance	4,252
( 379)	Increase/(Decrease) in Provisions	886
<b>(\$ 39,730)</b>	<b>Net Cash Flows from Operating Activities</b>	<b>\$ 24,138</b>

*These financial accounts should be read in conjunction with the attached notes*

**PHOTOACCESS INCORPORATED**  
**NOTES TO AND FORMING PART OF THE ACCOUNTS**

FOR THE YEAR ENDED 31 DECEMBER 2007

**Note 1: Summary of Significant Accounting Policies**

The accounts have been prepared using the historical cost convention. The accounts have been prepared in accordance with applicable accounting standards and the requirements of the Associations Incorporation Act 1991. The accounting policies have been consistently applied unless otherwise stated.

**(a) Income Tax**

The Association is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

**(b) Depreciation**

Non-current assets are carried at cost. Depreciation is calculated on a straight line basis so as to write off the net cost of each fixed asset over its useful life. Fixed assets with a cost of less than \$500 are expensed upon purchase.

**(c) Grants**

Grant income is recognised as revenue in the year to which the associated expenditure relates. Accordingly, grants received in the current year for expenditure in future years are treated as grants in advance. Unexpended specific grant income at 31 December each year is carried forward to be matched against future income in accordance with Australian Accounting Standards.

**(d) Segment Reporting**

The Association is part of the public access photography industry and operates in the Australian Capital Territory.

**(e) Cash**

For the purposes of the statement of cash flows, cash includes cash on hand and in the bank, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.



**PHOTOACCESS INCORPORATED**  
**NOTES TO AND FORMING PART OF THE ACCOUNTS**

FOR THE YEAR ENDED 31 DECEMBER 2007

**Note 2: Summary of Grant Income**

<b>2006</b>		<b>2007</b>
<b>\$</b>	<b>(a) Operating Grant</b>	<b>\$</b>
<u>111,000</u>	ACT Arts Funding Program	<u>110,500</u>
	<b>(b) Non-Operating Grants</b>	
	<b>2003 Chief Minister's Department grant</b>	
743.72	MultiFocus exhibition 'Portraits of Refugees' 2006 expenditure	-
	<b>2005 Visual Arts &amp; Craft Strategy grant</b>	
3750.15	Balance brought forward 7,721.39 2007 expenditure	7,721.39
	<b>2005 Chief Minister's Department grant</b>	
1090.16	256 Shades of Grey project and exhibition	
	<b>2006 Visual Arts &amp; Craft Strategy grant</b>	
4572.50	Balance brought forward 9,427.50 2007 expenditure	9,427.50
	<b>2007 Visual Arts &amp; Craft Strategy Grant</b>	
	14,000.00	
	Less: 2007 expenditure 1,500.00	1,500.00
	Balance carried forward to 2008 <u>12,500.00</u>	
	<b>ACT Arts Fund Grant: Bordertown (Ed Whalan)</b>	
	Balance brought forward 8,157.00	
	Less: 2007 expenditure 499.09	499.09
	Balance carried forward to 2008 <u>7,657.91</u>	
454.55	<b>Australia Council</b>	
4195.20	<b>Chief Minister's Department grant</b> (gallery lighting)	
	<b>ACT Arts Fund Grant: Manuka Arts Centre Management</b>	
	10,000.00	
	2007 expenditure	10,000.00
<u>14,806</u>	<b>Non-Operating Grants - 2007</b>	<u>29,147.98</u>
<u>125,806</u>	<b>Total Grants - 2007</b>	<u>\$139,647.98</u>

**HOUSTON & HANNA**  
CHARTERED ACCOUNTANT

K C Hanna FCA (Principal)

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**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF  
PHOTO ACCESS INCORPORATED  
FOR THE YEAR ENDED 31 DECEMBER, 2007**

**Scope.**

I have audited the attached financial statements of the Photoaccess Incorporated (The Association) for the year ended 31<sup>st</sup> December, 2007. The Committee is responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of these financial statements in order to express an opinion on them to the members of the Association.

My audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial statements are free of material misstatement. The procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards and Statutory requirements so as to present a view which is consistent with our understanding of the Association's position and the results of its operations.

The audit opinion in this report has been formed on the above basis.

**Audit Opinion.**

In my opinion,

- (a) the financial statements of the Association are properly drawn up:
  - (i) So as to give a true and fair view of matters required by subsection 72(2) of the Associations Incorporation Act 1991 to be dealt with in the financial statements
  - (ii) in accordance with the provisions of the Associations Incorporation Act 1991; and
  - (iii) in accordance with proper accounting standards, being Applicable Accounting Standards;
- (b) I have obtained all the information and explanations required;
- (c) Proper accounting records have been kept by the Association as required by the Act; and
- (d) The audit was conducted in accordance with the rules of the Association.

Signed

**Kim Hanna FCA**  
**Registered Company Auditor**

**Date...9/3/08**

## 2007 Exhibitions Program HUW DAVIES GALLERY

	Dates	Title	Artist(s)	Notes
1	9–28 Jan	<i>Fifteen Minutes</i>	Erica Hurrell	Mad, playful images of friends and family by 2006 EASS artist in residence and VACS emerging artist grant recipient Erica Hurrell. Opened 15 December 2006 by artist Ex de Medici
2		<i>Bleeding Lines</i>	Samuel Townsend	Images of a fractured family by Sam Townsend, 2006 EASS artist in residence. Colour catalogue with essay by Kim Mahood assisted by donation from the Tuggeranong Community Arts Association. Opened 15 December 2006 by artist Cheri Hood
3	8–20 Feb	<i>Affluence</i>	Barb Smith, Jennifer K Phillips, Marlene Lux, Tamara Makeev OAM, Petra Weber, Marianne Pietersen	National Multicultural Festival exhibition by the MultiFocus group; opened by Dr Clive Hamilton, Executive Director, The Australia Institute
4	23 Feb– 11 Mar	<i>Renaissance 2</i>	Patrick Gallagher	Large format abstract works on the theme of birth and motherhood. Opened by Martyn Jolly, Head, Photomedia, ANU School of Art
5	15 Mar– 1 Apr	<i>Memoirs of a share house</i>	Brad Ferguson	2007 VACS emerging artist grant
6		<i>Structures</i>	Ian Copland	Two contrasting exhibitions: domestic interiors by Brad Ferguson and colourful, semi-abstract images of two of Canberra's national institutions by Ian Copland. Opened by Ed Whalan, General Manager, PhotoAccess
7	4–29 Apr	<i>3000 Words</i>	Stan d'Argeavel	A retrospective of B + W works illustrating the suggestive power of series. Opened by Nigel Lendon, Associate Head, ANU School of Art
8	3–20 May	<i>Access all areas 2007</i>	The PhotoAccess Members Show	71 works by 33 members. Opened by the ACT Chief Minister and Minister for the Arts, Jon Stanhope MLA
9	31 May – 10 Jun	<i>Look at ME</i>	Callum Scanlain, Gary Monk, Mereana Otene-Waaka, Paris Hunter, Tanya McConvell, Therese Gibbon	Digital stories by public housing tenants, a project with Southside Community Centre, supported by ACT Health. Opened by Ross O'Donoghue, Director, Health Improvement, ACT Department of Health
10	14 Jun– 1 Jul	<i>Plastic? Fantastic!</i>	Kerry Baylor, Patrick Gallagher, Janice Johnson, Andree Lawrey, Belinda Pratten, Lorna Sim, Noel Uhe	A group show with origins in the February to April 2007 Plastic Camera course. Original, imaginative images, including many Canberra images. Opened by Peter Fitzpatrick, ANU School of Art
11	5–22 Jul	<i>River Wiradjuri Echoes Telling My Story</i>	Jenni Kemarre Martiniello Duncan Smith Renee Smith	<i>NAIDOC Week</i> Indigenous Artists Digital Storytelling Project involving three Canberra based artists. Opened by Mary Porter MLA, representing the Chief Minister
12	26 Jul– 2 Sep	<i>Adolescents</i>	Angela Tarlinton	A series exploring the emerging and changing aspects of identity through portraits of small town adolescent boys. Opened by Denise Ferris, artist, educator and Chair, PhotoAccess
13	6–23 Sep	<i>Coast</i>	Stephen Best	Large archival inkjet prints surveying the coastal landscape of Eurobadalla, NSW. Opened by Carolyn Young, artist and PhotoAccess board member
14	27 Sep– 14 Oct	<i>Scientific Lense</i>	Richard Arculus, Richard Barwick, Robert Burne, Bruce Doran, Charles Tambiah	Five Canberra based scientists joined forces to demonstrate that creativity is not the sole province of artists. Opened by Jonquil Mackey, educator and photographer, and Professor Brendan Mackey, educator and environmental scientist
15	18 Oct– 4 Nov	<i>Les bleues et les rouges</i>	Payal Sehgal Mahajan	2007 artist in residence. Self portraits in series made up of large and small archival inkjet prints and small cyanotype prints. Opened by Denise Ferris, artist, educator and Chair, PhotoAccess

16	8–14 Nov	<i>sync.</i>	Alana Beitz, Jemma Dalley, Greta Furze, Kayla Gibney, Sam Harrison, Lucy Hayes, Rachel Lole, Scott Mackey, Rohana Prince, Phakdey Samnang, Ella Sayers, Matthew Shadwell, Shana Tranjanoska	Digital portraits, landscapes and genre subjects by Year 10 photography students from Alfred Deakin High School. Opened by Ed Whalan, General Manager, PhotoAccess
17	15 Nov– 2 Dec	<i>Please Don't Send Me Home</i>	Suzie Edwards	2007 artist in residence; a journey back to Portland, 'the town that built Sydney', using old family and contemporary images to contrast the thriving industrial town of the 1950s and 60s with the abandoned
18	5–23 Dec	<i>Interval</i>	Justin Clune	Multimedia Room projection and screen based multimedia works by 2007 EASS artist in residence (recipient of VACS emerging artist grant). Opened by Helen Ennis, Lecturer ANU School of Art, writer, curator
19		<i>Removed</i>	Majella Brown	Large digital prints made from pinhole camera and darkroom originals 2006 EASS artist in residence; opened by Helen Ennis, Lecturer ANU School of Art, writer, curator