

# 2008 Annual Report

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## 1. Chair's report: Denise Ferris

The year for PhotoAccess has had some remarkable surprises. Just recently the ACT Government announced funding of \$300 000 for the development plan to refurbish the Manuka Arts Centre. This consolidates the potential for the surroundings of the Centre, which have been of ongoing concern to us. These funds are a fantastic boost to realising the physical plan. We have an increasingly public profile, how our site appears to visitors is vitally important to us and significant to ArtSound who we licence as part of the centre. These improvements to the site should continue to also improve our relationship and cohesion with them. PhotoAccess will now look as good on the outside as it does on the inside.

The HUW DAVIES GALLERY is our heart as well as our head. VIVID was a huge part of last year's art scene in Canberra. PhotoAccess held a number of events and contributed seven shows to VIVID. The year's exhibitions (18 of still shows, and nine of multi-media or moving image works) have continued to address a broad audience and draw from a diverse range of artists, amateurs and professionals, locals and visitors, experimental and traditional. We are a broad church and that is fitting. It is part of our vision statement that we continue to provide outlets for all, including those who need assistance to get the work to the public stage. Southside Community Centre and other educational and community programs are always on our agenda. The outcomes from these are quite concrete and the DVDs are well worth looking at for anyone interested in image making. However, the less discernable outcomes for those without advantage I will allow you to imagine; they are considerable and long lasting.

Our artist in residence program offers benefits to those emerging artists who are chosen but I must make it quite clear that the benefits flow both ways. While many benefits flow to resident artists, these programs are also vital to the organisation and help to keep us really lively, in touch and relevant. These emerging artists show our constituents and our visitors some of the recent contemporary work being made in Australian art. Any organisation must continue to evolve, bringing in fresh members, with different ideas, interests and contact with other networks. So this program is truly double happiness ... Thanks must go to PhotoAccess staff who support the residencies through the somewhat inevitable frequently challenging times. Thank you for your gracious persistence with all our artists, members and visitors.

Educationally we endeavour to alter and shift the emphasis of our courses, to cater for changing needs and serve the interests of members. This is a very inexact science because technologies and interests change rapidly. Not only that but we compete for everyone's limited time—courses have to be spot on as well and suit all participants. The on-line booking and payment system is a recent notable strength: you can easily renew membership or buy a place in a course in the comfort of your own home. We strive to get it right and when we do the pleasure is immense all round.

Marketing has been on our agenda before but now we have been supported to act on some initiatives. It is still unclear how well the print media serve us. Our members and our relevance are the best advertisements we probably have.

With great success and stability comes the opportunity to make small changes. At this AGM I hope we will elect a new Chair. While I am keen to remain on the board I consider it perfect timing to shift things around. My commitment to PhotoAccess remains strong. I salute David Chalker as a leader of PhotoAccess—a Director with a great living movie on his hands. Ed Whalan provides great support to the organisation and our members and leads us into technology seamlessly, as does Kerry Baylor, 'womaning' the desk and expressing forthrightly her passion for photography. Barbie Robinson is such a valuable addition to the team; she is considered a key member by staff and members. I offer my immense gratitude to the staff and to the wonderful board members who serve PhotoAccess. I say farewell to Julia Mulligan, who has been a rock. I hope we can return that favour with our support and photography workshops.

## 2. Treasurer's report: Lisa Holmes

The \$5251 deficit in 2008 was disappointing following last year's surplus of \$22 055.

A 10 per cent overall increase in income was not enough to offset the 23 per cent increase in expenses, most of which were expected and covered by our budget for the year. Expected increases came in the areas of wages and salaries (reflecting the cost of the newly created Gallery Program Coordinator position), Regional Arts Fund project expenses, and advertising and promotion costs. The abnormally high carry over of staff leave was unexpected and was the principal reason for the 2008 deficit.

Regional Arts Fund project grants accounted for most of a 23 percent increase in grants income in 2008. Income from courses and workshops and other sources, including donations, was down in 2008 (by just under five per cent) to \$108 290, but the net return on courses was up on 2007, as were receipts from the gallery program.

Support from the ACT Government continues to be critical to our ability to engage the community in the photo based arts. Our ACT Arts Fund operating grant made up 45 per cent of total income (compared to 44 per cent last year), with 16 per cent coming from other grants (compared to 12 per cent last year).

Summary financial information is provided in the Management report below and the full Financial Statements, certified correct by our auditor Kim Hanna from Houston & Hanna, are reproduced at Attachment A.

We are continuing to look for ways to diversify income and we constantly look for course and workshop ideas to help build income as well as providing valuable creative learning for the ACT community.

Next year we will begin negotiations for an agreement with the ACT Government for five years operational funding beginning in 2011.

## 3. Management report: David Chalker

Our management challenge in 2008 was to balance the prospect of a full and adventurous artistic program with the reality of our resources. 2008 was the first year of our 2008 to 2010 funding agreement with the ACT Government. Our goals were to:

- develop the exhibitions program and audience to make the HUW DAVIES GALLERY a priority destination for people interested in contemporary photo based arts
- assist artists to develop and show engaging and challenging work and provide skills development opportunities
- grow community involvement and promote access through projects, courses, workshops and other activities
- diversify and strengthen our financial base
- manage and promote the Manuka Arts Centre as a vital arts resource.

With a small staff, contracted tutors and volunteers, including board members and board advisers, we implemented the first year of our 2008 to 2010 Business Plan. We more than met our goals in some areas, in particular through the gallery program, but developing audiences and improving our income stream continues to be a challenge. In summary:

- the gallery program included 18 exhibitions of still images, including the major Huw Davies survey exhibition *Everything under the sun ...*, the NAIDOC Week exhibition by our first Emerging Indigenous Photographer, artists in residence and others
- our new multimedia exhibitions stream included nine exhibitions of individual multimedia works or moving images associated with main gallery exhibitions, and an installation
- our involvement with national institutions and community organisations in the first VIVID: The National Photography Festival included seven exhibitions and four events
- the Sunday in the Gallery program began in February, with 12 events in the year— including exhibition based workshops, artist talks, demonstrations and other events

- we collaborated with Southside Community Centre on a short film project supported by the ACT Arts Fund, *I'm awesome you know*, with 22 Indigenous primary school boys from the On Track Program
- we introduced a range of new skills development opportunities through better targeted courses and workshops; although income fell short of our budget target the net return on courses was up on 2007
- we responded to strategic funding initiatives, including the 2008 Regional Arts Fund and the ACT Strategic Indigenous Arts Initiative
- we managed and promoted the Manuka Arts Centre in accordance with agreements with the ACT Government and our co-tenants, ArtSound FM.

There were many notable contributions in 2008, including:

- Ed Whalan, in particular his outstanding work on the website, teaching—including the new lighting and colour management courses—and as Manuka Arts Centre Manager
- Barbie Robinson, who did remarkable work on the gallery program and general marketing, including our relationship with ArtSound FM
- Danny Flynn, who devoted many volunteer hours to painting and refurbishing gallery and other spaces
- Denise Ferris as Chair and the other board members and advisers who gave us time, expertise and support
- Julia Mulligan, who stood down as a board member after seven important years on the board, including as Chair and Deputy Chair; her contribution was acknowledged with life membership in 2008
- Ted's Camera Stores, through Greg Masakers, for donations and assistance with equipment purchases
- the ACT Government through artsACT for continuing grants and other support, including a \$300 000 commitment announced in February 2009 to implement the landscaping and development plan for the Manuka Arts Centre.

### Financial management

The financial outcome for 2008 was a deficit of \$5251 compared to last year's surplus of \$22 055. The Treasurer has reported on the main aspects of our financial performance.

Courses and workshops provide PhotoAccess with the major share of its non-grants income. The constantly moving environment for courses means we need to be alert to changes in community needs and expectations, and a number of new courses were offered in 2008.

As the following table shows, 2008 courses income was down on preceding years, but the net return on courses (after tutor's fees, not including overheads) compared well with previous years. Careful management of income and expenditure will ensure courses continue to make a solid contribution to our financial base.

#### Course income summary

	2003 \$	2004 \$	2005 \$	2006 \$	2007 \$	2008 \$
Courses income	65 113	96 553	72 324	73 669	70 020	66 616
Net return on courses	32 980	48 545	40 658	44 256	40 784	42 222

We use MYOB and a monthly reporting system against budget and against previous year figures to keep a controlling eye on financial performance. The board receives up to date financial reports at each meeting.

PhotoAccess relies on support from the ACT Government to provide affordable access to the photo based arts. As the following table shows, the percentage contribution made by the ACT

Arts Funding Program operating grant increased in 2008. A significant part of the increase recognised our ongoing Manuka Arts Centre management role.

### Financial performance summary

	2008 \$	% of total income	Last year \$	% of total income	% change total income
Total expenditure	284 922		231 229		
Income from all sources	279 672		253 284		
Year outcome	(5251)		22 055		
ACT Arts Funding Program (operating grant)	127 000	45	110 500	44	1
ACT Arts Funding Program (other grants)	44 382	16	29 148	12	4
Courses	66 616	24	70 020	28	(4)
Other income	41 674	15	43 616	17	(2)

### Staff and their work

In 2008 we established a new Gallery Coordinator position with help from the ACT component of the Visual Arts and Craft Strategy (VACS). We now have four staff members with complementary responsibilities, as summarised in the following table.

Name	Responsibilities	Hours weekly
David Chalker	Director: develop and implement business plans and strategies; manage human and financial resources; governance and board support; compliance with reporting and legal obligations; oversight programs; represent PhotoAccess to funding authorities, other partners and the media; author/edit written material	35
Ed Whalan	General Manager: courses and workshop programs, projects, accounts and bookkeeping, exhibitions and artists in residence programs, designer, webmaster, administrative systems, technical and creative advice for artists and projects, property manager for the Manuka Arts Centre	32
Kerry Baylor	Administration Officer: represent PhotoAccess as the first point of contact with visitors, members and people making enquiries about courses, exhibitions and photography generally; courses bookings and payments, liaise with students, tutors and volunteers; manage the 'appearance' of PhotoAccess public areas	20
Barbie Robinson	Gallery Coordinator: gallery activities, including Sunday in the Gallery, artist talks, lectures, events; supports administration of the program and implementation of the Marketing Plan	10

Other activities involving PhotoAccess staff include opening exhibitions, advising on and being involved in community projects, judging competitions presented by other organisations, and assisting artists—particularly emerging artists—with grant applications and technical and creative advice about their work or planned projects.

### Tutors

Our tutors during 2008 were Ed Whalan, Joseph Cali, Edwin Daughtry, Kim Hopper, Richard Scherer and Les Walkling. The scope of their expertise and the number of people who benefited from the sharing of that expertise is immense. We were pleased Les Walkling was once again able to come to Canberra to present his legendary digital imaging workshops.

## Marketing

Most of the strategies and actions foreshadowed in our Marketing Plan were put in place during the year and we participated in consultations on the artsACT audience development initiative. We look forward to seeing results from that work.

In 2008 we promoted our activities through media releases and promotional events, including exhibition openings, regular email contact with our subscriber list (around 650 subscribers) and our website, which presents comprehensive and up to date information about exhibitions, courses and PhotoAccess generally.

Assisted by VACS funding, advertising in *The Canberra Times* Panorama gallery pages and BMA Magazine appeared to help build visitor numbers in the first half of 2008. We maintained our membership of Canberra Arts Marketing (CAM), and made use of the avenues available through CAM to promote exhibitions until it ceased operations in late 2008.

Our participation with the national cultural institutions and ACT community and commercial arts organisations in VIVID: The National Photography Festival was very worthwhile from an audience development perspective. We will be involved in the planning committee for the 2012 festival.

While we were disappointed with *The Canberra Times* exhibition review effort in the second half of the year, significant articles appeared for the exhibitions by Duncan Smith and Mark Arundel, for the *I'm Awesome You Know* project and for Chris Morrison's Emerging Artist Award. There were interviews on ABC local radio and ArtSound, including a more than one hour PhotoAccess spot on ArtSound in the last week of November involving all of the staff and two of our artists, and other promotion for all of the recent exhibitions. The gallery was open to capture visitors for two ArtSound events in November (including the Sunday 30 November opening of Holly and Valentina Schulte's *Residue* exhibition).

## Manuka Arts Centre

Management of the Manuka Arts Centre has been demanding on resources but less problematic this year compared to 2007.

We cooperated with ArtSound on a number of joint initiatives. We made our Building A teaching room available to ArtSound, as a sponsorship, for meetings and activities associated with the November Radiothon and Open Day, ArtSound's major annual fundraising activity. There were two fire safety exercises during the year.

Significant maintenance work was done on the walkways and on the Building A exterior, and demolition work done to begin implementation of the development plan mentioned above, a significant initiative that will improve the grounds and general environment of the Centre.

## 4. Governance

The mix of skills and interests represented on the board has given PhotoAccess continuing strong and progressive governance over recent years. The board met five times in 2008, and convened the 2008 Annual General Meeting (AGM) on 27 March.

Board members terms end at each AGM. All board members are eligible for re-election. David Chalker is the association's Public Officer.

Names and other details relating to the board members for 2008–09 are shown in the following table.

## PhotoAccess board 2008–2009

Name	Special responsibilities, qualifications and experience	Years on board
Dr Denise Ferris	Chair, Convenor, Gallery Committee, university lecturer (ANU School of Art), Associate Dean College of Arts and Social Sciences, artist, Convenor Gallery Committee	7
Julia Mulligan	Deputy Chair, public servant (Commonwealth)	6
Lisa Holmes	Treasurer, public servant (ACT) (Certified Public Accountant)	4
Dr Tony Stewart	Secretary, artist with expertise in business analysis and marketing	8
Robin Bordiss	Public servant (Commonwealth), photographer	4
Dr Tim Brook	Lecturer, Visiting Fellow, ANU, artist	5
Dr Bob Burne	Scientist, Visiting Fellow, ANU, photographer	4
Greg Masakers	National Manager, Ted's Camera Stores	1
Barbie Robinson (to 24 July)	Educator, marketing manager, artist	2
Jocelyn Rosen (from 13 August)	Artist, public servant (Commonwealth)	1
Sonia Turner	Artist	2

In addition to the 10 board members, PhotoAccess has the benefit of advice and support from a number of board advisers who attend meetings and contribute their skills and expertise to our work. The board advisers in 2008–09 were Lauren Hewitt, Kate Luke, Belinda Pratten and Barbie Robinson.

## 5. Artistic report

2008 was a very full year for PhotoAccess. Our artistic program was diverse and well supported. We implemented an artistic program based on new activities and new exhibition opportunities as proposed in our 2008 to 2010 Business Plan.

In summary:

- the gallery program included 18 exhibitions of still images by a mix of established and emerging artists
- our new multimedia exhibitions stream included nine exhibitions of individual multimedia works or moving images associated with main gallery exhibitions, and one installation, in the Multimedia Room
- our involvement with national institutions and community organisations in VIVID: The National Photography Festival included seven exhibitions and four events
- the new Sunday in the Gallery program commenced in February, with 12 events—including exhibition based workshops and artist talks, demonstrations and Shared Image events—attracting very good audience support
- we collaborated with Southside Community Centre on a short film project supported by the ACT Arts Fund, *I'm awesome you know*, with 22 Indigenous primary school boys involved in the On Track Program
- we introduced a range of new skills development opportunities through better targeted courses and workshops
- we promoted the Manuka Arts Centre through our own events and events jointly presented with ArtSound FM.

We also responded to strategic funding initiatives, including the 2008 Regional Arts Fund (four partnership projects) and the ACT Strategic Indigenous Arts Initiative (a project in partnership with the Billabong Aboriginal Corporation).

### **Exhibitions**

2008 was arguably our most satisfying and demanding year in the gallery. The 23 exhibitions in the main gallery and Multimedia Room spaces represented an enormous diversity of work, interests and artists. *Access all areas* and *HIY 2008* alone included 246 images by 97 PhotoAccess members. Our most ambitious exhibition, the Huw Davies survey exhibition *Everything under the sun ...*, was a great success, and brought many early members of PhotoAccess from Canberra and elsewhere into the gallery that bears Huw's name.

Information concerning current and past exhibitions is presented on the PhotoAccess website, including exhibition catalogues. Artists wishing to submit exhibition proposals also have access to a proposal kit through the website.

The 2008 exhibitions summary is at Attachment A. As mentioned above, the gallery program included 18 exhibitions of still images by a mix of established and emerging artists. Our new multimedia exhibitions stream in the Multimedia Room included five exhibitions of individual works, four associated with main gallery exhibitions, and one installation.

Program highlights included our VIVID exhibitions and activities, the NAIDOC Week exhibition by our first Emerging Indigenous Photographer, Otis Williams, and exhibitions by artists in residence Rewa Nolan, Duncan Smith, Majella Brown and Justin Clune.

### **VIVID: The National Photography Festival**

Our involvement in VIVID: The National Photography Festival was a significant aspect of this year's program. The participation of so many national cultural and education institutions, community level organisations and commercial galleries, including organisations and galleries not normally interested in photography, and the cooperation and interaction between participants was a particularly pleasing aspect of VIVID.

PhotoAccess presented seven exhibitions over the period of VIVID and nine events, including four exhibition openings, four Sunday in the gallery and *Talking VIVID*, a one off event during CANBERRA LIVING ARTISTS WEEK (CLAW)

The exhibitions and events all achieved good outcomes although only one exhibition, *Huw Davies: Everything under the sun ...*, was reviewed in *The Canberra Times*. Almost all of our exhibitions have been reviewed in the past. Because we and the artists who show with us rely on the critical feedback and promotion that comes with reviews, the relative lack of support from *The Canberra Times* for exhibitions on the VIVID program was disappointing.

Many of our members presented solo shows or participated in group shows as part of the VIVID program, including Barbara Smith at the Tuggeranong Arts Centre, Lorna Sim and Payal Sehgal Mahajan at Blue Roof Gallery, Tharwa, Dan O'Day at M16 in Fyshwick and Joe Cali at Strathnairn. Work by 10 artists was selected from our May 2008 members show and shown in the 10@X exhibition at X Gallery in Bungendore from 16 August to 6 October.

HUW DAVIES GALLERY attendances during the VIVID program period were around 1200, up by approximately 30 per cent on the same period last year. We believe the increase can be attributed to several things: promotion provided through the VIVID printed program and website; the overall lift in interest in photography and visitors to Canberra that accompanied VIVID, and an increase in the number of exhibitions and events we offered during the period. Chris Morrison, whose short film *Compressed* showed in the Multimedia Room from 9 to 24 August, received the VIVID Emerging Artist Award.



## Sunday in the Gallery

As proposed in the business plan, the new Sunday in the Gallery program began in February to introduce people to making, showing and talking about photography. We presented 12 Sunday in the Gallery events over the year:

- 9 March, with Jessie Boylan, based on Bronwyn Jewell's *The Shorncliffe Line*
- 16 March, artist talks and a workshop by Susan Stayer and Kerry Baylor based on their exhibitions *Dumbarton Oaks* and *Watson*
- 6 April, artist talk by Michael Barnsley on *A Fractal Eye for the Colours of Nature* and a lecture/demonstration based on his imaging theories and processes
- 4 May, artist talk by Ed Whalan based on his *Beyond Border Town* exhibition and the Autumn Shared Image event, giving members an opportunity to discuss their images
- 15 June, Tim Brook and Ruth Hingston spoke about their installation *Nije Crna (Not Black)* and residency in Montenegro; Richard Fairbrother spoke about his exhibition *Constructing Beijing* and events in Beijing leading up to the 2008 Beijing Olympics
- 27 July, Rewa Nolan spoke about her visit to the Antarctic Peninsula and the approach to producing the work for her *EXPOSURE* exhibition
- 10 August, Chris Morrison spoke about his multimedia work *Compressed*
- 7 September, closing and mass artists talk for *Hang it yourself 2008*; around 25 artists spoke about their images and involvement in HIY
- 14 September, a talk about Huw Davies and the *Everything under the sun ...* exhibition with Jocelyn and Branwen Davies and David Chalker
- 26 October, Duncan Smith spoke about his *Back to Country* exhibition and the return to Wiradjuri country project was the basis for his images
- 9 November, Mark Arundel spoke about his exhibition *Capturing the Moment from Perhaps The Last Time—The National Tally Room 2007*
- 30 November, artists Holly and Valentina Schulte spoke at the opening of their exhibition *Residue*, coinciding with the ArtSound FM open day.

Overall, the Sunday in the Gallery program was well supported, bringing visitors into the gallery and developing a wider audience for our programs generally. The program will continue next year and has the promise to build very significantly in 2009 and later years.

## Artists in residence

We awarded 2008 residencies to a number of artists, including emerging Artists Support Scheme (EASS) residencies to Anna Madeleine and Isha Bae, ANU School of Art graduates, Otis Williams (2008 Emerging Indigenous Artist, supported by VACS), Duncan Smith (supported by the ACT Arts Fund), and Rewa Nolan (supported by the Regional Arts Fund).

Tarrant Phillipson and Heather Kerr are the 2009 EASS residents selected from the ANU graduating year, and an invitation was extended to Talbot Fulthorpe to show his projection *Jangil (Homesick)* in the Multimedia Room. Cate MacDonald was selected from CIT.

Support for artists in residence includes use of facilities, free enrolment in courses and workshops, help with grants applications, informal mentoring and advice, technical and creative support with projects, and exhibition opportunities.

## Community projects

We provided technical and creative support for a number of community projects, the most notable a short film project *I'm Awesome U Know* with Southside Community Centre. *I'm Awesome U Know* was made by Indigenous primary school boys involved in the ACT On Track Program. The project was coordinated by Cathy Laudenbach (Southside Community Centre) and Edwin Daughtry (PhotoAccess) with support from Ed Whalan.

Our proposal to increase access through a new, more proactive access program from 2008 was compromised by pressure in other areas. It will be a priority for 2009.

## Courses

Courses enrolments started slowly but improved in the first half of the year. Enrolments in the second half were down on expectations. We added a number of innovative courses to our standard courses program, in particular weekend workshops and courses based on the use of lighting and colour management equipment acquired for members' use.

A very successful initiative in 2008 was the introduction of online enrolments and payments, which has improved courses processes for us and for people enrolling in courses.

While we did not achieve the planned overall increase in course income this year, the net return was only \$2527 short of budget, and up on last year—\$42 222 compared to \$40 784. The main reason for the shortfall was the disappointing cancellation of two of the proposed three Les Walkling workshops because of inadequate enrolments.

Building income remains a priority. While we expected the downturn in enrolments in the second half of 2008 to continue into 2009, the first round of courses has been remarkably well subscribed. We are maintaining a close watch on costs to ensure courses continue to make a satisfactory net return to PhotoAccess.

The main first term 2009 course offerings were posted on the website in late 2008 and we are offering a number of new courses and workshops throughout the year, including:

- a comprehensive 36 hour digital photography course (The Works)—from digital capture to digital darkroom, colour management, preparing files for printing and the print process itself led by Ed Whalan
- a two day residential workshop on photography, landscape and architecture at the Bundanon Trust's Riversdale and Bundanon properties from 3 to 5 July
- weekend workshops on pin hole photography and dark room, making panoramas, high dynamic range, and other specialist subject areas.

**PHOTOACCESS INCORPORATED**  
*Financial Statements*  
*For The Year Ended 31<sup>st</sup> December, 2008*


**Houston & Hanna**  
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**PHOTOACCESS INCORPORATED**  
**CERTIFICATE FROM THE BOARD**

We, the undersigned, being two members of the board state on behalf of the board that:

- (i) The board members of the Association as at the date of this report are
- Dr Denise Ferris (Chair)  
Julia Mulligan (Deputy Chair)  
Dr Tony Stewart (Secretary)  
Lisa Holmes (Treasurer)  
Robin Bordiss  
Dr Tim Brook  
Dr Bob Burne  
Greg Masakers  
Jocelyn Rosen  
Sonia Turner
- (ii) The principal activities of the Association during the year have been to provide exhibitions of photography and affordable access to learning opportunities in the photo based arts. There has not been any significant change in those activities during the year.
- (iii) The net surplus (loss) for the year ended 31 December 2008 was: (\$5,251)
- (iv) In our opinion, the attached accounts show a true and fair view of the financial affairs of the Association as at 31 December 2008 and the results of its operations for the year ended on that date.
- (v) All grants received by the Association have been expended in accordance with the purpose for which they were provided.

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Signature

TONY STEWART  
\_\_\_\_\_  
Name

Lisa Holmes  
\_\_\_\_\_  
Name

Dated this 23rd day of March 2009

*These financial accounts should be read in conjunction with the attached notes*

**PHOTOACCESS INCORPORATED**  
**INCOME STATEMENT**  
FOR THE YEAR ENDED 31 DECEMBER 2008

<b>2007</b>		<b>NOTE</b>	<b>2008</b>
<b>\$</b>			<b>\$</b>
	<b>INCOME</b>		
11,128	ArtSound Cost Share		10,714
70,020	Course Fees		66,616
273	Consultants / Contractors		-
139,648	Grants Received	2	171,382
2,214	Interest Received		2,508
5,530	Membership Subscriptions		6,086
8,227	Huw Davies Gallery		15,441
245	Other Photo/Workshop Sales (net)		1,029
905	Sundry Income		2,622
4,755	Use of Facilities		1,653
10,339	Donations		1,621
253,284	<b>GROSS INCOME</b>		279,672
	<b>EXPENDITURE</b>		
6,395	Advertising and Promotion (including Huw Davies Gallery)		10,323
1,754	Accounting & Audit		1,500
1,944	Bank Charges & Interest		818
1,724	Chemicals & Materials		1,077
2,982	Computer Software & Equipment		666
38,633	Course and Other Contract Services		53,986
8,377	Depreciation		8,722
2,800	Catering costs (including Huw Davies Gallery)		4,528
6,282	Insurance & Workers Compensation		6,689
967	Huw Davies Gallery		2,653
1,037	Postage & Freight		1,312
887	Provision for Employee Entitlements		5,483
11,760	Stationery, Photocopying and Printing		11,549
1,474	Sundry Expenses		1,667
21,194	Building Services		24,813
4,628	Communications		4,034
118,391	Wages and Superannuation		145,103
231,229	<b>TOTAL EXPENSES</b>		284,923
<b>\$22,055</b>	<b>NET SURPLUS/(DEFICIT) FOR YEAR</b>		<b>(\$5,251)</b>

*These financial accounts should be read in conjunction with the attached notes*

**PHOTOACCESS INCORPORATED**

**BALANCE SHEET  
AS AT 31 DECEMBER 2008**

<b>2007</b>		<b>2008</b>
\$		\$
<b>ACCUMULATED FUNDS</b>		
3,403	Members Funds - Beginning of Year	25,458
<u>22,055</u>	Surplus/(Deficit) for year	<u>(5,251)</u>
<b>25,458</b>		<b>20,207</b>
<b>Represented by</b>		
<b>CURRENT ASSETS</b>		
	Cash at Bank	
1,750	- Trading Account	7,386
27,420	- Cash Management Account	14,502
288	- Donations Fund	1,847
1,373	Prepayments & Accrued Income	176
<u>9,432</u>	Sundry Debtors	<u>3,496</u>
40,263	<b>TOTAL CURRENT ASSETS</b>	<u>27,407</u>
<b>NON-CURRENT ASSETS</b>		
28,354	Plant & Equipment - at Cost	26,676
<u>(16,570)</u>	<i>LESS Accumulated Depreciation</i>	<u>(10,938)</u>
11,784		15,738
23,737	Computer Equipment & Software - at Cost	27,328
<u>(7,970)</u>	<i>LESS Accumulated Depreciation</i>	<u>(14,214)</u>
15,767		13,113
<u>27,551</u>	<b>TOTAL NON-CURRENT ASSETS</b>	<u>28,851</u>
67,814	<b>TOTAL ASSETS</b>	<u>56,258</u>
<b>CURRENT LIABILITIES</b>		
207	Creditors	8,102
12,547	GST & PAYG Payable	5,485
1,710	Income in Advance	-
20,158	Grants - unexpended	9,247
<u>7,734</u>	Provision for Annual Leave	<u>13,217</u>
42,356	<b>TOTAL LIABILITIES</b>	<u>36,052</u>
<b>25,458</b>	<b>NET ASSETS</b>	<b>20,207</b>

*These financial accounts should be read in conjunction with the attached notes*

**PHOTOACCESS INCORPORATED**  
**STATEMENT OF CASH FLOWS**  
FOR THE YEAR ENDED 31 DECEMBER 2008

<b>2007</b>		<b>2008</b>
\$		\$
<b>OPERATING ACTIVITIES</b>		
106,539	Receipts from Customers & Members	105,251
142,657	Receipts from Grants	152,725
2,214	Interest Received	2,508
(227,272)	Less: Payments to Suppliers & Employees	(256,186)
<b>\$24,138</b>	<b>Net Cash Flows from Operating Activities</b>	<b>\$4,298</b>
<b>INVESTING ACTIVITIES</b>		
1,720	Sale of Assets	-
(20,500)	Purchases of Computer Equipment & Software	(10,021)
(18,780)	<b>Net Cash Flows from Investing Activities</b>	(10,021)
5,358	<b>Net Increase in Cash Held</b>	(5,723)
24,100	Cash at Beginning of Year	29,458
<b>\$29,458</b>	<b>Cash Held at 31 December 2008</b>	<b>\$23,735</b>
<b>Represented By:</b>		
	Cash at Bank	
1,750	- Trading Account	7,386
27,420	- Investment Account	14,502
288	- Donation Account	1,847
<b>\$29,458</b>		<b>\$23,735</b>
<b>Reconciliation of Net Surplus/(Deficit) with Net Cash Flows from Operating Activities</b>		
22,055	Net Surplus/(Deficit) for Year	(5,251)
<b>Add Non-Cash Expense Items</b>		
8,377	Depreciation	8,722
2,910	Loss on Asset Sales	-
<b>Changes in Assets &amp; Liabilities</b>		
(4,079)	(Increase)/Decrease in Sundry Debtors	15,336
4,299	(Increase)/Decrease in Prepayments	1,197
(9,679)	Increase/(Decrease) in Sundry Creditors	832
(4,883)	Increase/(Decrease) in Income in Advance	(1,710)
4,252	Increase/(Decrease) in Grants in Advance	(20,311)
886	Increase/(Decrease) in Provisions	5,483
<b>\$24,138</b>	<b>Net Cash Flows from Operating Activities</b>	<b>\$4,298</b>

*These financial accounts should be read in conjunction with the attached notes*

## PHOTOACCESS INCORPORATED

### NOTES TO AND FORMING PART OF THE FINANCIAL ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2008

#### Note 1 Summary of Significant Accounting Policies

The accounts have been prepared using the historical cost convention. The accounts have been prepared in accordance with applicable accounting standards and the requirements of the Associations Incorporation Act 1991. The accounting policies have been consistently applied unless otherwise stated.

##### (a) Income Tax

The Association is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

##### (b) Depreciation

Non-current assets are carried at cost. Depreciation is calculated on a straight line basis so as to write off the net cost of each fixed asset over its useful life. Fixed assets with a cost of less than \$500 are expensed upon purchase.

##### (c) Grants

Grant income is recognised as revenue in the year to which the associated expenditure relates. Accordingly, grants received in the current year for expenditure in future years are treated as grants in advance. Unexpended specific grant income at 31 December each year is carried forward to be matched against future income in accordance with Australian Accounting Standards.

##### (d) Segment Reporting

The Association is part of the public access photography industry and operates in the Australian Capital Territory.

##### (e) Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in the bank, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.



**PHOTOACCESS INCORPORATED**

**NOTES TO AND FORMING PART OF THE FINANCIAL ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2008**

<b>Note 2</b>	<b>Summary of Grant Income</b>	<b>2007</b>	<b>2008</b>
		<b>\$</b>	<b>\$</b>
	<b>(a) Operating Grant</b>		
	ACT Arts Fund	<u>110,500.00</u>	<u>127,000.00</u>
	<b>(b) Non-operating Grants</b>		
	<b>2005 Visual Arts and Craft Strategy Grant</b>	<u>7,721.39</u>	
	<b>2006 Visual Arts and Craft Strategy Grant</b>	<u>9,427.50</u>	
	<b>2007 Visual Arts and Craft Strategy Grant</b>	<u>1,500.00</u>	
	Balance brought forward		12,500.00
	Less: Balance carried forward to 2009		<u>28.00</u>
	2008 expenditure		12,472.00
	<b>2008 Visual Arts and Craft Strategy Grant</b>		17,000.00
	Less: Balance carried forward to 2009		<u>8,473.00</u>
	2008 expenditure		8,527.00
	<b>2008 Regional Arts Fund</b>		
	Rewa Nolan Professional Development		8,725.00
	ARTSearch Project		<u>7,000.00</u>
	2008 expenditure		15,725.00
	<b>ACT Arts Fund: Manuka Arts Centre Management</b>	<u>10,000.00</u>	
	<b>ACT Arts Fund Grant : Bordertown (Ed Whalan)</b>		
	Balance brought forward		7,657.91
	2008 expenditure		<u>7,657.91</u>
	<b>Non-operating Grants</b>	<u>29,147.98</u>	<u>44,381.91</u>
	<b>Total Grants</b>	<u><u>139,647.98</u></u>	<u><u>171,381.91</u></u>

**HOUSTON & HANNA**  
**CHARTERED ACCOUNTANT**

**K D Hanna FCA (Principal)**  
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**GPO Box 810, Canberra ACT 2601**  
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**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF**  
**PHOTO ACCESS INCORPORATED**  
**FOR THE YEAR ENDED 31 DECEMBER, 2008**

**Scope.**

I have audited the attached financial statements of the Photoaccess Incorporated (The Association) for the year ended 31<sup>st</sup> December, 2008. The Committee is responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of these financial statements in order to express an opinion on them to the members of the Association.

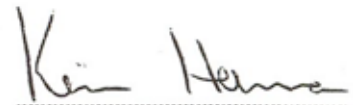
My audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial statements are free of material misstatement. The procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards and Statutory requirements so as to present a view which is consistent with our understanding of the Association's position and the results of its operations.

The audit opinion in this report has been formed on the above basis.

**Audit Opinion.**

In my opinion,

- (a) the financial statements of the Association are properly drawn up:
  - (i) So as to give a true and fair view of matters required by subsection 72(2) of the Associations Incorporation Act 1991 to be dealt with in the financial statements
  - (ii) in accordance with the provisions of the Associations Incorporation Act 1991; and
  - (iii) in accordance with proper accounting standards, being Applicable Accounting Standards;
- (b) I have obtained all the information and explanations required;
- (c) Proper accounting records have been kept by the Association as required by the Act; and
- (d) The audit was conducted in accordance with the rules of the Association.



**Kim Hanna FCA**  
**Registered Company Auditor**

Date 23/3/09

## 2008 HUW DAVIES GALLERY program

	Dates	Title	Artist(s)	Notes
1	1–27 Jan	<i>Intervals</i>	Justin Clune	Multimedia Room projection and screen based multimedia works by 2007 EASS artist in residence (recipient of VACS emerging artist grant). Opened by Helen Ennis, Lecturer ANU School of Art, writer, curator
2		<i>Removed</i>	Majella Brown	Large digital prints made from pinhole camera and darkroom originals by 2007 EASS artist in residence; opened by Helen Ennis, Lecturer ANU School of Art, writer, curator
3	31 Jan–17 Feb	<i>People</i>	Ian Copland	Ian Copland's second HUW DAVIES GALLERY exhibition focuses on people and their shared humanity in three groups of thought provoking images. Opened by David Chalker, Director, PhotoAccess
4	21 Feb–9 Mar	<i>The Shorncliffe Line</i>	Bronwyn Jewell	Abstract images full of atmosphere, colour and movement photographed from a moving train on the Shorncliffe Line in suburban Brisbane. Opened by Denise Ferris, Chair, PhotoAccess
5	13–30 Mar	<i>Watson</i>	Kerry Baylor	Kerry Baylor's first solo exhibition in the HUW DAVIES GALLERY is an exploration of her home suburb, a place she has '... come to love ... after just liking it for years.' Opened by David Chalker, Director, PhotoAccess
6		<i>Dumbarton Oaks</i>	Susan Stayer	Susan Stayer's first solo exhibition in the HUW DAVIES GALLERY is a black and white essay on the gardens and garden features of historic Dumbarton Oaks in Washington, DC. First shown at E3 Gallery, New York in October 2005. Opened by David Chalker, Director, PhotoAccess
7		<i>Wisp</i>	Edwin Daughtry	A short film in the Multimedia Room by filmmaker and PhotoAccess tutor Edwin Daughtry. Opened by David Chalker, Director, PhotoAccess
8	3–20 Apr		Michael Barnsley	An exhibition by Michael Barnsley, ANU mathematician and researcher, author of <i>Fractals Everywhere</i> and <i>SuperFractals</i> and a leader in the development of fractal compression. Opened by Professor Michael Barnsley.
9	24 Apr–11 May	<i>Beyond Bordertown</i>	Ed Whalan	An exhibition arising out of an ACT Arts Fund and PhotoAccess supported project focusing on the social and economic interplay of Canberra and neighbouring towns, including in particular Captains Flat. Opened by David Chalker, Director, PhotoAccess
10	15 May–8 Jun	<i>Access all areas 2008</i>	93 works by 51 members	PhotoAccess Members Show. Opened by Martyn Jolly, Head Photography & Media Arts, ANU School of Art
11	12 Jun–4 Jul	<i>Constructing Beijing</i>	Richard Fairbrother	Hong Kong based Richard Fairbrother's second HUW DAVIES GALLERY exhibition is an outsider's view of things that will make way for the slick and modern Beijing to be seen by visitors to and the television audience for the 2008 Beijing Olympics. Opened by Dr Andrew Kipnis, Contemporary China Centre, ANU

## VIVID: The National Photography Festival

12	12 Jun– 13 Jul	<i>Nije Crna (Not Black)</i>	Tim Brook and Ruth Hingston	Multimedia Room installation, projection and sound collage developed during a residency in Montenegro and first shown at the Academy of Fine Art, Cetinje in late 2007. Opened Saturday 14 June by Mr Safet Beljo Radoncic from the Montenegrin Ethnic Association of Australia
13	6–15 Jul	<i>Crossing</i>	Otis Williams	<i>NAIDOC Week</i> exhibition by emerging Indigenous photographer Otis Williams based on a 2007 visit to Fitzroy Crossing. Supported by funding from the ACT Government component of the Visual Arts and Craft Strategy. Opened Sunday 6 July by Cheryl Peate, ACT Cultural Council
14	17 Jul– 6 Aug	<i>Exposure</i>	Rewa Nolan	Rewa Nolan, photographer and multimedia artist, explored the coastline of the Antarctic Peninsula and represented the landscape in 3D stereograms, panoramic photographs and a Multimedia Room video installation. Supported by funding from the ACT component of the Regional Arts Fund. Opened by Anthony Mitchell
15	9–24 Aug	<i>Interval</i>	Bryan Dawe	<i>Interval</i> extended the theme of Bryan Dawe's earlier work—startling, dramatic colour images shown in the HUW DAVIES GALLERY in 2006. These new, larger images were studio based, with projections and make up creating a sense of theatre and drama and highlighting the lines and shapes of the female form. Opened by Michael Brissenden, Political Editor, ABC TV 7.30 Report
16		<i>Compressed</i>	Chris Morrison	An eight minute widescreen Multimedia Room projection and music track made from 14 000 digital images shot using time lapse photography in Canberra and Sydney. Music composed and performed by Chris Morrison. Opened by Bryan Dawe
17	26 Aug– 7 Sep	<i>HIY 2008</i>	153 images from 46 artists	A photomedia take on street art and the ultimate open access exhibition. Artists 'hung' themselves over the five days 26 to 30 August. Opened on 30 August by Ed Whalan, with closing and mass artist talk on 7 September
18	11 Sep–12 Oct	<i>Huw Davies: Everything under the sun ...</i>	Huw Davies	Huw Davies was a 'photographer in community' and one of a group of friends who founded PhotoAccess in 1984. He was involved in community photographic projects during the 1980s and early 1990s in Canberra and Sydney. His work was included in the National Gallery of Australia's <i>Australian Photography: The 1980s</i> and he is represented in the NGA collection. Opened by Annie Jacobs
19	16 Oct– 2 Nov	<i>Back to Country</i>	Duncan Smith	2008 artist in residence project supported by the ACT Arts Fund. Photomedia works and ochre paintings by Duncan Smith, a Wiradjuri man who returned to Wellington and Dubbo to explore stories about his land and culture. Opened by Wiradjuri Elder Ethel Baxter
20	23 Oct– 2 Nov	<i>I'M Awesome U Know</i>	Collaborative short film project	Positive stories from Indigenous boys involved in the ACT On Track Program, coordinated by Cathy Laudenbach (Southside Community Centre) and Edwin Daughtry (PhotoAccess); launched by Cathy Laudenbach and Edwin Daughtry with Asish Chandra on 23 October

21	6–23 Nov	<i>Capturing The Moment For Perhaps The Last Time—The National Tally Room 2007</i>	Mark Arundal	Wall images and Multimedia Room projections based on two weeks of photography through the setting up, operation and taking down of the National Tally Room in Canberra for the November 2007 Federal Election. Opened by Tim Pickering, Acting Electoral Commissioner
22	27 Nov– 14 Dec	<i>Residue</i>	Holly Schulte and Valentena Schulte	Two exhibitions in one—Holly Schulte's <i>Nightfalls</i> and Valentina Schulte's <i>Walking Tour: Part 2</i> —taking an individual path to suggesting significance and presence beyond the visual surface of place. Opened on 30 November by Dr Denise Ferris, Chair PhotoAccess, Senior Lecturer, ANU School of Art
23	18 Dec–	<i>Uncharted</i>	Anna Madeleine	EASS artist in residence and 2008 PhotoAccess emerging artist supported by funding under the ACT component of the Visual Arts and Craft Strategy. Wall and multimedia works. Opened by Dr Tim Brook, PhotoAccess board member and Visiting Fellow, ANU School of Art