

## IN FOCUS 2017 RESIDENCY AND EXHIBITION APPLICATION

*In Focus* is a residency and exhibition opportunity for an emerging photo-based artist from the ACT or region. The artist-in-residence will have the opportunity to develop and showcase contemporary photo-based art in a supportive and stimulating artistic environment - receiving technical and creative support and access to PhotoAccess facilities for nine months. The residency is intended to support the completion of one body of work, to be exhibited in the PhotoAccess Huw Davies Gallery in November 2017.

### APPLICATION

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Name:

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Career stage:  emerging\*

*\*An emerging artist for the purpose of this application is defined as someone who has practiced as a professional artist continually for less than 5 years. Please note, to be considered for this residency you must be an emerging artist.*

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Address:

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Phone:

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Email:

Website:

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ABN:

GST registered:  yes  no

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For statistical purposes, do you identify as the following? (optional)

Aboriginal  Torres Strait Islander  under 26 years old

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Please tick items provided as support material:

- CV (one page maximum)
  - digital images 1200 pixels wide, under 1MB each (10 images maximum per application), and/or
  - video, maximum 10 minutes (please provide web link):
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## PROPOSAL

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### **Concept**

*What are the ideas and themes behind your residency and exhibition project?*

Please provide a brief outline of your project including a rationale outlining the ideas you are wanting to explore. (Maximum 300 words)

### **Description**

*What do you aim to produce throughout the In Focus residency?*

Please provide a brief outline of what you propose to create throughout the residency and for the exhibition (eg. gelatin silver prints, video installation etc.) including the anticipated number and size of works (we understand that this may change). (Maximum 100 words)

## SUPPORT MATERIAL LIST OF IMAGES

*Provide past works indicative of the work you intend to produce for the residency exhibition*

#	Title of work	Year	Medium	Dimensions
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

## APPLICATION DEADLINE

Applications must be received on or before Tuesday 21<sup>st</sup> February 2017

send via email (preferable) to:  
thea@photoaccess.org.au

Send via snail mail to:  
PO Box 4059 Manuka ACT 2603

## THE FINE PRINT

The *In Focus* residency will be offered from March to November 2017, culminating in a solo exhibition in the PhotoAccess Huw Davies Gallery (multimedia space) from 9<sup>th</sup>-26<sup>th</sup> November 2017. The PhotoAccess Huw Davies Gallery has standard opening hours: Tuesday, Wednesday and Thursday 10am-4pm, Friday 10am-7pm, and Saturday and Sunday 12noon-4pm (closed public holidays). PhotoAccess takes a 30% commission on sales.

**PhotoAccess provides:** technical and creative support throughout the residency and as well as access to equipment and facilities; assistance with the curation, installation, documentation and promotion of the exhibition; printed copies of a B&W exhibition catalogue, including an essay or introduction discussing the work and the artist, plus a pdf colour version of the exhibition catalogue; media releases and coordination of media enquiries; design, printing and mailout of invitations; an opening night event, including catering; exhibition minding during gallery hours (except for Sundays), and after hours protection by a back to base security alarm system; sale of works and liaison with buyers.

**The artist will be expected to:** produce a body of work during the residency, to be exhibited at the conclusion of the residency; assist with preparation of the exhibition catalogue and media material by providing high-res images and an artist statement; provide any hanging equipment they may require; curate, install and pack down the exhibition; make themselves available for interviews and other media activities helping to promote their exhibition and PhotoAccess; be available on Sundays to mind their exhibition and undertake the other responsibilities of Sunday volunteers (PhotoAccess can arrange a minder at a fee of \$25 per hour if needed); present a public talk or demonstration in conjunction with their exhibition.

**Note:** applications will not be returned, so please do not send original material.