

# 2006 Annual Report

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## 1. Chair's report: Denise Ferris

2006 was another satisfying year for PhotoAccess.

We finished 2006 with a small operating surplus. While we are secure, we are not necessarily comfortable. Like most community organisations we probably never will be completely financially relaxed.

Therein lies the challenge—to continue do the important things we are here to do, but be prepared to reinvent ourselves to meet new circumstances and take advantage of new opportunities. I observe that we have done so in the past year because of the flexibility, commitment and attention to detail of our board members and our adaptable, fantastic staff.

As an organisation we are stable and prospering in a difficult environment while continuing to honour our vision. The support we receive from the ACT Government through artsACT and the ACT Cultural Council is fundamental to our ongoing work.

The exhibitions program has expanded, with a record 19 exhibitions in the HUW DAVIES GALLERY in 2006, and a full 2007 calendar meaning that effective forward planning and promotion is genuinely possible. Some of our exhibition openings have been big parties, with large and diverse audiences. The 2006 exhibitions were varied, interesting and of good quality, continuing the high standard we need to aspire to in future years.

Visual Arts and Craft Strategy (VACS) support allowed us to assist emerging artists, to present the Indigenous Artists Digital Storytelling Project, and to promote exhibitions with regular advertising in *The Canberra Times*—otherwise difficult for small organisations with limited budgets. A capital grant from artsACT helped us install new and better gallery lighting.

While our invitations, course brochures and cards have always presented a good image, we have excelled in the catalogues consistently produced by David and Ed for our exhibiting artists. These are selling points and an important part of our support for artists, which has been packaged and properly evaluated in the new conditions for exhibitions we put in place late in the year.

PhotoAccess has maintained its commitment to education in photography. Though there has been some downturn in our regular course numbers, there have been some highly successful courses and workshops, in particular the fabulous Les Walking workshops. We continue to look for stimulating and worthwhile courses and workshops to offer Canberra people including, very importantly, young people.

We have continued to assist worthwhile projects designed to provide community access to the photo based arts, including the *Up Your Art!*, project and exhibition for young homeless people with Kim Hopper, a short course and photo exhibition with a disability group and people from the wider community for Queanbeyan City Council, *This is Australia?*, an exhibition by government housing tenants, with Southside Community Centre, and the Captains Flat Heritage Weekend photo exhibition.

We were pleased to share our facilities at the Manuka Arts Centre in 2006 with the Canberra Photographic Society, and a small number of hirers including Blended Learning International and Canon.

Other initiatives during 2006 included:

- a great concert by Don Burrows and Kevin Hunt for 250 visitors, jointly presented with ArtSound FM and the Bungendore Woodworks Gallery
- work to improve administrative arrangements and other aspects of the Certificate in Creative Photography offered in conjunction with the ANU School of Art
- two Shared Image nights, one led by Joe Lafferty early in the year, and a second with Les Walking in November

- development of a new PhotoAccess website
- coordinating members' images for the Capital Chemist Calendar
- a new constitution for the association consistent with our role and more contemporary governance and management practice, which was agreed by the members at the 2006 Annual General Meeting.

After entering a new phase with PhotoAccess as the licence holder for the Manuka Arts Centre, David as a skilled diplomat and Ed as a great property manager have successfully negotiated a good working relationship with our neighbour and sub-licensee ArtSound FM. Although management of the centre has had resources implications, the new teaching accommodation we have gained in the last year is a considerable reward.

I extend thanks to our members, including my colleagues who serve as board members, and to our management team, Kerry, Ed and David for the graceful and imaginative way in which they undertake their work on a daily basis, an encouragement to all of us.

## **2. Treasurer's report: Lisa Holmes**

The 2006 financial outcome reflected an improvement in earned income over the preceding year, helping to produce a small surplus (\$2291) contrasted with a small deficit (\$2075) in 2005.

PhotoAccess continues to need grants to support its activities, but income from courses, workshops and other sources was slightly up in 2006 (by four per cent) while expenditure increased by less than one per cent. Our ACT Arts Fund operating grant made up 47 per cent of our total income, with just under six per cent coming from other grants support.

Unfortunately the ongoing small margin between income and expenditure means we are unable to build reserves to invest in new projects or capital items, or as a cushion against future losses. This is a factor in our conservative approach to budgeting and spending, but it has not prevented us from being adventurous in our programming or our approach to use of the valuable facilities we occupy with the support of the ACT Government.

We are continuing to look for ways to improve our non-grants income. We have applied to the Australian Taxation Office for Deductible Gift Recipient status, which would allow us to offer tax deductibility for donations, and we continually look for course and workshop ideas that will help build income as well as providing valuable learning opportunities to many in the ACT community. A review of exhibitions costs and services in the second half of the year produced a new charging regime that will help better recover costs from 2007 onwards.

We approach 2007 knowing that we cannot relax in our efforts to diversify income, and that we will enter negotiations with the ACT Government for a new, critically important multiyear funding agreement from 2008.

## **3. Management report: David Chalker**

Together the board, volunteers, tutors and staff of PhotoAccess contributed to a very active and interesting artistic program in 2006, with a satisfactory financial outcome, building a good platform for future years. Considering our limited resources, the level of activity at PhotoAccess is remarkable.

### **Staff and their work**

PhotoAccess has three staff members: David Chalker (Director), Ed Whalan (General Manager) and Kerry Baylor (Administration Officer). We work a total of 87 (paid) hours each week and receive support from board members, volunteers (for Sunday openings and some other activities through the year), and a small group of course tutors.

There is considerable overlap between the responsibilities of the three staff members—multi-skilling has an important place at PhotoAccess, as it has right through the cultural sector.

Ed Whalan develops our courses and workshop programs, teaches, leads projects, looks after the accounts and bookkeeping, is involved in all aspects of the exhibitions and artists in residence programs, is our in-house design bureau and webmaster, runs the computer network, provides technical and creative advice to exhibiting artists and people involved in projects, is the property manager for the Manuka Arts Centre, and still finds the time to exhibit here and in other places. Ed makes an extraordinary contribution to PhotoAccess and to the photo based arts in the ACT and region.

Kerry Baylor is the always friendly first point of contact at PhotoAccess for visitors, members and people making enquiries by phone or email about our courses, exhibitions and other activities. She is a mine of information about our activities and equally about the practical and arcane dimensions of photography. Members and many from the wider community know they can rely on Kerry for encouragement and advice.

I am involved in all aspects of our general activities and have specific responsibility for governance and board support, strategic and business planning, financial management, and ensuring we meet our reporting and other obligations as an incorporated association, grant recipient and licensee of an ACT Government arts centre.

Other activities involving PhotoAccess staff include opening exhibitions, advising on and being involved in community projects, judging competitions presented by other organisations, and assisting artists—particularly emerging artists—with grant applications and technical and creative advice about their work or planned projects.

## **Artists**

The artists who participated in our exhibitions program allowed us to present a diverse mix of work in terms of themes, subject matter and media. We were delighted to receive valuable promotion, and two very good and popular exhibitions, through the involvement in the program of political satirist Bryan Dawe and jazz great Don Burrows.

Emerging artists provide us with some of our most interesting and challenging exhibitions and we were pleased to continue our involvement in the Emerging Artist Support Scheme with the ANU School of Art, and support for final year photomedia graduates from the Canberra Institute of Technology. VACS funds allowed us to assist two emerging artists, and the Indigenous Artists Digital Storytelling project with Leise Guthridge and Liz McNiven, supported by the ACT Indigenous Arts Officer, Neville O'Neill.

The majority of people participating in the exhibitions program were local artists, and PhotoAccess members contributed to two large and important exhibitions: *Wildside: what's going on on the hilltops of Canberra?* and *Access all areas 2006* (our members show).

Exhibitions are demanding on our resources but extremely rewarding because of their potential to open windows on the people and places of the ACT, and to provide the community with work that inspires the imagination and stimulates creativity.

## **Tutors**

Our wonderful tutors during 2006 were Sian Bradfield, Joseph Cali, Edwin Daughtry, Kim Hopper, Rewa Nolan, Nick Nicholson and Les Walkling. The scope of their expertise and the number of people who benefited from the sharing of that expertise is immense. We were pleased Les Walkling was able to come to Canberra again to present his legendary digital imaging workshops, and to share his time so freely with participants and the members who attended the November Shared Image night.

I thank all of our tutors for their outstanding work and support during the year and for the contribution they make to providing community access to the photo based arts.

## Challenges in 2006

As well as continuing to develop and present our planned artistic program, PhotoAccess had to meet a number of challenges in 2006, including:

- finding an appropriate formula for sharing the Manuka Arts Centre with ArtSound FM
- finalising and presenting a new constitution to the members of our association
- developing a new website with improved functionality and greater visual and content appeal
- responding to the changing operating environment for courses
- maximising income and controlling costs.

The first challenge was met with a satisfactory outcome early in 2006. The hard work of our then Chair, Julia Mulligan, resulted in a sub-licence with ArtSound FM that provided a good basis for our ongoing relationship through 2006 and beyond. The support of artsACT in finalising the sub-licence and the arrangements that underpin it was significant. Management of the Manuka Arts Centre has had resources implications for PhotoAccess.

The PhotoAccess constitution required updating to better reflect the association's priorities and more contemporary governance practice. The work was finalised early in 2006 and the new constitution was adopted by the members at our AGM in March 2006.

Alice Tay, from Meyer Vandenberg Lawyers, provided pro bono advice in relation to both the ArtSound FM sub-licence and the new constitution, for which we are very grateful.

Work to develop a better and more appealing website began in the second half of 2006 with the assistance of Spitfire Internet Services and Dr Tim Brook, a PhotoAccess Board member. By the end of the year the work, overseen by Ed Whalan, had progressed well and the new site went live in March of this year. Work on the new site would not have been possible without the involvement of Spitfire Internet Services.

Courses and workshops provide PhotoAccess with the major share of its non-grants income. The constantly moving environment for courses means we need to be alert to changes in community needs and expectations. To that end a number of new courses were developed for the 2006 and 2007 programs, and work was done to revise and improve the arrangements for the Certificate in Creative Photography offered jointly with the ANU School of Art.

As the following table shows, income from courses in 2006 improved on the preceding year, and was our second highest since moving to Manuka.

	2002 \$	2003 \$	2004 \$	2005 \$	2006 \$
PhotoAccess courses income	39 436	65 113	96 553	72 324	73 669

Because we have only a small financial reserve and the difference between our income and costs has always been marginal, PhotoAccess is required to take a conservative approach to budgeting, to keep a close watch on expenditure, and to continue to find ways of diversifying its income base.

We use MYOB and a monthly reporting system against budget and against previous year figures to keep a controlling eye on financial performance. The board receives up to date financial reports at each meeting. In 2006 our efforts were rewarded with a small surplus.

As the following table shows, we are still heavily reliant, like the majority of local arts organisations, on support from the ACT Government although the percentage contribution made by our ACT Arts Funding Program operating grant fell slightly in 2006. In 2007 we will be required to negotiate a new funding agreement for the period 2008 to 2010.

One of our aims in adopting the new constitution was to facilitate an application to the Australian Taxation Office for Deductible Gift Recipient status to improve our potential for fundraising through donations.

	2006 \$	% of total income	Last year \$	% of total income	% change
Total expenditure	233 459		231 373		0.9
Income from all sources	235 750		229 298		2.8
Year outcome	2291		(2075)		
ACT Arts Funding Program (operating grant)	111 000	47	111 000	48	-1
ACT Arts Funding Program (other grants)	13 607	5.8	16 880	7	-1.2
Other grants	1199	0.5	5131	2	2
Courses	73 669	31	72 324	32	-1
Other income	36 275	15	23 963	10	5

### Manuka Arts Centre

After a period of complex negotiations we signed a sub-licence agreement with ArtSound FM early in the year.

We made improvements to our training and meeting room in Building A and, in addition to our own uses, made it available for monthly meetings of the Canberra Photographic Society and a retailer demonstration day for Canon involving Sydney based photographer Daniel Linnet and representatives of digital imaging retailers in Canberra.

In addition to maintenance projects, the ACT Government supported projects to improve facilities at the Manuka Arts Centre:

- installation of air conditioning in our Building A teaching/meeting room
- replacement of Building B front and back doors with steel framed doors following our second break in late last year
- purchase of new lighting for the HUW DAVIES GALLERY
- air conditioning work for the Building A spaces occupied by ArtSound
- centre signage.

## 4. Governance statement

The names, qualifications and occupations of the current PhotoAccess board members are:

Denise Ferris (Chair), university lecturer (Australian National University), artist  
 Julia Mulligan (Deputy Chair), public servant (Commonwealth)  
 Lisa Holmes (Treasurer), public servant (ACT) (Certified Public Accountant)  
 Dr Tony Stewart (Secretary), artist with expertise in business analysis and marketing  
 Robin Bordiss, public servant (Commonwealth), photographer, filmmaker  
 Dr Tim Brook, lecturer, Visiting Fellow, ANU, artist

Dr Bob Burne, scientist, Visiting Fellow, ANU  
Jacqui Owen, Managing Director, Spitfire Internet Services Australia  
Barbie Robinson, educator, marketing manager, artist  
Carolyn Young, public servant (NSW), post graduate student, photographer

In addition to the 10 board members, PhotoAccess has the benefit of advice and support from a number of board advisers who attend meetings and contribute their skills and expertise to our work. Current advisers include Kim Sinclair (photographer and PhotoAccess tutor), Noel Sutton (principal of Courage Partners with expertise in management consulting and evaluation), Sonia Turner (Bungendore resident and photographer), Brad Ferguson (a young photographer and digital imaging specialist, ANU).

The board met six times in 2006, with one extended meeting including a planning session. The mix of skills and interests represented on the board has given PhotoAccess continuing strong and progressive governance over recent years.

Committees have been established to provide more focused attention in a number of areas. The committees and their members are:

- Management & Audit: Robin Bordiss, Lisa Holmes, Julia Mulligan (Convenor), Tony Stewart
- Gallery: Bob Burne, Denise Ferris (Convenor), Kim Sinclair, Tony Stewart, Payal Sehgal Mahajan, Sonia Turner
- Courses: Tim Brook, Robin Bordiss, Bob Burne, Barbie Robinson, Kim Sinclair, Carolyn Young (Convenor)
- Marketing & Sponsorship: Jacqui Owen (Convenor), Barbie Robinson, Noel Sutton.

## **5. Artistic report**

In 2006 PhotoAccess continued to serve the ACT community by providing access, development and learning opportunities in the photo based arts.

PhotoAccess members and people from the wider community visited us to see and present exhibitions and receive advice, practical help and encouragement through courses and special projects.

The HUW DAVIES GALLERY, the only community gallery space in the ACT dedicated to the photo based arts, continued to build on its role to support and encourage the development of artists at all levels—emerging and established professionals and serious amateurs—and in generating interest in contemporary photo media practice.

Successful applications for grants and other support, in particular VACS funding for 2005–2007, and strong interest in artist in residence and HUW DAVIES GALLERY exhibition opportunities, helped us present a lively and diverse program in 2006.

None of it would have been possible without ongoing support through the ACT Arts Fund.

### **Exhibitions**

In 2006 we presented a record 19 exhibitions, including:

- exhibitions by artists in residence Brad Ferguson, Rose Osborne, Tim Thomas, Sonia Turner, Sam Townsend and Erica Hurrell
- two emerging artist exhibitions supported by VACS funding (\$1800 each to Erica Hurrell and Dan O'Day to assist with the cost of producing and presenting work, and production of colour catalogues)
- the NAIDOC Week digital storytelling exhibition by local Indigenous visual artists Leise Guthridge and Liz McNiven (again, with VACS assistance)
- *Wildside: what's going on on the hilltops of Canberra?*—an exhibition by 15 PhotoAccess members reporting on the state of the natural areas above and between Canberra's suburbs

- *Access all areas 2006*, our annual members show, which included work by 34 members
- an exhibition and concert/multimedia event by jazz great and photographer Don Burrows
- an exhibition by political satirist and photographer, Bryan Dawe
- an exhibition by Thouraya Hammami arising out of an artsACT funded project
- two exhibitions of B + W work from the PhotoAccess Collection.

A list of the 2006 exhibitions and relevant details is at Attachment A.

We have begun work to develop a Huw Davies Retrospective exhibition for the 2008 National Festival of Photography.

To assist with our aim to enhance the gallery's presence in the community, artsACT agreed to our proposal for targeted audience development with funds from the ACT component of the Visual Arts and Craft Strategy funding for 2005–2007. We began regular exhibition advertising in the *Canberra Times* early in the year.

The HUW DAVIES GALLERY and its exhibitions program provides what is arguably the most immediate and affordable opportunity available to the ACT community to access the photo based arts.

In November 2006 we finalised new exhibition program conditions, reflecting the outcome of a review of services and costs associated with the gallery. The conditions are available to people proposing to show with us on request and through the website.

Catalogues accompanied all of the exhibitions, and most were reviewed in *The Canberra Times*.

### **Equipment purchases**

A grant from artsACT assisted us to replace faulty and inadequate lighting in the gallery with daylight balanced metal halide lighting.

### **PhotoAccess Collection**

B + W works from the collection by Darren Clark, Nahila Haddad, Daniel F Root, Sonia Turner and Gareth Myer were shown in the gallery in February/March and September/October last year. Gifts of works by Tony Stewart and Darren Clarke added to the collection.

### **Artists in residence**

2006 residencies were awarded to a number of artists, including Emerging Artists Support Scheme (EASS) residencies to Sam Townsend and Erica Hurrell (ANU School of Art graduates), Elin Williams (a CIT graduate), Greg Hourigan, from the Southside Community Centre project, and Kathleen Fisher.

Support for artists in residence included use of facilities, free enrolment in courses and workshops, help with grants applications, informal mentoring and advice, technical and creative support with projects, and exhibition opportunities.

### **Projects**

We provided technical and creative support for five community projects:

- the Captains Flat Heritage Weekend photo exhibition
- a short course and photo exhibition with a disability group and people from the wider community for Queanbeyan City Council
- the JET Association (Canberra) *Crossing Boundaries, Building Relationships* photo exhibition celebrating the 2006 Japan-Australia Year of Exchange
- *Up Your Art!*, a project and exhibition for young homeless people, with Kim Hopper
- *This is Australia?* an exhibition by government housing tenants, with Southside Community Centre.



We assisted the Capital Chemists group with images for their 2007 calendar (50 000 copies to Canberra, the region and the South Coast) to promote PhotoAccess and its programs.

We presented the first two nights in a series of Shared Image nights for members and visitors in 2006.

### **Courses**

Courses enrolments started slowly but improved during the year. We added a number of innovative courses to our standard courses program, and will be introducing further course ideas early in 2007. We also presented:

- three very successful workshops in advanced digital imaging by Les Walking
- courses in B + W photography and digital imaging for Southside Community Services and St Clare's College
- digital photography courses for seniors with U3A
- kids programs in all school holidays, including digital photography and digital imaging, personal web development and digital T-shirt production; the 2006 Kids Digital Summer School was our first opportunity to use the new digital SLR purchased with VACS assistance
- personal tutorials in digital photography.

A relationship with Blended Learning International produced significant income early in the year from the Multimedia Centre.

## 2006 Exhibitions Program HUW DAVIES GALLERY

	Dates	Title	Artist(s)	Notes
1	1 Jan–13 Feb	<i>256 Shades of Grey</i>	Barbie Robinson	Exhibition of images and digital story based on the lives of 12 Canberra and region residents born before 1935. Produced by Barbie Robinson as a 2005 PhotoAccess artist in residence. The exhibition was supported by the 2005 Seniors Grants Program. Opened by Sue Hall, Executive Director Community Affairs Group, Chief Ministers Department.
2	16 Feb–19 Mar	<i>Retrospect</i>	Nahila Haddad	Nahila's first solo exhibition in the HUW DAVIES GALLERY, selected from more than a decade's work and showing her skills as a narrator of life on the streets of Paris, New York, Tripoli and other great cities. Opened by Julia Mulligan, Chair, PhotoAccess
3		B + W works from the PhotoAccess Collection	Nahila Haddad, Gareth Myer, Sonia Turner, Dan Root	
4	23 Mar–16 Apr	<i>Wildside: what's going on on the hilltops of Canberra?</i>	Tina Anderson, Kerry Baylor, Sian Bradfield, David Chalker, Darren Clark, Suzie Edwards, Kathleen Fisher, Susan Henderson, Alex James, Joseph Lafferty, Marie Lund, Payal Sehgal Mahajan, Belinda Patten, Stephen Pratt, Ed Whalan	32 works by PhotoAccess members—from poetic landscapes to imaginative, challenging and questioning images in a wide variety of media—on the state of the natural environment of Canberra and its suburbs. Opened by Dr Maxine Cooper, Executive Director Environment, Arts and Heritage, Chief Ministers Department
5	20 April–14 May	<i>A Wedding in Tunisia</i>	Thouraya Hammami	Thouraya Hammami's first solo exhibition, a photographic essay on the culture and traditions of the Tunisian side of her family. Project supported by ArtsACT. Opened by Denise Ferris, artist, lecturer ANU School of Art, Chair, PhotoAccess
6	18 May–11 Jun	<i>Access all areas 2006: The PhotoAccess Members' Show</i>	34 PhotoAccess members	66 works in a wide variety of media. Many members chose series and multiple images to tell stories. Opened by Dr Tony Stewart, artist and PhotoAccess board member
7	15 Jun –4 Jul	<i>Now Selling</i>	Brad Ferguson	Brad Ferguson's first solo exhibition, the culmination of many excursions into the shadow world of deserted buildings on four sites: Acton House, The Rocks, the old printing works in Kingston and Fraser Park Raceway at Hume. Opened by Peter Freeman, heritage architect and member ACT Heritage Council. Brad was a 2005 artist in residence (2004 CIT graduate)
8	6–16 Jul	<i>Sisters' stories—Anna</i>	Leise Guthridge	<i>NAIDOC Week</i> Indigenous artists digital stories project involving two Canberra based artists. First part of a three year project supported by the ACT Government under the Visual Arts and Craft Strategy (VACS). Opened by Steve Larkin, Principal, AIATSI
9		<i>Spiritual Land</i>	Liz McNiven	

10	20 Jul–6 Aug	<i>Blank</i>	Rose Osborne	Two very different exhibitions by 2005 EASS artists in residence (ANU). Rose Osborne's conceptual work contrasted with Tim Thomas' carefully composed digital images. Opened by Sharon Swincer, artists and past Director, PhotoAccess; introduced by Denise Ferris
11		<i>Fragment</i>	Tim Thomas	
12	10 Aug–3 Sep	<i>Out of the woodwork: The People and Place of Bungendore</i>	Sonia Turner	B + W portraits, produced in the course of a 2005–06 residency by Sonia Turner, first shown at the Woodworks Gallery, Bungendore, and reproduced with text and other images in a book published by the Bungendore Community Foundation. Opened by Helen Ennis, curator, writer, lecturer ANU School of Art, on 17 August
13	7–26 Sep	<i>Illusions</i>	Bryan Dawe	An exhibition first shown in Melbourne and Sydney last year of startling, dramatic colour images based on projections onto the female nude by political satirist, writer, performer and photographer Bryan Dawe. Very successful exhibition in terms of attendances and media interest. Opened by Richard Ackland on 9 September
14	28 Sep–3 Oct	<i>Japan-Australia: Crossing Boundaries, Building Relationships</i>	Christie Harvey, Megan Vidgen, Nicole Lawes, Damian Fung, Lucy Shields, Tim Mansfield, Claudette Bateup	JET Association of Australia (Canberra) member's exhibition celebrating the 2006 Japan-Australia Year of Exchange, supported by PhotoAccess and the Embassy of Japan
15		B + W works from the PhotoAccess Collection	Dan Root, Huw Davies, Darren Clark	
16	5–29 Oct	<i>Still</i>	Dan O'Day	Thought provoking, enigmatic images contemplating 'aloneness' by Canberra artist Dan O'Day, supported by VACS emerging artist grant. Opened by David Wills, ANU School of Art.
17	2-26 Nov	<i>Stop, Look &amp; Listen</i>	Don Burrows	An exhibition (opening 2 November) and concert/screening/talk (4 November). The project involved PhotoAccess, ArtSound FM and the Woodworks Gallery, Bungendore supported by a number of sponsors. Exhibition opening by Andrew Sayers, Director, National Portrait Gallery of Australia
18	30 Nov–11 Dec	<i>IN THE SAME PLACE AT THE SAME TIME</i>	Cindy Flook	An exhibition of work produced for her Masters degree at RMIT by New Zealand artist Cindy Flook. Opened by Denise Ferris
19	7 Dec–end Jan 2007	<i>Fifteen minutes of fame</i>	Erica Hurrell	2006 EASS artist in residence, ANU + VACS emerging artist grant. Opened by ex de Medici, artist
20		<i>Bleeding Lines</i>	Samuel Townsend	2006 EASS artist in residence, ANU. Opened by Cherry Hood, artist