

## DARK MATTER 2016 DARKROOM RESIDENCY AND EXHIBITION APPLICATION

PhotoAccess invites artists at all stages of their careers to develop and showcase contemporary photo-based art in a supportive and stimulating artistic environment. The PhotoAccess Huw Davies Gallery is dedicated to the contemporary photo-based arts, and presents a dynamic program of exhibitions across its three spaces.

PhotoAccess is home to the only publicly-accessible darkroom in the ACT region, and supports the development of contemporary darkroom practice through exhibitions, courses and residency programs. The *Dark Matter* residency is designed to encourage all darkroom-based practice. The resident will have free and extended access to the darkroom (including chemicals) for the duration of the residency. The residency is intended to support the completion of one body of work, to be exhibited at the conclusion of the residency.

### APPLICATION

---

Name:

---

Career stage:  emerging  mid-career  established

---

Address:

---

Phone:

---

Email:

Website:

---

ABN:

GST registered:  yes  no

---

For statistical purposes, do you identify as the following? (optional)

Aboriginal  Torres Strait Islander  under 26 years old

---

Please tick items provided as support material:

- CV (one page maximum)
  - digital images 1200 pixels wide, under 1MB each (10 images maximum per application), and/or
  - emerging video, maximum 10 minutes (please provide web link):
-

## PROPOSAL

---

### **Concept**

*What are the ideas and themes behind your residency and exhibition project?*

Please provide a brief outline of your project including a rationale outlining the ideas you are wanting to explore. (Maximum 300 words)

### **Description**

*What do you aim to produce throughout the Dark Matter residency?*

Please provide a brief outline of what you propose to create throughout the residency and for the exhibition (eg. gelatin silver prints, Chemigrams etc.) including the anticipated number and size of works (we understand that this may change). (Maximum 100 words)

## SUPPORT MATERIAL LIST OF IMAGES

*Provide past works indicative of the work you would produce for the residency exhibition*

#	Title of work	Year	Medium	Dimensions
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

## APPLICATION DEADLINE

Applications must be received on or before Thursday 25<sup>th</sup> February 2016.

send via email (preferable) to:  
janice@photoaccess.org.au

Send via snail mail to:  
PO Box 4059 Manuka ACT 2603

## THE FINE PRINT

The *Dark Matter* residency will be offered from mid-March to mid-November 2016, culminating in a solo exhibition in the PhotoAccess Huw Davies Gallery (multimedia space) from 10<sup>th</sup>-27<sup>th</sup> November 2016. PhotoAccess Huw Davies Gallery has standard opening hours: Tuesday, Wednesday and Friday 10am-4pm, Thursday 10am-7pm, and Saturday and Sunday 12noon-4pm (closed public holidays). PhotoAccess takes a 25% commission on sales.

**PhotoAccess provides:** basic technical advice and assistance throughout the residency; assistance with the curation, installation, documentation and promotion of the exhibition; printed copies of a B&W exhibition catalogue, including an essay or introduction discussing the work and the artist, plus a pdf colour version of the exhibition catalogue; media releases and coordination of media enquiries, plus local print and online advertising; design, printing and mailout of invitations; an opening night event, including catering; exhibition minding during gallery hours (except for Sundays), and after hours protection by a back to base security alarm system; sale of works and liaison with buyers.

**Artists are expected to:** produce a body of work during the residency using the PhotoAccess darkroom, to be exhibited at the conclusion of the residency; assist with preparation of the exhibition catalogue and media material by providing high-res images and an artist statement; provide any hanging equipment they may require, beyond double-sided archival tape; curate, install and pack down the exhibition; make themselves available for interviews and other media activities helping to promote their exhibition and PhotoAccess; be available on Sundays to mind their exhibition and undertake the other responsibilities of Sunday volunteers (PhotoAccess can arrange a minder at a fee of \$22 per hour if needed); present a public talk or demonstration in conjunction with their exhibition.

**Note:** applications will not be returned, so please do not send original material.