



2012 Annual Report

Our purpose is to enrich the arts and provide creative opportunities to challenge and inspire the ACT community by continuing to be the principal destination for people to see and appreciate, learn about, make and show contemporary photomedia work.

Supported by the ACT and
Commonwealth Governments



PhotoAccess 2012 Annual Report

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1. Chair's report: Denise Ferris

I resumed the Chair late in 2012. The outgoing Chair Tony Stewart made a substantial contribution to PhotoAccess and his important support was formally recognised by the board. I acknowledge Tony's extended and significant involvement on the board and in the ongoing viability of PhotoAccess, particularly his expertise in facilitating our 'brainstorming' sessions for future planning. Tony was our longest serving board member and helped usher PhotoAccess through both difficult and recently more stable times. At a few key moments our financial stability was helped through his practical generosity. We extend our thanks and note he remains a board advisor.

PhotoAccess continues to 'tick all the boxes' in terms of our mission statement and our responsibilities to our main funding body, the ACT Government through artsACT. We annually offer our courses, our facilities and our staff's expertise to our community in general including emerging artists, to community organisations, to disadvantaged members of our community, to the young, to our Indigenous community, our members and other colleagues in the medium of photography and allied media. Nevertheless over and above those planned achievements are the daily opportunities to encourage, advise and educate interested photographers who visit our premises. All of our staff kindly negotiates the interface between PhotoAccess and the public, and here I record our gratitude that they respond to each occasion with ongoing grace in their diverse knowledge.

Kerry Baylor continues to excite those she meets with her particular enthusiasms and engagement in photography. Sean Davey has managed our educational base with high levels of expertise, the impressive income results from our courses this year and importantly the range of possibilities on offer are a testament to his fine work, which doesn't stop there either. I recognise Barbie Robinson's ongoing work, forming new, sometimes quirky and appealing member exhibitions particularly, exhibitions that displayed their success through the strong levels of member participation. The number of exhibitions presented by PhotoAccess throughout 2012 was astonishing for a small organisation and the load on our finest resource, our staff, is something we gratefully acknowledge. In future our capacity to carry such a flourishing calendar may be under consideration, but the audience reach and diversity was and is a truly remarkable achievement. Centenary of Canberra projects were also conceptualised by staff and will be executed throughout 2013. Well done!

Here I would like to take the opportunity to publicly record my thanks and that of our organisation's avid appreciation to David Chalker for his (almost) ten years of service to PhotoAccess. David will retire in 2013 and the transition to a new Director while currently being planned by a committee will be in collaboration with him. David has agreed that he will assist in this organisational change ensuring our greater stability through his lingering and sound stewardship. While we will miss his steady hand, his retirement is well deserved.

In thoughts of my historical perception of PhotoAccess I firmly recall our organisation's time as clearly *before* David Chalker and *after* David Chalker. The depth of expertise in governance, administration and organisational protocols that David brought to PhotoAccess totally shifted our standards. Through his strategic work and professional qualities David has promoted us as solid, accountable and responsible, developing our current excellent reputation with our funding body through his diligence and leadership. He has continued to supervise the overall Manuka Arts Centre site, which is a PhotoAccess responsibility. Indeed in any small organisation it is difficult for the organisation not to become its Director and I concede that PhotoAccess has become David Chalker because of his exceptional work as custodian of the organisation, its staff and the board.

David has always recognised the board's challenges, due largely to time constraints and the voluntary nature of board contributions, and offered every support and accommodation where possible. Many of us could not have remained as board members, were it not for the level of assistance David gave us. David has mentored me, especially on many governance matters but significantly David has been an untiring mentor to other staff, most particularly younger colleagues who have benefited from his wisdom and specialist managerial knowledge. He is fundamentally responsible for much of their expanded capacity now in various pursuits.

2. Management report: David Chalker

In 2012 we continued to present programs based on accessible, contemporary photo based art through exhibitions, artist talks, artists in residence, access to facilities, courses and workshops programs and community based projects.

2012 was the second year of our five year funding agreement with the ACT Government through the ACT Arts Fund. We are grateful for this support that allows us to continue our work with the Canberra community.

We finished 2012 with good overall results because of the efforts of all of the staff, our course tutors and our volunteers, including board members. Many people and organisations made notable contributions in 2012, including:

- Dr Tony Stewart as Chair until the end of October 2012 and Dr Denise Ferris from 1 November 2012, and the other board members and advisers who voluntarily gave us time, expertise and support
- Danny Flynn, helped with painting and refurbishing gallery and other spaces
- the many other volunteers who gave their time to allow us to open on Sundays
- the ACT Government through artsACT for continuing grants and other support, including assistance to maintain the Manuka Arts Centre grounds
- Stephen Best of Macquarie Editions for his extraordinary printing skills supporting members and the Canberra arts community generally
- The MacExperts who provided IT and networking services as a sponsorship.

Financial management

The financial outcome for 2012 was a surplus of \$11,840 compared to a loss of \$1,679 in 2011. The value of our current assets at 31 December 2012 was \$113,340 including cash in the order of \$40,000, more than the 10 per cent of gross income recommended by the ACT Government. At 1.7:1 our ratio of current assets to current liabilities is just short of the recommended ratio of 2:1, principally because of a large provision for staff leave which we have reduced since 2011 and will continue to work to bring down.

PhotoAccess relies on support from the ACT Government to provide the community with affordable access to the photo based arts. As the financial performance summary shows, in 2012 the percentage contribution made by the ACT Arts Fund was unchanged at 55 per cent compared to last year. In our 2011–2105 Business Plan we aimed to ensure earned income made up more than 40 per cent of total income. In 2012 earned income was 45 per cent of total income.

Financial performance summary

	2012 \$	% of total income	Last year \$	% of total income	% change total income
Total expenditure	303 977		311 036		
Income from all sources	315 817		309 357		
Year outcome	11 840		(1679)		
ACT Arts Funding Program (operating grant)	149 000	47	146 000	47	
ACT Arts Funding Program (other grants)	24 222	8	24 483	8	
Courses	100 285	31	80 374	26	5
Other income	42 310	13	58 500	19	-6

The major share of our non-grants income comes from courses (including workshops and projects). As the following table shows, course income was up on 2011 although expenses were also up because of a need to provide more adequate compensation for tutors.

Course income summary

	2003 \$	2004 \$	2005 \$	2006 \$	2007 \$	2008 \$	2009 \$	2010 \$	2011 \$	2012 \$
Course income	65 113	96 553	72 324	73 669	70 020	66 616	75 329	68 404	80 374	100 285

Staff and their work

In 2012 we had five staff members with complementary responsibilities.

Name	Responsibilities	Hours weekly
David Chalker Director	Develop and implement business plans and strategies; manage human and financial resources; governance and board support; compliance with reporting and legal obligations; oversight programs; represent PhotoAccess to funding authorities, other partners and the media; author/edit written material; manage the Manuka Arts Centre	35
Sean Davey Education and Projects Manager	Develop and implement courses and workshop programs and community projects; provide technical and creative support to members, artists in residence and exhibiting artists; manage equipment and facilities, including the darkroom and computer resources; contribute to development and implementation of the exhibitions program	25
Kerry Baylor Administration Officer	Represent PhotoAccess as the first point of contact with visitors, members and people making enquiries about courses, exhibitions and photography generally; courses bookings and payments, liaise with students, tutors and volunteers; manage the 'appearance' of PhotoAccess public areas	20
Kate Luke Administration Manager	Develop and implement administrative systems, including IT systems, and work with other team members to meet management and compliance requirements; manage accounts payable, invoicing, salaries and financial reporting; contribute to the health and safety of staff and visitors; contribute to management of the Manuka Arts Centre	15
Barbie Robinson Exhibitions and Marketing Manager	Manage the exhibitions and marketing programs including openings, scheduling and promotional activities for exhibitions and courses; work with the Gallery Committee to develop the exhibitions program; organise and present gallery related activities, including Sundays in the gallery, artist talks, lectures	12

Other activities involving PhotoAccess staff and board members include opening exhibitions, advising on and being involved in community projects, judging competitions presented by other organisations, and assisting artists—particularly emerging artists—with grant applications and technical and creative advice about their work or planned projects.

Tutors

Our tutors during 2012 were Robert Agostino, Joseph Cali, Stephen Corey, Sean Davey, Jane Duong, Josh Dykgraaf, Laila Kazac, Kate Luke, Martin Ollman, James Shapowloff and Les Walkling. Their expertise and the number of people who benefited from the sharing of that expertise is immense.

Audience development

Our audience development work focused on promoting services in the following ways:

- our website www.photoaccess.org.au is the main vehicle for promoting programs; the website provides comprehensive information on programs, including current and past exhibitions (and exhibition catalogues), upcoming courses and events
- we have a subscription list of around 1000 individuals and organisations who received weekly email updates on events and matters of interest
- we mail 120 invitations to exhibition openings and artists distribute around another 150 invitations themselves
- we invite HUW DAVIES GALLERY Facebook friends to exhibition openings and other events
- we advertise in the gallery pages of 'Panorama', a Saturday magazine in *The Canberra Times*, in *Canberra Times* and other media listings, in *Art Guide Australia* and, for our holiday programs, the *Holiday Happenings* magazine
- we organise regular interviews by staff and artists on ArtSound FM, 666 ABC and 2XX FM
- we place course promotional material with camera retailers who regularly recommended new camera buyers to us
- word of mouth, which is particularly significant in promoting courses.

While there was a correlation between our local print media advertising and attendances, the audience for contemporary photomedia work remains small. Funding under the ACT component of the Visual Arts and Crafts Strategy (VACS) has been the key to our media promotion for several years. Without additional resources to promote our activities, in particular the HUW DAVIES GALLERY program, it is unlikely significant growth in audience can be achieved, particularly at our present location.

Manuka Arts Centre

The newly landscaped grounds have improved the appearance of the centre, opened up possibilities for outdoor activities and created a more conducive working environment. As reported last year, however, maintaining the grounds and plantings at an appropriate standard is a significant issue for PhotoAccess and ArtSound because of the cost involved. Support was received from the ACT Government in 2102 to meet part of the cost and we will continue to seek assistance in this area.

Parking continues to be a real and growing problem for us and our visitors, particularly when there are major events at Manuka Oval and some other events which, like the Canberra Marathon, involve road closures around the Centre. Recently staff of PhotoAccess and ArtSound had to find their way around road barriers and, sometimes, argue with security staff to be able to access the Centre. Although artsACT is aware of the problem and has been very helpful, including asking ACT Parking Operations to attend on peak parking days and arranging the placement of large boulders to prevent illegal parking on the verges, our expectation is that there will be greater difficulties with the further development of Manuka Oval and the increasing number of major events it is working to attract.

It is clear that the future development of Manuka Oval means the Manuka Arts Centre is unlikely to be home for PhotoAccess and ArtSound in the medium to long term. PhotoAccess has signalled an urgent need for new accommodation in the Kingston Arts Precinct.

In 2012 we continued to make our Building A teaching room available to ArtSound for board and other meetings, and activities associated with the December Radiothon, ArtSound's major annual fundraising activity.

3. Governance

The mix of skills and interests represented on the board has given PhotoAccess continuing strong and progressive governance. A particular strength is the commitment long time members, including artists and educators, bring to our board

The board met four times during the year and conducted the 2011 AGM on 26 May. Board member's terms end at each AGM and board members are eligible for re-election. A number of new people joined the board in 2012, bringing business and other fresh perspectives to the organisation.

The board members for 2012–13 are shown in the following table.

Name	Special responsibilities, qualifications and experience	Years on board
Dr Denise Ferris	Chair, Convenor Gallery Committee, university lecturer, artist	11
Anthony Wyatt	Deputy Chair, small business owner (specialising in IT security)	4
Lauren Hewitt	Secretary, Curator (Australian War Memorial), artist	4
Jocelyn Rosen	Treasurer, artist, Communications Adviser, National Broadband Network	3
Dr Tim Brook	Lecturer photomedia (ANU), artist	9
Julia Mulligan	Former senior public servant, consultant; past PhotoAccess Chair	1
Jo Kamira	Principal WISE Workplace Investigations; educator; consultant	1
Dr Tony Stewart	Expertise in business analysis and marketing, artist	12
Maxeme Tall	Small business owner (Paperchain Bookstore Manuka)	4
Brian Tetlow	Solicitor and partner Tetlow, Tigwell, Watch lawyers	1

In addition to the board members, PhotoAccess has the benefit of advice and support from a number of board advisers who attend meetings and contribute their skills and expertise to our work. The board advisers in 2011–12 were Ian Copland, Andrée Lawrey, Dan O’Day, Belinda Pratten and Lorna Sim.

The PhotoAccess Code of Conduct requires certain things of board members in addition to their undertakings as ordinary PhotoAccess members. They must undertake to work for the good of PhotoAccess and actively support and promote its objectives; provide leadership, act honestly and with integrity and encourage high ethical and governance standards; participate openly and transparently in decision making; respect fellow board members, PhotoAccess members and staff and their rights and points of view; and respect decisions taken by the board and maintain confidentiality in relation to Board business where appropriate and reasonable.

No board members are placed in a conflict of interest situation. Where there is any threat of real or perceived conflict the board member affected withdraws from decision making, including in the business of our Gallery Committee which has responsibility for deciding on proposals for the HUW DAVIES GALLERY exhibitions program. Since a number of board members are practising artists, any proposals they present for exhibitions are adjudicated in their absence. We have had no genuine suggestions concerning conflict of interest to date.

4. Artistic report

2012 review

Our 2012 program was in line with our business plan and planned program and budget, and built on the initiatives and achievements of earlier years. In particular we:

- presented an artistic program based on accessible, contemporary photo based art through exhibitions, artists in residence, access, courses and workshops programs and community based projects
- improved promotion and marketing
- reached out to younger people
- offered a more diverse and interesting courses program
- supported photo based activities in partnership with community organisations.

In summary:

- the HUW DAVIES GALLERY program included 24 exhibitions of wall works by established and emerging artists, four individual multimedia exhibitions in the Multimedia Room and a further 10 multimedia exhibitions associated with main gallery exhibitions; A Canberra Sound Album—soundscapes based on early memories of Manuka and Kingston and produced by Mary Hutchison and Lea Collins—were installed in the Multimedia Room and the Manuka Arts Centre grounds
- participation in member exhibitions was again at a high level this year: members had the opportunity to present work in three group exhibitions: *Access all areas 2012: The PhotoAccess Members Show*, *Hang it yourself 2012*, and *Winter Holiday Snaps*
- artists exhibiting with us in solo shows were in the gallery and available to talk to visitors on at least one Sunday for most exhibitions
- photographers from the Canberra community were invited to submit images for our major Centenary of Canberra project, *100 Views of Canberra*, an exhibition and book to be launched on 1 August 2013; a grant of \$30,000 from the Centenary of Canberra Community Initiatives Fund will cover the cost of printing the book
- we provided technical and creative support to eight artists in residence, including two ANU School of Art (EASS) emerging artists, two CIT graduate emerging artists, our fourth Emerging Indigenous photographer (leading to a 2012 NAIDOC Week exhibition in the HUW DAVIES GALLERY) and three further emerging artists
- we introduced a range of new skills development opportunities through higher level courses and workshops, and a new advanced darkroom based course
- darkroom use continued to increase because of courses, improved promotion and the presence of an artist in residence and other users in and around the darkroom
- darkroom facilities were upgraded as a result of several generous equipment donations
- we further improved technical facilities for scanning and the library, improving the environment for detailed, concentrated work
- we used Facebook to help promote PhotoAccess events and discussion on issues of interest to photographers
- we worked with several organisations—Mental Illness Education ACT (*AnyBody’s Cool* project), Lanyon YWCA (*Pictures of Life*), Karralika (*Love Stories*) and A Gender Agenda (*Being True to*

Ourselves)—and artists, including in particular community artist Jenny Savigny, to provide training and creative support for community based projects

- our work with young people included the customary, well supported holiday programs, a project with teenagers at risk (the *Pictures of Life* project), a darkroom course for students from Blue Gum Community School, research internship for two Year 10 students culminating in small exhibitions of darkroom prints made in the course of their internships, and work experience placements for two further Year 10 students
- we assisted arts and other community organisations with prizes (free or reduced price courses and memberships), including Tuggeranong Arts Centre (Rotary Youth Arts Award), ArtSound (the ArtSound Radiothon), CAPO and the Woden Valley Festival; we further assisted ArtSound by providing access to our Building A Training Room as a sponsorship for meetings and the annual ArtSound Radiothon
- we helped with judging and other aspects of photo competitions, including the Rotary Youth Art Award, Department of Families, Housing, Community Services and Indigenous Affairs Mental Health Week Photo Competition and the Australian Photographic Society's Interstate Photo Competition
- staff of PhotoAccess opened a number of exhibitions and we promoted other local photo based and contemporary visual arts activities in our weekly email newsletter
- we managed the Manuka Arts Centre to provide a good working environment for PhotoAccess and ArtSound, securing some assistance with the cost of grounds and garden maintenance from artsACT's maintenance program
- we secured sponsorship support from local firm The MacExperts to assist us with our network and general IT needs.

Exhibitions

The HUW DAVIES GALLERY continued to build its preeminent place supporting and encouraging the development of photo media artists at all levels—emerging and established professionals and serious amateurs—and generating interest in contemporary photo media practice.

In our 2011–15 Business Plan we proposed to present around 20 exhibitions each year, including solo and group exhibitions by emerging and established artists and to provide opportunities for multimedia artists, including showings by invitation. In 2012 we again exceeded that target. The HUW DAVIES GALLERY program included 24 exhibitions of wall works by established and emerging artists, four individual multimedia exhibitions in the Multimedia Room and a further six multimedia exhibitions associated with main gallery exhibitions.

Soundscapes based on early memories of Manuka and Kingston—under the title 'A Canberra Sound Album' by Mary Hutchison and Lea Collins—were installed in the Multimedia Room and the Manuka Arts Centre grounds during October and attracted a diverse audience.

In all 186 artists showed work with us in 2012, the large majority in well supported members' exhibitions. One artist, Jane Burton Taylor, was from Sydney. Her exhibition was supported because the work was conceptually and technically different to the majority of work shown in the gallery, offering visitors a fresh perspective on photo media work.

The 2012 exhibitions summary is at Attachment A. Exhibition information and catalogues for 2012 and previous years are available on our website.

We continued to support emerging and established artists accepted into the gallery program by providing advice on selection, production and presentation of work, full documentation including a catalogue available in the gallery and on our website, exhibition minding and promotion, and sales. We also assisted with grant applications and provided residencies to artists proposing longer term work and requiring stronger mentoring and assistance.

An initiative coming out of a strategic planning exercise in 2010 was a new visiting artists program, allowing us to present the work and ideas of outstanding photomedia practitioners through exhibitions, talks, master classes and informal contacts. Our development of this initiative, involving support for the program from the Australia Council for the Arts and sponsors, was again delayed due to other pressures and staffing constraints.

Our efforts to encourage print media reviews of exhibitions have not been successful and our artists do not receive the critical feedback and promotion that artists in some other disciplines receive.

Artists in residence

Support for artists in residence includes use of facilities and equipment, free enrolment in courses and workshops, help with grants applications, informal mentoring and advice, technical and creative support with projects, and exhibition opportunities.

2012 emerging artists in residence were Jack Brandtman and Holly Granville-Edge (Emerging Artists Support Scheme (EASS), ANU School of Art; Stephen Corey and Ginette Snow (CIT Graduate Emerging Artists). Other residencies were awarded to Jenny Kemarre Martiniello (PhotoAccess Indigenous Artist residency), Robert Agostino, Julia Boyd and Elena Papanikolakis.

HUW DAVIES GALLERY exhibitions by artists in residence in 2012 were:

- Jenny Kemarre Martiniello, *Grandmothers' Countries* for 2012 NAIDOC Week
- Josh Wodak (2011 resident), *Sense of Surroundings*, March–April
- Stephen Corey, *alpha waves, beta waves* in November
- Ginette Snow, *Just Families* in November
- Jack Brandtman, *Interval* in December
- Holly Granville-Edge, *Chimera* in December

In December 2012 we selected a number of emerging artists in residence for 2013: they were Aimee Fitzgerald and Charles White (ANU School of Art, EASS Residencies), and Tess Godkin and Dean Johnson (CIT). Caitlin Welch, a 2012 ANU School of Art final year graduate and Travis Heinrich, a 2011 ANU School of Art Honours graduate were invited to screen multimedia work in 2013.

Community projects

Assisting people whose access to the arts is limited by gender, geography, income, disability or other reasons is an important objective for us. Through community partnerships with special needs and other organisations we have built a reputation for delivering good outcomes for Indigenous artists, seniors, young people, and disability and public housing groups. In 2012 we:

- provided technical and creative support for three digital storytelling projects involving Mental Illness Education ACT (*AnyBody's Cool* project), Karralika Programs (*Love Stories*) and A Gender Agenda (*Being True to Ourselves*); we worked with Jenni Savigny as Creative Director for the organisations, and for PhotoAccess Sean Davey and Stephen Corey as photographers and Laila Kazac as filmmaker
- worked with SCOPE (Lanyon YWCA) to present a black and white photography project for young people at risk, culminating in the *Pictures of Life* exhibition shown at The Photography Room gallery in the Artists Shed at Queanbeyan; the project and exhibition received good coverage in *The Canberra Times* and on ABC television
- provided advice and supported grant applications for 2013 projects involving community artist Jenny Savigny and Innana, a community organisation providing crisis accommodation and support to people who are homeless or at risk of homelessness, experiencing mental health issues or who have been through trauma
- worked with community organisations—Mental Illness Education ACT (*AnyBody's Cool* project), Lanyon YWCA (*Pictures of Life*), Karralika (*Love Stories*) and A Gender Agenda (*Being True to Ourselves*)—and artists to provide training and creative support for community based projects
- work with young people included our customary, well supported holiday programs, a project with teenagers at risk (the *Pictures of Life* project), a research internship for two Year 10 students culminating in small exhibitions of darkroom prints made in the course of their internships, and work experience placements for two further Year 10 students.

Courses

Our courses program helps people to access the photo based arts or to take their skills to higher levels. Entry level courses encourage people to engage with photography confidently and imaginatively. Our intermediate and advanced courses and workshops allow people to explore the creative possibilities of photomedia more adventurously, equipped with greater technical skills.

Income from courses continues to make a strong contribution to our overall financial position and we work continuously to develop and offer courses that will meet the needs of the Canberra community.

The resurgence of interest in black and white photography that began in 2011 with the appointment of Sean Davey as Education and Projects Manager continued in 2012. This and a range of more adventurous short courses helped us to increase enrolment numbers and, consequently, courses income.

The 2012 financial result for courses, including partnership projects, was pleasing with income exceeding \$100,000 for the first time. But although this was a significant improvement on 2011, costs were also up for tutors fees and course materials, particularly because of the need to increase tutors' hourly rates (the first increases for more than five years) and the high level of use of the darkroom. The net result for courses was \$49,000 compared to \$50,000 last year.

Courses bookings for Term 1 of 2013 were looking strong at the end of 2012. As with last year we offered a range of weekend workshops and shorter courses, including some for the first time.

Detailed information about courses, including course outlines, is posted on the website and program promotion includes Facebook articles, members electronic email information and course promotional cards placed with camera sales outlets and tertiary institutions.

2012 Huw Davies Gallery program

	Dates	Title	Artist(s)	Notes
1	10–29 Jan	<i>Beyond the Laughing Sky</i>	Natalie Azzopardi	Wall and Multimedia Room works by 2011 EASS Emerging Artists
2		<i>Naturally Beautiful</i>	Katherine Griffiths	
3	2–19 Feb	<i>Memories from Fire</i>	Belinda Pratten	Multicultural Arts Office project and exhibition for 2012 Multicultural Festival exhibition; portrait wall works by Belinda Pratten and short films by Lucas Yuwanganit Li in the Multimedia Room. Opened by Jorge Bagnini, ACT Multicultural Officer
4		<i>Memories from Fire</i>	Lucas Yuwanganit Li	
5	23 Feb–11 Mar	<i>Sekala: ritual and Ceremony in Bali</i>	John Macdonald	Opened by Bill Farmer, AO, former Ambassador to Indonesia; included Multimedia Room screening of images and sound
6	15 Mar–1 Apr	<i>Sense of Surroundings</i>	Josh Wodak	2011 artist in residence assisted by an ACT Arts Fund grant. Opened by Ms Lucia Manrique, Counsellor in Charge of Cultural Affairs, Embassy of Spain
7		<i>Markets</i>	Ian Copland	Multimedia Room screening of images and music from community markets in Silk Road countries. Opened by David Chalker, Director PhotoAccess
8	5–29 Apr	<i>Saturday Morning Water</i>	Kerry Baylor	Affectionate and quirky images made at Newcastle's Merewether baths over recent years. Opened by David Chalker, Director PhotoAccess
9		<i>Milkshakes & Mixed Lollies</i>	Alison Spence	Images of abandoned small shops and out of date signage evoking familiar memories and a little regret. Opened by David Chalker, Director PhotoAccess
10		<i>Untitled Moments</i>	Tim Brook Ruth Hingston Alastair Riddell	Invited showing, Multimedia Room; opened by David Chalker, Director PhotoAccess
11	3–20 May	<i>Access all areas 2012</i>	PhotoAccess Members Show	107 works by 57 members; opened by Shane Breynard, Director ACT Galleries and Museums
12	24 May–10 Jun	<i>Postcards from Texas</i>	Sam Townsend	Wall works and short films from a 2010 study visit in America. Opened by Dr Denise Ferris, Deputy Chair PhotoAccess, Senior Lecturer ANU School of Art
13		<i>Noble Conquest</i>	Christine Rufflet	Semi-abstract images of horses, playing on the French popular saying 'Horses are man's most noble conquests.' Opened by M. Pierre Labbe, Cultural Counsellor, Embassy of France
14	14 Jun–1Jul	<i>earth</i>	Jane Burton-Taylor	Large, luminous landscape images capturing movement by Sydney based photographer and writer. Opened by David Chalker, Director PhotoAccess

15		Bower bird central	Brian Jones	Still and moving images from a suburban backyard giving an insight into the life of the Satin Bowerbird. Opened by David Chalker, Director PhotoAccess.
16	5–22 Jul	<i>Grandmothers' Countries: NAIDOC Week 2012</i> exhibition	Jenni Kemarre Martiniello	Invited Indigenous artist. Portrait and aerial landscape images with hot blown glass objects. Opened by Suzie Edwards, artist and arts consultant
17	26 Jul–12 Aug	<i>Winter Postcards</i>	Members exhibition	Opened by Caroline Le Couteur MLA, ACT Greens Spokesperson for Arts and Heritage
18		<i>Peri genesin</i>	Laila Kazak	Invited emerging artist, Multimedia Room
19	16 Aug–2 Sep	<i>I closed my eyes and I saw this</i>	Dan O'Day	Opened by Jocelyn Rosen, artist and PhotoAccess board member
20	6–23 Sep	<i>SNAP</i>	32 students from ACT senior secondary schools and colleges	A survey of selected photographic work by students from 13 ACT senior secondary schools and colleges. Opened by Sean Davey, Education and Projects Manager, PhotoAccess
21	27 Sep–14 Oct	<i>Dhama – Life in a Laotian temple</i>	George Serras	Opened by John Lewis, photographer and teacher
22	30 Sep–21 Oct	<i>A Canberra Sound Album</i>	Mary Hutchison and Lea Collins	Soundscapes based on early memories of Manuka and Kingston; assisted by an ACT Arts Fund grant. Opened by Dr Roslyn Russell
23	18 Oct–4 Nov	<i>HIY 2012</i>	Members exhibition	Hang it yourself. Opened Andrée Lawrey, artist and PhotoAccess Board Adviser
24	8–25 Nov	<i>Just Families</i>	Ginette Snow	CIT Graduate Emerging Artist Residency Award; opened by Penny Boyer, CIT Centre for Creative Industries
25		<i>alpha waves, beta waves</i>	Stephen Corey	
26		<i>Mitchell Green</i>	Luca Barton	Multimedia Room exhibition by Year 10 interns from the Blue Gum School on the themes of urban landscape and circus. Opened by David Chalker, Director PhotoAccess
27		<i>Underground</i>	Cecilia Martin	Opened by David Chalker, Director PhotoAccess
28	29 Nov–16 Dec	<i>Interval</i>	Jack Brandtman	ANU School of Art Graduate, Emerging Artist Support Scheme Residency Award. Opened by Gordon Bull, Head, ANU School of Art
29		<i>Chimera</i>	Holly Granville-Edge	