

photoaccess

at Manuka Arts Centre

2013 Annual Report

Our purpose is to enrich the arts and provide creative opportunities to challenge and inspire the ACT community by continuing to be the principal destination for people to see and appreciate, learn about, make and show contemporary photomedia work.

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PhotoAccess 2013 Annual Report

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1. Chair's report: Denise Ferris

The Huw Davies Gallery had a comprehensive and stimulating program for 2013 including our annual members exhibitions *Hang it Yourself*, *Access All Areas* and *Postcards from Canberra 2013*. The program also included our ongoing support for an emerging indigenous photographer, in 2013 the annual NAIDOC week exhibition was *Colours of India*, Marissa McDowell's first solo exhibition. Our support for other emerging artists, drawn from application as well as CIT and ANU, continues. Joe Cali a PhotoAccess Life Member since 2008 and President of the Canberra Photographic Society (CPS) from 1999 to 2003 had his enduring practice acknowledged with a retrospective exhibition. Throughout the year alongside 'in-gallery' exhibitions, the multi-media room was well utilised. The diversity of our audience was particularly noticeable as a result of these varied exhibitions, different mediums and subjects shown last year. This year has begun with *The People of the Postcard* a fresh name for the member's show and an opening exhibition to start this dynamic year.

The centenary year in Canberra was exciting and offered the entire community a reassessment of itself, its strong sense of cultural enthusiasm and the capacity or exhilarating arts activity in Canberra. PhotoAccess celebrated the centenary in distinct ways, *Postcards from Canberra 2013*, and the penultimate exhibition *100 Hundred Views* (102 works actually) was capped off by the launch of the resulting publication in August. A large upbeat crowd that overflowed the gallery and environs attended the exhibition opening and book launch. The event was celebratory with Joy Burch the Minister for Arts inter alia, (Minister for Education and Training, Minister for Disability, Children and Young People, Minister for Women, Minister for Gaming and Racing, Minister for Multicultural Affairs) and Robyn Archer Creative Director of the Centenary of Canberra making the official speeches. Both spoke of PhotoAccess' achievements and Robyn who had supported the book project through centenary funding, was also acknowledged for her recent Helpmann award. Barbie Robinson's was presented with flowers as a tribute to her drive and the support by David Chalker who believed in her project was recognised. Maxeme Tall at Paperchain hosted an event for *100 Views* and listening to the speakers at this event I was struck by the range of people for whom PhotoAccess has made an impact, offering encouragement for their photographic hopes and dreams. This enabling comes from our staff and also from our ongoing existence, truly PhotoAccess.

David and Denise visited the Minister Joy Birch at the Legislative Assembly offices. The discussion around PhotoAccess' potential for growth, initiatives such as visiting international artists and the move to Kingston was discussed. It is clear PhotoAccess is held in high regard, our stability is noted and that there is in theory support to enable us to reach our capacity in breadth and scale.

Aside from the Centenary there was further expectation as PhotoAccess searched for a new Director. This exacting process took place over a number of months and was chaired by Julia Mulligan who did an exceptional job ensuring both a rigorous process, with all procedures thoroughly documented, and organised an in-depth interview day to allow for an exhaustive but welcoming process for applicants. We welcomed our new Director Janice Falsone in February and her appointment has brought a very fresh start to our year. Just three months into the role Jan's energy and enthusiasm has wrought many developments and changes. I thank her for the past months dedication, engaging so quickly with PhotoAccess' immediate needs and acknowledge our valuable working relationship. I wish Jan well in her future with PhotoAccess.

Staff at PhotoAccess continue to offer a fantastic service to members and the board as well as people who call seeking assistance, putting forward proposals, and generally making use of our Photography focus (sorry) our staff offer. Kate Luke has worked with Jan to induct and debrief over the books, including the appointment of new auditors for next year. Kerry Baylor continues to greet and enthuse visitors. Barbie had a huge year with numerous external projects and exhibitions for PhotoAccess wrangling large numbers of members to submit including the *100 Views* publication as mentioned. Sean Davey undertook centenary projects as well as continuing to develop our courses. Hours and responsibilities slightly shifted over the last year with Sean's increasing commitments to his own projects.

I also record our appreciation for the tutors who teach in our courses. I acknowledge Stephen Best of Macquarie Editions for his contribution to *100 Views*, his extremely high level printing skills and his support of our members.

Last but by no means least we farewell some board members who have given longstanding crucial service to PhotoAccess. It is a time of renewal and will continue to be so as we plan for succession and develop transition strategies to keep the board and the organisation stable and forward looking. I acknowledge and give my huge appreciation to outgoing board members Tim Brook and Maxeme Tall. I also wish to thank Lorna Sim, Tony Stewart and Jocelyn Rosen board advisors who are also retiring from the board after giving us years of gracious service. These board colleagues have given remarkable, loyal and outstanding service to PhotoAccess. We thank you.

2. Management report: David Chalker

2013 in summary

This is my last annual report as Director of PhotoAccess. Janice Falsone, our new Director, will take up the position early in 2014 and I wish Jan, the staff, board and other PhotoAccess members every success in the coming years.

I have enjoyed my 10 years at PhotoAccess and I thank the many people I have worked with for their support and friendship. Thanks also to the officers of artsACT for the assistance they have given PhotoAccess in so many different areas; without that support PhotoAccess would not be as well placed as it is today for a dynamic and sustainable future.

In 2013 we continued to present programs based on accessible, contemporary photo based art through exhibitions, artist talks, artists in residence, access to facilities, courses and workshops programs and community based projects. Our contribution to celebration of Canberra's centenary year, including the *100 Views of Canberra* project supported by the Centenary of Canberra Community Initiatives Fund, provided significant community engagement opportunities and was a very important feature of our 2013 program.

2013 was the third year of our five year funding agreement with the ACT Government through the ACT Arts Fund. We are grateful for this support that allows us to continue our work with the Canberra community.

We finished 2013 with good program results because of the efforts of all of the staff, our course tutors and our volunteers, including board members. Many people and organisations made notable contributions in 2013, including:

- Dr Denise Ferris as Chair, and the other board members and advisers who voluntarily gave us time, expertise and support
- many other volunteers who gave their time to allow us to open on Sundays
- the artists who contributed to our exhibitions program and, in some cases, as course tutors
- the ACT Government through artsACT for continuing grants and other support, including assistance to maintain the Manuka Arts Centre grounds
- Stephen Best of Macquarie Editions for his extraordinary printing skills supporting members and the Canberra arts community generally
- Danny Flynn, who helped with painting and refurbishing gallery and other spaces.

Financial management

The financial outcome for 2013 was a loss of \$12,993 compared to a surplus of \$11,840 in 2012. Bringing to account \$17,578 in accrued long service leave entitlements was the major reason for this significant turn around.

The value of our current assets at 31 December 2013 was \$98,583 including cash of \$77,383, around 22 per cent of gross income for the year. At 1.8:1 our ratio of current assets to current liabilities is just short of our target ratio of 2:1, principally because of the large provision for long service leave entitlements brought to account this year.

PhotoAccess relies on support from the ACT Government to provide the community with affordable access to the photo based arts. As the financial performance summary below shows, in 2013 the percentage contribution made by the ACT Arts Fund was 45 per cent compared to 47 percent last year. Other ACT Government grants were up 9 per cent on last year, mainly because of the \$30,000 grant from the Centenary of Canberra Community Initiatives Fund to pay for printing of the *100 Views of Canberra* book.

In our 2011–2105 Business Plan we aimed to ensure earned income made up more than 40 per cent of total income. In 2013 earned income fell just short of that target for the first time, at 37 per cent of total income, partly as a consequence of the Centenary of Canberra grant.

Financial performance summary

	2013 \$	% of total income	Last year \$	% of total income	% change total income
Total expenditure	344,969		303,977		
Income from all sources	331,976		315,817		
Year outcome	(12,993)		11,840		
ACT Arts Funding Program (operating grant)	152,000	46	149,000	47	-1
Other ACT Government grants	56,468	17	24,222	8	9
Courses	71,279	21	100,285	31	-10
Other income	52,229	16	42,310	13	3

The major share of our non-grants income comes from courses (including workshops and projects). As the following table shows, course income was down on our all time high figure last year. It is not clear why demand was lower than in the two preceding years although the 2013 figure was more consistent with earlier results. Expenses, in particular payments to tutors, were also down and helped produce a satisfactory net contribution to our financial position.

Course income summary

	2007 \$	2008 \$	2009 \$	2010 \$	2011 \$	2012 \$	2013 \$
Course income	70,020	66,616	75,329	68,404	80,374	100,285	71,279

Staff and their work

In 2013 we had five staff members with complementary responsibilities. In summary:

Name	Responsibilities	Hours weekly
David Chalker Director	Develop and implement business plans and strategies; manage human and financial resources; governance and board support; compliance with reporting and legal obligations; oversight programs; represent PhotoAccess to funding authorities, other partners and the media; author/edit written material; manage the Manuka Arts Centre	35
Sean Davey Education and Projects Manager	Develop and implement courses and workshop programs and community projects; provide technical and creative support to members, artists in residence and exhibiting artists; manage equipment and facilities, including the darkroom and computer resources; contribute to development and implementation of the exhibitions program	25 ¹
Kerry Baylor Administration Officer	Represent PhotoAccess as the first point of contact with visitors, members and people making enquiries about courses, exhibitions and photography generally; courses bookings and payments, liaise with students, tutors and volunteers; manage the 'appearance' of PhotoAccess public areas	20
Kate Luke Administration Manager	Develop and implement administrative systems, including IT systems, and work with other team members to meet management and compliance requirements; manage accounts payable, invoicing, salaries and financial reporting; contribute to the health and safety of staff and visitors; contribute to management of the Manuka Arts Centre	15
Barbie Robinson Exhibitions and Marketing Manager	Manage the exhibitions and marketing programs including openings, scheduling and promotional activities for exhibitions and courses; work with the Gallery Committee to develop the exhibitions program; organise and present gallery related activities, including Sundays in the gallery, artist talks, lectures	12

Note 1 Sean Davey's weekly hours reduced to 12 from mid September, allowing him to take advantage of other professional opportunities

In 2013 Sean Davey and Barbie Robinson had considerable involvement in Centenary of Canberra activities outside their work at PhotoAccess. Other activities involving PhotoAccess staff and board members included opening exhibitions, advising on and being involved in community projects, judging competitions presented by other organisations, and assisting artists—particularly emerging artists—with grant applications and technical and creative advice about their work or planned projects.

Tutors

Our tutors during 2013 were Robert Agostino, Joseph Cali, Stephen Corey, Sean Davey, Jane Duong, Josh Dykgraaf, Laila Kazac, Martin Ollman and James Shapowloff. Their expertise and the number of people who benefited from the sharing of that expertise was immense.

Audience development

Audience development work focused on promoting our programs in a number of ways:

- our website www.photoaccess.org.au is the main vehicle for promoting programs; the website provides comprehensive information on programs, including current and past exhibitions (and exhibition catalogues), upcoming courses and events
- we have a subscription list of around 1000 individuals and organisations who received weekly email updates on events and matters of interest
- we mail 120 invitations to exhibition openings and artists distribute around another 150 invitations themselves
- we invite HUW DAVIES GALLERY Facebook friends to exhibition openings and other events and provide links to articles and other exhibitions and activities of interest

- we advertise in the gallery pages of 'Panorama', a Saturday magazine in *The Canberra Times*, in *Canberra Times* and other media listings, in *Art Guide Australia* and, for our holiday programs, the *Holiday Happenings* magazine
- we organise regular interviews by staff and artists on ArtSound FM, 666 ABC Radio and 2XX FM
- we place course promotional material with camera retailers who regularly recommended new camera buyers to us
- we support a small number of targeted arts events by offering as sponsorships free PhotoAccess membership and access to courses
- word of mouth is particularly significant in promoting courses.

While there is a correlation between our local print media advertising and attendances, the audience for contemporary photomedia work remains small. Funding under the ACT component of the Visual Arts and Crafts Strategy (VACS) has been the key to our media promotion for several years. Without additional resources to promote our activities, in particular the HUW DAVIES GALLERY program, it is unlikely significant growth in audience can be achieved, particularly at our present location.

Manuka Arts Centre

The grounds provide a beautiful landscape setting for the three main buildings that accommodate PhotoAccess and ArtSound FM. They provide for outdoor activities and have created a more conducive working environment. Maintaining the grounds and plantings at an appropriate standard is a significant issue for PhotoAccess and ArtSound because of the cost involved. Early in 2013 the ACT Government, through Arts Minister Joy Burch, MLA agreed to assist with the cost, guaranteeing that the grounds will continue to be an important asset for the Centre.

Parking continues to be a real and growing problem for us and our visitors, particularly when there are major events at Manuka Oval and some other events which, like the Canberra Marathon, involve road closures around the Centre. Occasionally staff of PhotoAccess and ArtSound have to find their way around road barriers and, sometimes, argue with security contractors to be able to access the Centre. Although artsACT is aware of the problem and has been very helpful, including asking ACT Parking Operations to attend on peak parking days and arranging the placement of large boulders to prevent illegal parking on the verges, our expectation is that there will be greater difficulties with the further development of Manuka Oval and the increasing number of major events it is working to attract.

It is clear that the future development of Manuka Oval means the Manuka Arts Centre is unlikely to be home for PhotoAccess and ArtSound in the medium to long term. PhotoAccess has signalled an urgent need for new accommodation in the Kingston Arts Precinct in correspondence with the ACT Government and at a meeting with the Minister in early 2013.

In 2013 we continued to make our Building A teaching room available to ArtSound for board and other meetings, and activities associated with the ArtSound Radiothon, a major annual fundraising activity.

3. Governance

The mix of skills and interests represented on the board has given PhotoAccess continuing strong and progressive governance. A particular strength is the commitment long time members, including artists and educators, bring to our board

The board met six times during the year and conducted the 2013 AGM on 18 April. Board member's terms end at each AGM and board members are eligible for re-election. A number of new people joined the board in 2013, bringing financial management, youth and other fresh perspectives to the organisation.

The board members for 2013–14 were:

Name	Special responsibilities, qualifications and experience	Years on board
Dr Denise Ferris	Chair, Head ANU School of Art, artist	12
Anthony Wyatt	Deputy Chair, public servant specialising in IT security	5
Dr Tim Brook	Secretary, artist, teacher, curator, writer, Visiting Fellow ANU School of Art (Photography and Media Arts)	10
Julia Mulligan	Treasurer, former senior public servant, consultant	2
Tabitha Mann	Student, photographer, Convenor PhotoAccess Gallery Committee	1
Sharon Casey	Arts manager with accounting and financial reporting experience	
Brian Rope	Photographer, experienced board member, former senior public servant	1
Maxeme Tall	Small business owner (Paperchain Bookstore Manuka)	5
Brian Tetlow	Solicitor and partner Tetlow, Tigwell, Watch lawyers	2

In addition to the board members, PhotoAccess has the benefit of advice and support from a number of board advisers who attend meetings and contribute their skills and expertise to our work. The board advisers in 2013-14 were Ian Copland, Gilbert Herrada, Andrée Lawrey, Jocelyn Rosen, Lorna Sim and Tony Stewart.

The PhotoAccess Code of Conduct requires certain things of board members in addition to their undertakings as ordinary PhotoAccess members. They must undertake to work for the good of PhotoAccess and actively support and promote its objectives; provide leadership, act honestly and with integrity and encourage high ethical and governance standards; participate openly and transparently in decision making; respect fellow board members, PhotoAccess members and staff and their rights and points of view; and respect decisions taken by the board and maintain confidentiality in relation to Board business where appropriate and reasonable.

No board members are placed in a conflict of interest situation. Where there is any threat of real or perceived conflict the board member affected withdraws from decision making, including in the business of our Gallery Committee which has responsibility for deciding on proposals for the HUW DAVIES GALLERY exhibitions program. Since a number of board members are practising artists, any proposals they present for exhibitions are adjudicated in their absence. We have had no genuine suggestions concerning conflict of interest to date.

4. Artistic report

2013 review

Our 2013 program was in line with our business plan and planned program and budget, and built on the initiatives and achievements of earlier years. In particular we:

- presented an artistic program based on accessible, contemporary photo based art through exhibitions, artists in residence, access, courses and workshops programs and community based projects, including projects helping celebrate the Centenary of Canberra
- improved promotion and marketing
- reached out to younger people
- offered a more diverse and interesting courses program
- supported photo based activities presented by a number of community organisations.

2013 in summary

Our work in 2013 was in line with our business plan and planned program and budget. In summary:

- the HUW DAVIES GALLERY program included 18 exhibitions of wall works by established and emerging artists, one multimedia exhibition in the Multimedia Room by an invited emerging artist and three multimedia exhibitions associated with main gallery exhibitions; the 2013 exhibitions summary is at Attachment A
- participation in member exhibitions was again at a high level this year: members had the opportunity to present work in three group exhibitions: *Access all areas 2013: The PhotoAccess Members Show*, *Hang it yourself 2013*, and *Canberra Postcards*, our first 2013 exhibition referencing the Centenary of Canberra
- artists exhibiting with us in solo shows were present in the gallery and available to talk to visitors on at least one Sunday for most exhibitions
- photographers from the Canberra community submitted images for our Centenary of Canberra *100 Views of Canberra* exhibition and book; a grant of \$30,000 from the Centenary of Canberra Community Initiatives Fund covered the cost of printing the book which was launched to coincide with the opening of the exhibition
- we provided technical and creative support to eight artists in residence, including two ANU School of Art (EASS) emerging artists, two CIT graduate emerging artists, our fourth Emerging Indigenous photographer (leading to a 2013 NAIDOC Week exhibition in the HUW DAVIES GALLERY) and four further emerging artists
- we introduced a series of 'In conversation' events which were well attended; the talks by Tim Brook, Wouter Van de Voorde, Jon Lewis and Lee Grant were recorded and can be viewed at vimeo.com/photoaccess
- several Photobook Meetups, free events encouraging the sharing of photography books, were hosted during the year
- we introduced a range of skills development opportunities through higher level courses and workshops—including a year long Personal Photography Project culminating in a 2014 exhibition and a Blurb Bookmaking Workshop—and new entry level courses
- darkroom use continued to increase because of course involvement, improved promotion and the presence of an artist in residence and other users in and around the darkroom
- we used Facebook to help promote PhotoAccess events and discussion on issues of interest to photographers
- work with young people included our usual, well supported holiday programs and Pictures of Life, eight-week black and white photography workshops each culminating in an exhibition of works: with Erindale College for the YWCA (February-April); Calwell High School for the YWCA (May-June); Tuggeranong College (August-September)
- we worked with community organisations—A Gender Agenda (*Being True to Ourselves*) and Inanna (*Now I'm Here*)—and artists, including Creative Director Jenni Savigny, to provide training and creative support for community based digital storytelling projects; *Being True to Ourselves* received a gold achievement award at the National Mental Health Services Conference in Melbourne in August 2013
- we assisted arts and other community organisations with prizes (free or reduced price courses and memberships), including Tuggeranong Arts Centre (Rotary Youth Art Award), ArtSound (the ArtSound Radiothon), CAPO and the Woden Valley Festival; we further assisted ArtSound by providing access to our Building A Training Room as a sponsorship for meetings and the annual ArtSound Radiothon
- we helped with judging and other aspects of photo competitions, including the Rotary Youth Art Award, the 'Why Sport Matters International Photo Competition', the Institute of Public Administration Australia's 'A day in the life of a public servant' and Canberra Photographic Society's November Judging Night

- staff of PhotoAccess opened a number of exhibitions and we promoted other local photo based and contemporary visual arts activities in our weekly email newsletter
- we managed the Manuka Arts Centre to provide a good working environment for PhotoAccess and ArtSound, securing assistance with the cost of grounds and garden maintenance from artsACT's maintenance program.

Exhibitions

The HUW DAVIES GALLERY continued to build its preeminent place supporting and encouraging the development of photo media artists at all levels—emerging and established professionals and serious amateurs—and generating interest in contemporary photo media practice.

In our 2011–15 Business Plan we proposed to present around 20 exhibitions each year, including solo and group exhibitions by emerging and established artists and to provide opportunities for multimedia artists, including showings by invitation. In 2013 we met that target. The HUW DAVIES GALLERY program included 18 exhibitions of wall works by established and emerging artists, one multimedia exhibition in the Multimedia Room by an invited emerging artist and three multimedia exhibitions associated with main gallery exhibitions.

Four exhibitions responded to the challenge of Canberra's Centenary, including *100 Views of Canberra* which is discussed below. The first exhibition was *Postcards from Canberra* in February and March, where in more than 350 postcard size images members showed the diverse faces of the national capital: from big landscapes, backstreets, street and theatre performances, the city at night, faces of Canberra people and Canberra animals and birdlife.

Huts, Heritage and Homesteads was shown during the ACT Heritage Festival in April and was one of our most popular exhibitions. Supported by the by the ACT Government's Community Centenary Initiatives Fund, Karen Dace and Eleanor Cotterell aimed to give voice to the some of the pioneering stories of Canberra and, as they said, to '... dispute the view that Canberra lacks history ...'. The exhibition was designed to stimulate interest in and move people to get to know about the lives of our pioneers in the building of a region that had settler life well before Canberra became the national capital. Activities linked to the exhibition included talks in the gallery and visits to heritage sites with the artists.

In *Verge*, Roland Henderson and Mark Mohell used black and white images to represent the everyday Canberra as an exploration of the place and where it stands many years after its early panning and development.

Other important themes explored by artists in 2013 were environmental issues and community and cultural life in developing communities. Marissa McDowell, our 2013 Emerging Indigenous Photographer, chose vibrant still and moving images made during a visit to India, including Bollywood film sets, for her NAIDOC Week exhibition *Colours of India*. The exhibition opening included a performance by young Indigenous singer-songwriter Alinta Barlow supported by the Centenary of Canberra Indigenous Program

A selection of works from the PhotoAccess collection celebrated the contribution of one of our founding members, Huw Davies, and a survey exhibition of work by Joseph Cali recognised his important contribution to PhotoAccess and the photographic community more generally. *Freefall – a glimpse into the life of Robert Boden*, shared aspects of the life and work of Dr Robert Boden, a major contributor to the greening of Canberra and a one time Director of the National Botanic Gardens.

All four members exhibitions, *Postcards from Canberra*, *Access all Areas 2013*, *100 Views of Canberra* and *Hang it Yourself 2013* were strongly supported by members.

Only one artist was from outside Canberra or the region. Emilio Cresciani from Sydney showed large works that were conceptually and technically different to the majority of work shown in the gallery, offering visitors a fresh perspective on the possibilities of photo media.

The 2013 exhibitions summary is at Attachment A. Exhibition information and catalogues for 2013 and previous years are available on our website.

We continued to support emerging and established artists accepted into the gallery program by providing advice on selection, production and presentation of work, full documentation including a catalogue available in the gallery and on our website, exhibition minding and promotion, and sales. We also assisted with grant applications and provided residencies to artists proposing longer term work and requiring stronger mentoring and assistance.

An initiative coming out of a strategic planning exercise in 2010 was a new visiting artists program, allowing us to present the work and ideas of outstanding photomedia practitioners through exhibitions, talks, master classes and informal contacts. Our development of this initiative, involving support for the program from the Australia Council for the Arts and sponsors, was again delayed due to other pressures and staffing constraints.

Our efforts to encourage print media reviews of exhibitions have not been successful and our artists do not receive the critical feedback and promotion that artists in some other disciplines receive.

100 Views of Canberra

100 Views of Canberra was our major project for 2013 and the Centenary of Canberra.

Supported by the ACT Government's Community Centenary Initiatives Fund, *100 Views of Canberra* invited Canberra region photographers to submit images showing Canberra in all of its guises—the public face, the homely, the grungy, the youthful and everything that makes our vibrant contemporary city tick. The project was intended to encourage community engagement with the Centenary of Canberra and the importance of celebrating this great achievement, give people a way to become involved in the Centenary celebrations and help promote a positive image of the national capital and its people.

110 images by 110 photographers were shown in the August 2013 exhibition in the Huw DAVIES GALLERY accompanied by a high quality book which included introductions by the ACT Chief Minister, Katy Gallagher MLA, Robyn Archer AO, Artistic Director of the Centenary of Canberra, Canberra author Marion Halligan, AM and PhotoAccess Chair Dr Denise Ferris.

On our assessment the project was very successful:

- the project allowed a large number of diverse viewpoints to represent the Canberra only locals really know
- as an opportunity to become directly involved in the Centenary of Canberra it engaged 110 local artists, asking them to contemplate and express visually and through accompanying artist statements their view of Canberra
- the exhibition and book launch by ACT Minister for the Arts, Joy Burch, and Centenary of Canberra Creative Director Robyn Archer AO on 1 August 2013 was an extraordinary success, with one of our largest ever opening crowds
- the media response was very positive: Ian Warden wrote about the exhibition in two of his *The Canberra Times* 'Gang Gang' columns; a short piece based on the exhibition played out the *7.30 Report* on ABC Television on 2 August; Barbie Robertson did interviews on ABC 666, 2XX FM and ArtSound Radio; Charlene Ogilvie-Smith wrote a review which was published on the *her Canberra* blog on 21 August, but we understand *The Canberra Times* declined to run it
- Paperchain Bookstore sold the book and generously hosted an event at Paperchain Bookstore on 26 August for around 40 people, with short talks from Julia Boyd, David Flanagan, Paul Jurak, Sylvie Stern and David Chalker
- as we undertook to do, copies of the book went to the Centenary of Canberra, artsACT, and ACT members of the Federal Parliament and the Legislative Assembly,

accompanied by letters telling them about PhotoAccess and the *100 Views of Canberra* project and (where appropriate) inviting them to buy additional copies of the book

- Capital Tourism sold the book at the Northbourne Avenue Visitors Centre, as did the National Library and Canberra Museum and Gallery (CMAG)
- the images were shown as a slideshow at CMAG from 18 November to 22 December
- an unexpected spin off from 100 Views was the invitation to 28 of the artists to have images included in a Centenary of Canberra sponsored exhibition at Photoville 2013 in Brooklyn Bridge Park, New York City, from 19 to 29 September
- the ACT Legislative Assembly decided to acquire the *100 Views of Canberra* collection in November 2013.

Artists in residence

Support for artists in residence includes use of facilities and equipment, free enrolment in courses and workshops, help with grants applications, informal mentoring and advice, technical and creative support with projects, and exhibition opportunities.

2013 emerging artists in residence were Charles White and Aimee Fitzgerald (Emerging Artists Support Scheme (EASS), ANU School of Art; Tess Godkin and Dean Johnson (CIT Graduate Emerging Artists). Other residencies were awarded to Marissa McDowell (PhotoAccess Indigenous Artist residency), Robert Agostino, Annette Lock and Josie Alexandra.

HUW DAVIES GALLERY exhibitions by artists in residence in 2013 were:

- Marissa McDowell, *Colours of India* for 2013 NAIDOC Week
- Tess Godkin, *Still* in November
- Dean Johnson, *Grit* in November
- Charles White, *Work Prints* in December
- Aimee Fitzgerald, *Home* in December

In December 2013 we selected a number of emerging artists in residence for 2014: they were Octavio Garcia Alvarado and Sophie Penkethman (ANU School of Art, EASS Residencies), and Andrea Pitsilos and Lori Cicchini (CIT). Danny Wild, a 2013 ANU School of Art final year graduate and Ngaio Fitzpatrick, a 2013 ANU School of Art Honours graduate were invited to screen multimedia work in 2014.

Community projects

Assisting people whose access to the arts is limited by gender, geography, income, disability or other reasons is an important objective for us. Through community partnerships with special needs and other organisations we have built a reputation for delivering good outcomes for Indigenous artists, seniors, young people, and disability and public housing groups.

In 2013:

- we worked with two community organisations—A Gender Agenda (*Being True to Ourselves*) and Inanna (*Now I'm Here*)—and artists to provide training and creative support for community based digital storytelling projects; *Being True to Ourselves* received a gold achievement award at the National Mental Health Services Conference in Melbourne in August 2013; Jenni Savigny was Creative Director for the organisations, and for PhotoAccess Sean Davey and Stephen Corey were the photographers and Laila Kazak was the filmmaker

- our work with young people included holiday programs at the Manuka Arts Centre and three *Pictures of Life* projects, eight-week black and white photography workshops each culminating in an exhibition of works: we worked with Erindale College for the YWCA (February-April); Calwell High School for the YWCA (May-June); and Tuggeranong College (August-September)

Courses

Our courses program helps people to access the photo-based arts or to take their skills to higher levels. Entry-level courses encourage people to engage with photography confidently and imaginatively. Our intermediate and advanced courses and workshops allow people to explore the creative possibilities of photomedia more adventurously, equipped with greater technical skills.

Income from courses continues to make a strong contribution to our overall financial position and we work continuously to develop and offer courses that will meet the needs of the Canberra community.

In 2013 we offered a range of skills development opportunities through higher level courses and workshops—including a year long Personal Photography Project culminating in a 2014 exhibition and a Blurb Bookmaking Workshop—and new entry level courses.

Darkroom use continued to increase because of course involvement, improved promotion and the presence of an artist in residence and other users in and around the darkroom

We used Facebook to help promote PhotoAccess events and discussion on issues of interest to photographers

We introduced a series of 'In conversation' events as an addition to the courses program. The talks by Tim Brook, Wouter Van de Voorde, Jon Lewis and Lee Grant were well attended and gave members and other interested people a chance to hear about work practices and different approaches to making work for exhibition from established artists. Tim Brook spoke about the use of colour and colour theory. The talks were filmed by Laila Kazak and can be viewed at <http://vimeo.com/photoaccess>

Sean Davey hosted several Photobook Meetups, free events encouraging the sharing of photography books.

Detailed information about courses, including course outlines, is posted on the website and program promotion includes Facebook articles, members electronic email information and course promotional cards placed with camera sales outlets and tertiary institutions.

2013 Huw Davies Gallery program

	Dates	Title	Artist(s)	Notes
	8-13 Jan	Gallery closed for maintenance		
1	17 Jan–3 Feb	<i>Sleepwalker</i>	Ursula Frederick	Challenging images based on used and discarded mattresses drawing attention to '... the cyclic disorder of consumption and waste ...'. Opened by Dr Martyn Jolly, Head Photography and Media Arts, ANU
2		<i>Spirit series and other late works</i>	Huw Davies	Late hand worked images by Huw Davies from the PhotoAccess Collection. Opened by Dr Martyn Jolly, Head Photography and Media Arts, ANU
3	7–24 Feb	<i>Develop</i>	Caitlin Welch	Images and a short film representing the Tikondane community in the Eastern Province of Zambia. Opened by Dr Denise Ferris, Senior Lecturer ANU School of Art and Chair PhotoAccess
4	28 Feb–17 Mar	<i>Postcards from Canberra</i>	A Centenary of Canberra members' show	More than 350 postcard size images showing the diverse faces of the national capital: from big landscapes, backstreets, street and theatre performances, the city at night, faces of Canberra people and Canberra animals and birdlife. Opened by Ian Warden
5		Untitled	Travis Heinrich	Invited emerging artist, Multimedia Room
6	21 Mar–7 April	<i>The Calamity before the Arable Spring Storm</i>	Josh Wodak	Syria, people and culture before the conflict. Assisted by a grant from the ACT Arts Fund. Opened by Professor Amin Saikal, AM, Director ANU Centre for Arab & Islamic Studies
7	11–28 Apr	<i>Huts, Heritage and Homesteads</i>	Karen Dace and Eleanor Cotterell	Images to stimulate interest in and move people to get to know about the lives of our pioneers in the building of a region that had settler life well before Canberra became the national capital. An ACT Heritage Week exhibition assisted by Centenary of Canberra Community Initiatives Fund. Opened by Matthew Higgins, historian and David Chalker, Director PhotoAccess
8	2–19 May	<i>Verge</i>	Mark Mohell and Roland Henderson	A look at the everyday Canberra as an exploration of the place and where it stands many years after its early panning and development. Opened by Dr Martyn Jolly, Head Photography and Media Arts & Digital Arts, ANU School of Art
9	23 May–9 June	<i>Access all areas 2013: The PhotoAccess Members Show</i>		260 diverse works by 44 members. Opened by Dr Denise Ferris, Senior Lecturer ANU School of Art and Chair PhotoAccess
10	13–30 June	<i>Remains of the Day</i>	Emilio Cresciani	Large format semi-abstract images based on investigations of recycling yards and landfills, the largely unseen machinery of consumer culture. Opened by Joe Cali, photographer and PhotoAccess Life Member

11	4--28 July	<i>Colours of India</i>	Marissa McDowell	NAIDOC Week Exhibition by 2013 PhotoAccess Emerging Indigenous Photographer. Wall works and Multimedia Room short film. Opened by Dr Chris Bourke MLA with a performance by Alinta Barlow supported by the Centenary of Canberra Indigenous Program
12	1--28 August	<i>100 Views of Canberra</i>	110 PhotoAccess members	PhotoAccess major Centenary of Canberra project. Exhibition of 110 images reflecting the diverse, mature city Canberra is today. Reproduced with text in a book assisted by the Centenary of Canberra Community Initiatives Fund. Book launch and exhibition opening by Joy Burch, MLA, Minister for the Arts and Robyn Archer, Creative Director, Centenary of Canberra
13	1--22 Sept	<i>Freefall – a glimpse into the life of Robert Boden</i>	Susan Boden (curator) Laila Kazak (filmmaker)	Dr Robert Boden was a major contributor to the greening of Canberra and a one time Director of the National Botanic Gardens. His photographs collected over many years document the greening of Canberra. Wall works and Multimedia Room digital story. Opened by Dr Kirsty Guster, founder, Acton Walkways
14	26 Sep--13 Oct	<i>Something Old, Something New</i>	Joseph Cali	Invited artist exhibition by Joe Cali recognising his extraordinary contribution to photography in Canberra through the Canberra Photographic Society and as a PhotoAccess Life Member. Opened by David Chalker, Director PhotoAccess
15	17 Oct--3 Nov	<i>Hang it yourself 2013</i>	Members exhibition	173 works by 45 members on diverse themes. Opened by Shane Rattenbury, MLA, Minister for Territory and Municipal Services and PhotoAccess member
16	7--24 November	<i>Grit</i>	Dean Johnson	Exhibitions by recipients of CIT Graduate Emerging Artist Residency Awards. <i>Grit</i> presented Dean Johnson's personal perspective on Canberra skateboarding culture. <i>Still</i> was a selection of Tess Godkin 's exquisite still life images. Opened by Scott Hannaford, Editor, Sunday Canberra Times
17		<i>Still</i>	Tess Godkin	
18	28 Nov--18 Dec	<i>Home</i>	Aimee Fitzgerald	Exhibitions by recipients of ANU School of Art Graduate, Emerging Artist Support Scheme Residency Awards. Aimee Fitzgerald showed very personal and intimate works based on self and family. Charles White's small Silver-Selenide portraits of friends had immediacy and a rich and compelling presence. Opened by Dr Denise Ferris, Head ANU School of Art and Chair PhotoAccess
19		<i>Work Prints</i>	Charles White	